



karin weber gallery
Contemporary Fine Art



Annie Wan

Born in Hong Kong

Currently lives and works in Hong Kong

Assistant Professor, Academy of Visual Arts, Hong Kong Baptist University

Education

1999

Master of Fine Arts, The Chinese University of Hong Kong

1996

Bachelor of Arts in Fine Arts, The Chinese University of Hong Kong

1991

Higher Certificate in Studio Ceramics, Hong Kong Polytechnic

1982

Diploma in Design, Hong Kong Polytechnic

Solo Exhibitions

2019

'Rediscovery', Giant Year Gallery, Hong Kong

2018

'Zaan Bak Fo', Cheung Hing Grocery Store, Hong Kong

2013

'Text · Book', 1a Space, Hong Kong

2008

'Looking for Poetry in Wanchai', Stage One Art Space, Hong Kong

2005

'Moulding World: A Summer in Denmark,' the Habitus, Hong Kong

2003

'Moulding World: Annie Wan,' Hong Kong Visual Arts Centre & Ko Shan Theatre, HK

2001

'Rediscovery,' First Institute of Art and Design Gallery, Hong Kong

1999

'Blue and White,' Gallery Martini, Hong Kong

'Longing and Rediscovery,' Hui Gallery, The Chinese University of HK

1998

'Ceramic Works by Wan Lai Kuen,' Hong Kong Cultural Centre

1997

'Paintings by Annie Wan' in the Fringe Festival 97, Hong Kong



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Group Exhibitions

2019

'Matter', SA+(Seoul Auction HK), Hong Kong

'Give Us This Day Our Daily Bread', Hong Kong House, Echigo-Tsumari Art Triennale, Japan

2018

'What Has Been, Will Be Lost Until We Find It', Karin Weber Gallery, Hong Kong

2017

'Composing Stories with Fragments of Time', Karin Weber Gallery, Hong Kong

'Collecting Moonlight' performingART project, Oil Street Art Space, Hong Kong

'Evolving Images - Modern Hong Kong Printmaking', Sun Museum, Hong Kong

'What's In Store', Salford Museum and Art Gallery, Manchester, UK

2016

'Every Day A Rainbow', Gwangju Biennale, Korea

'Complexity Consciousness: A Conversation-Exhibition by Annie Wan and So Hing Keung', Lumenvisum, Hong Kong

Curator, 'Between the Tastes', Unit Gallery, Hong Kong

'In the Moment: Works by Annie Wan Lai-kuen and Zhu Jingyi', Art Central, Hong Kong

'Lady Dior As Seen By', Langen Foundation, Düsseldorf, Germany

China (Foshan) Shiwan International Ceramic Art Exhibition

2015

'Discover Japanese Pottery', Unit Gallery, Hong Kong

Contemporary Asian Ceramics Exchange Exhibition, Museum of China Academy of Art, Shenzhen, China

'Black and White', Karin Weber Gallery, Hong Kong

Curator, 'Ceramics Show by Non-ceramics Artist', 1a Space, Hong Kong

Curator, 'Vessel No Vessel', Unit Gallery, Hong Kong

'First, then and after', Gallery Exit, Hong Kong

'Early White', 1a Space, Hong Kong

'The Past is Continuing', Hong Kong Heritage Museum, Hong Kong

'ICA Off-Site: Hong Kongese', Duddell's, Hong Kong

'Mind The Gap', 1a Space, Hong Kong

'Crush On My City', Karin Weber Gallery, Hong Kong

2014

'Kochi-Muziris Biennale,' Kochi, India, supported by Burger Collection

'Lodge of Tranquility,' Karin Weber Gallery, Hong Kong

'Harmonious Society,' part of Asia Triennial Manchester, United Kingdom

'The Scarlet Bauhinia in Full Bloom,' Amelia Johnson Contemporary, Hong Kong

2013

'Lady Dior As Seen By,' Pier 4, Hong Kong

'Hong Kong Contemporary Art Awards 2012,' Hong Kong Museum of Art

'I Think It Rains,' Cattle Depot, Hong Kong

'All of These Are Made of Clay,' Museum of Contemporary Ceramic Art, Shigaraki, Japan

