



karin weber gallery
Contemporary Fine Art



Peter Panyoczki

Born in 1952, Budapest, Hungary
Currently lives and works in Auckland and Switzerland

Education

1980

University of Zurich, Switzerland, Master of Arts (German Language and Literature, Art History)

Selected Exhibitions

2019

Beijing International Art Biennale, China (representing New Zealand)

Taksu Gallery, Singapore

The Vivian Gallery, Matakana/Auckland, New Zealand

Artis Gallery, Auckland, New Zealand

2018

Taksu Gallery, Singapore

The Museum of Modern Art ARTETAGE, Vladivostok, Russia

Mangawhai Art Coop

2017

'Surface and Beneath', Karin Weber Gallery, Hong Kong

The Vivian Gallery, Matakana/Auckland, New Zealand

'Surface and Beneath', Conny Dietzschold Gallery, Sydney, Australia

Sydney Contemporary, Australia

Villa Rot, Burgrieden-Rot, Stuttgart, Germany

2016

Group Show, Bath Street Gallery, Auckland, New Zealand

Art Central, Hong Kong

Art Fair Auckland, Bath Street Gallery

Pah Homestead, Wallace Arts Center, Auckland, New Zealand

Museum Baviera, Zuerich

2015

Sydney Contemporary Art Fair, Australia

Art Malaysia Expo, Kuala Lumpur

Group Show, Galerie Lukas Feichtner, Vienna, Austria

Avid Gallery, Wellington (with Tatjana Panyoczki), New Zealand

Group Show, The Vivian Gallery, Matakana, New Zealand

Group Show, Conny Dietschold Gallery, Sydney, Australia

2014

'The Invisible Visible', Karin Weber Gallery, Hong Kong

'Particle Meditations Part III', Galerie am Schillerplatz Vienna

'Particle Meditations Part II', Global Art Source, Küsnacht / Zürich



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2013

Art Fair Auckland

'Particle Meditations', Bath Street Gallery, Auckland, New Zealand

Global Art Source, Küssnacht / Zürich

2012

'Light Revealed', Karin Weber Gallery, Hong Kong

2011

'MATTERS', Bath Street Gallery, Auckland, New Zealand

Art Fair Auckland

2010

Hauptbahnhof (Main Station), Zürich, Switzerland

'Peter Panyoczki - New Works', Galerie Werner Bommer, Zurich

'New Zealand Artists', Pataka Museum, Wellington

2009

'Nature Morte - Still Life', Bath Street Gallery Auckland, NZ

'Zunehmend Undeutlich', Vebikus, Schaffhausen, Switzerland

Utsunomiya Museum of Art, Utsunomiya, Japan

Art Fair Auckland with Bath Street Gallery

2008

'Verscheinungen - Dis - Emergences', Radical Gallery, Zug, Switzerland

2007

Bath Street Gallery, Auckland, New Zealand

2006

Group show, Bath Street Gallery, Auckland, New Zealand

Red Gallery, Nelson, New Zealand

Gallery M.-L., Wirth, Zurich

Performance: '3 Poems' with Michael Renhart (NZ) and Georg Kohler (CH) at Auckland City Art Gallery and

Gallery M.-L.Wirth, Zurich

2005

Group Show at Nadine Mectaff, Beirut, Lebanon

Bath Street Gallery, Auckland, New Zealand

Mahurangi Group, Guest artist, Mahurangi, New Zealand

2004

Marie-Louise Wirth, Zurich

Swiss Art Miami, USA - (1st prize for painting)

'Approximations', Gallery Vartai, Vilnius, Lithuania

Bath Street Gallery, Auckland, New Zealand

2003

Gallery Global Art Source, Feldmeilen-Zurich, Switzerland

Marie-Louise Wirth, Zurich, Switzerland

Galerie Leupi, Ascona, Switzerland

2002

Art Vienna, Vienna, Austria

Galerie Felchlin, Zurich, Switzerland (with Brett Graham, NZ)

2001

Marie-Louise Wirth, Zurich, Switzerland

Galerie du Projet, Geneva, Switzerland

2000

'Horizons', Halaszbasztya (Fischerbastei), with Tatjana Panyoczki, Budapest

'Peter Panyoczki New Works', Brigitte Diserens, Geneva, Switzerland

Japan Airlines, Narita, Japan

1999

'Transit 4', Galerie Frederic Sagot, Paris, France Galerie Frederic Sagot, Paris, France

