

Fay Ku

Born 1974, Taipei, Taiwan

Lives and works in Brooklyn, New York

Karin Weber Gallery contemporary artist Fay Ku is recognized for her fantastical artworks in graphite, acrylic, oil and gouache on layered drafting film. Ku works quickly, channeling a menagerie of influences inspired by travel, radio, film, literature and casual observation. Her artworks suggest the fluidity of identity and challenge the sexual, cultural, personal and political identifiers that have come to define and categorize individuals in greater society.

Pratt Institute, Brooklyn, MS, Art History, Criticism and Theory, MFA, Studio Art
Bennington College, Bennington, Vermont, BA, Visual Arts and Literature

Selected Solo Exhibitions

- 2014 "Throwing Voices," Baum Gallery, University Central Arkansas, Conway, AK
- 2014 "Fay Ku: New Works," Englewood Art Center, Englewood, FL
- 2013 "Asa Nisa Masa," Eight Modern Gallery, Santa Fe, NM
- 2013 "Hootenanny," Karin Weber Gallery, Hong Kong
- 2013 "Paper Tiger Army," Art Asia/Scope Special Project Installation, Miami, FL
- 2012 "Are We Having Fun Yet?" Central Utah Art Center, Ephraim, UT

Selected Group Exhibitions

- 2015 "Seven Deadly Sins: Pride," Bruce Museum, Greenwich, CT
- 2015 "Playdate," BCS Gallery/ARPN New York, Long Island City, NY
- 2014 "New Originals," Gallery HO, New York. Brochure
- 2014 "Unruly," Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2013 "Seeing Voices," Donna Beam Gallery (University of Las Vegas-Nevada), Las Vegas, NV. Catalog
- 2013 "Local Futures," He Xiangning Art Museum, Shen Zhen, China. Catalog
- 2013 "Year Of The Snake," Eight Modern, Santa Fe, NM
- 2013 "For Which It Stands," The Lodge Gallery, New York

Collections

Fay Ku's works are held in numerous private and public collections in the USA and worldwide, most notably the Asian American Art Centre, New York, the Honolulu Museum of Art, Hawaii, and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut. This is her second show with Karin Weber Gallery.