'Asian Contemporary Ceramics Exhibition,' Kanazawa Ceramic Art Museum, Tokoname, Japan

'Hong Kong Eye,' Saatchi Gallery, London

'East Asian Four Countries Exchange Exhibition,' Taipei City Yingge Ceramics Museum, Taiwan

'Is/Is Not Kai Tak River a Metaphor,' 1a Space, Hong Kong

2012

'Contemporary Ceramics Art Exhibition,' Ucity Art Museum, GAFA, Guangzhou, China

'2011 Asian Contemporary Ceramics Exhibition,' Foshan Ceramics Museum, China

'Trim,' Unit Gallery, JCCAC, Hong Kong.

'Open the Pages: You See Me Seeing You,' Kubrick Bookshop, Beijing; 1a Space, Hong Kong

'UN EARTH: Contemporary Ceramics,' 2011 Gallery, Singapore and Hong Kong

'Detour 2011: Hong Kong Ambassadors of Design,' PMQ, Hong Kong

'Winter Show,' Gseventeen Gallery, Macau

'Regeneration - the Spirit of Light,' Stage of the Arts at K11 Art Mall, Hong Kong



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2010

'Clay Rhythm 2010 Macau,' 10 Fantasia, Macau

'UN EARTH: Contemporary Ceramics,' 2011 Gallery, Singapore and Hong Kong

'You Are Here, I Am Not,' Osage Gallery, Hong Kong

'Prelude: CVA Opening Exhibition' Koo Ming Kown Gallery, Hong Kong Baptist University

'Hong Kong Art 10', Hong Kong Convention & Exhibition Centre, Hong Kong

'Collectivity', 1a space, Hong Kong

'Sideward Narration,' 1a space, Hong Kong

'In Search of Art,' Hong Kong Cultural Centre, Hong Kong

'Someone Said: Fi_e_rts,' Ch'ien Mu Library, Chinese University of Hong Kong

2009

'21 Days,' Academy of Visual Arts Gallery, Hong Kong Baptist University

2008

'Art Container Project', West Kowloon, Hong Kong

'Hong Kong Anarchitecture Bananas: Artists Who Reclaim Space,' Artist Commune, Hong Kong

2007

'Prison Art Museum,' Victoria Prison, Hong Kong

'New Aspect of Image / Image of Pottery,' Gallery Susuki, Kyoto; Gallery Haku, Osaka, Japan

'10 Years! Exhibition of Ceramics,' Pottery Workshop, Shanghai, China

'HomoNow 3D & Installation Art Exhibition,' Central Library, Hong Kong

2006

'MEGartSTORE,' Hong Kong Heritage Museum, Hong Kong

'Exhibition of Modern Ceramic Art from Hong Kong and Macao,' Tap Seac Gallery, Macao

'Trigram Choice Contemporary Hong Kong Art,' Trigram Gallery, Hong Kong

'XIX eme Biennale Internationale de Céramique Contemporaine de Vallauris,' Vallauris, France

'Rhyme of White': Hong Kong International Airport, Hong Kong

2005

'Re Wanchai: Hong Kong International Artists' Workshop Exhibition,' Wanchai, Hong Kong

'Beyond the Space,' Too Art, Hong Kong

'Art Motive' Va Bene, Hong Kong

2004

'Culture & Identity,' Guldagergaard, Museum of International Ceramic Art, Denmark

'Art@Tube: Ceramic Works by Annie Wan & Rachel Cheung,' Central MTR Station, Hong Kong

'Toys 'bout', Habitus, Hong Kong

2003

'Hong Kong Cultural Festival in Japan: Hong Kong Week,' Daimaru Gallery, Tokyo, Japan

'International Ceramic Biennale,' Incheon, Korea

'Yuanyang: Coffee & Tea Vessels,' Flagstaff House, Museum of Tea Ware, Hong Kong

'Contemporary Hong Kong Art Biennial Exhibition 2003,' Hong Kong Museum of Art

'Cheng Ming in All Directions: 40 Years of Art at Chinese University,' Hong Kong Arts Centre

2002

Launching Exhibition of 'Artists in Neighborhood,' Hong Kong Central Librar

2000

'L'art de Vivre la Difference,' UNESCO, Paris

'Contemporary Chinese and Hong Kong Ceramics Exhibition,' HK Visual Arts Centre

Guangdong Museum of Art, Guangzhou

1999

'Philippe Charriol Foundation Art Competition Exhibitions,' Hong Kong

1998

'Forest · Props,' Hong Kong Visual Arts Centre

'No More Utensils 98,' Hong Kong Arts Centre

'The New Discovery of Lo Ting,' HK Arts Centre

'Dialogue between Paintings,' Government Building, Admiralty, Hong Kong

1996



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'Forest/Props,' HK Visual Arts Centre
'No More Utensils 98,' HK Arts Centre
'The New Discovery of Lo Ting,' HK Arts Centre
'Dialogue between Paintings,' Government Building, Admiralty, Hong Kong
1994
'Out of the Fire,' HK Arts Centre
'The International Ceramics Festival,' Tokoname, Japan
1993
'Tea Ware by Hong Kong Potters,' Flagstaff House Museum of Tea Ware
1992
'Fletcher Challenge Ceramic Award,' Auckland, New Zealand
'Clay Root,' HK Arts Centre
'Contemporary Hong Kong Art Biennial Exhibition 92'
1991
'Date With Clay,' HK Arts Centre
'International Workshop of Ceramic Art,' Tokoname, Japan

Artist in Residency

2005
Re Wanchai: Hong Kong International Artists' Workshop, Hong Kong
2004
Resident artist at Guldagergaard, Museum of International Ceramic Art, Denmark
2002
Studio Artist at the Shigaraki Ceramic Cultural Park, Japan
2001
Resident artist at the Watershed Centre for the Ceramic Arts, Maine, USA
1991
Participant of 'The International Workshop of Ceramic Art in Tokoname', Japan

Awards

2011
Guest Artist, Shigaraki Ceramic Cultural Park, Japan
2010
Selected Artist, Research Project & Exhibition, Ceramics in China, Hong Kong and Japan
2003
Hong Kong Institute of Education
Grant for Overseas Residency Programme, Hong Kong Arts Development Council
Contemporary Hong Kong Art Biennial Exhibition 2003 (Award Winner)
2002
'Artists in Neighbourhood Scheme II,' by the Hong Kong Art Promotion Office
2000
Asian Cultural Council Fellowship
1999
Philippe Charriol Foundation Art Competition (Winner-sculpture)

Collections

Hong Kong Museum of Art
Hong Kong Heritage Museum
Burger Collection, Switzerland
Time Capsule Collection, Zurich, Switzerland



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The University of Salford Art Collection, Manchester, UK
New Taipei City Yingge Ceramics Museum, Taiwan
SUROYO Ceramic Creative School, Korea
Guldagergaard, Denmark
Shigaraki Ceramic Cultural Park, Japan
Philippe Charriol Foundation, Hong Kong
Galerie Martini, Hong Kong
Habitus, Hong Kong
IWCAT, Tokonames, Japan
Private collection worldwide

Publications

2006

'From the Renaming of American Craft Museum to the Development of Contemporary Hong Kong Ceramics in the Context of Art and Craft' in Hong Kong Visual Arts Yearbook 2005, Department of Fine Arts, Chinese University of Hong Kong

'Nostalgia and Moulding in White Text Vol.2,' Hong Kong Art School, Hong Kong

2004

'Moulding World - A Summer in Denmark' published by Wan Lai-kuen Annie, Hong Kong

1999

'Longing and Rediscovery: Reflections on Moulding,' Chinese University of Hong Kong