'Transit 1', New Work Studio, Wellington, New Zealand



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'Transit 2', Galerie Marie-Louise Wirth, Zurich, Switzerland
'Transit 3', MMG Galerie, Tokyo, Japan
Lopdell House Gallery, Auckland, New Zealand
1998
Galeria Tres Punts, Barcelona, Spain
Kunst 98 (Art Fair), Zurich, Switzerland
1997
'Peter Panyoczki – New Work', Marie-Louise Wirth, Zurich, Switzerland
'Peter Panyoczki – New Work', New Work Studio, Wellington, New Zealand
1996
Gallery Gow Langsford, Auckland, New Zealand
New Work Studio, Wellington, New Zealand
1995
Galerie Marie-Louise Wirth, Zurich, Switzerland
1994
Galerie Union Forum fuer Architektur und Kunst (with G.Damisch,Vienna), Goldach, CH
Galerie Nova, Pontresina, Switzerland (Hommmage a Giovanni Segantini)
1993
Galerie Margine, Zurich, Switzerland
Goethe Institut, Budapest, Hungary
1992
Stadtgalerie, Zofingen, Switzerland
Mouson Turm, Frankfurt, Germany
Villa Sassa, Lugano, Switzerland
1991
'Vanitas' (in collaboration with HSB,Zuerich and the Culture TV, Zurich) Galerie Baviera, Zurich, Switzerland
Studio Uznach, Presentation of the "Hannibal" project and the video
Galerie Margine, Zurich, Switzerland
1990
Studio Antonio Beneito, Barcelona, Spain
1989
Galerie Madoni, Zurich, Switzerland
1988
Galerie Hodel, Zurich, Switzerland
1987
Gluri-Suter Haus, Wettiingen, Switzerland
Galerie Schottenring (Object and Design), Vienna, Austria
1986
Galerie Atelier 2000, Vienna, Austria
Galerie Commercio, Zurich, Switzerland
1983
Galeria Teorema, Florence, Italy
1982
Galeria Teorema, Florence, Italy
1980
Second Story Gallery, Lafayette, USA
1979
Galerie Saager, Zurich, Switzerland
Commissions In Public Buildings
2016
Kinetic sculpture commissioned by BBS, Zürich and Swiss Life, former Schindler (elevator) area,
Emmenbrücke, Switzerland
2006
Raiffeisenbank Cham, Switzerland



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2001
Raiffeisenbank Aarau, Switzerland
1997
Winterthur Versicherungen, Head Office Zurich, Switzerland
1996
Sparkasse Waedenswil (bank building), Switzerland
1995
Oberstufenschulhaus Wollerau (school)
1994
Haus der Schweiz in Berlin (House of Switzerland)
CS- Bank Schanzengraben, Zurich
1992
Sparkasse Horge, Switzerland
Sparcassa, Affoltern a. Albis, Switzerland
1989
Model ag, Weinfelden, Switzerland

Collections

Erziehungsdepartement Zurich
UBS, Zurich
Credit Suisse, Zurich
Credit Suisse Berlin, Germany
Bank Leu
Schweizer Rueck, Zurich
Nordfinanzbank, Zurich
The City Council of Wettingen, Switzerland
Publicitas, Baden, Switzerland
Zuercher Kantonalbank, Zurich
Wsa- Company, (large collection), Switzerland
Zuerich-Versicherungen, Zofingen, Switzerland
Winterthur Versicherung, Zurich
Trifina AG, (large collection), Zurich
New Zealand Post, Wellington
Swiss Embassy, Wellington
Kunsthau Richterswil, Switzerland
Firma de kalb, Frankfurt, Germany
Jenny Gibbs Collection, Auckland
James Wallace Collection, Auckland
Raiffeisenbank, Zurich
Julius Baer, Zurich
Bank Von Tobel, Zurich
Bank Cantrade, Zurich
Utsunomiya Museum of Art, Nagako-cho, Tokyo

Artist in Residency

2018
Selected by Sir James Wallace Arts Trust for Artist in Residence Program in Vladivostok (June to October)
1993
Art Residence in Budapest



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Selected Bibliography

- T.J.McNamara: 'Particle Meditations', Peter Panyoczki's exhibition at Bath Street Gallery, NZ Herald, 12.Oct. 2013
- T.J.McNamara: 'Nature Morte', on Peter Panyoczki's exhibition at Bath Street Gallery", NZ Herald, 12.Dez. 2009
- Barbara Ackermann: 'Sorgfältige Annäherung', Schaffhauser AZ. 4.June 2009
- Monica Zahner: 'Vom Physischen zum Digitalen', Schaffhauser Nachrichten, 2. June 2009
- 'Peter Panyoczki' in: L'OEIL ECOUTE- ecrits sur les artistes et leurs oeuvres. Yusuku Masuda, Japan, 2008. ISBN978-4-901592-47-5
- Maria Vogel: 'Wer ganz genau hinschaut, der beginnt zu sehen', Neue Zuger Zeitung, 15.5.2008
- T.J.McNamara: 'The smell of a painted rag', New Zealand Herald, 8.Oct 2007
- T.J.McNamara: 'Simple shape contains grand visions', New Zealand Herald, 12. May 2004
- 'Distance and Proximity - a monograph on Peter Panyoczki' with texts by Georg Kohler, Wystan Curnow, Peter Panyoczki, imp.press Auckland, 2004
- Martin Kraft: 'Bummel um die Welt', in Tagesanzeiger Zuerich, Zuri-Tip, 22.Nov. 2002
- Franziska Meier: 'Peter Panyoczki' in, DIE SAMMLUNG
Cantrade Private Banking AG, Zuerich 2002
- Paula Mason: 'Distance in Concrete', Sunday Star Times, Wellington, March, 2000
- Peter P.Schneider: 'Im Sog der Kunst', Tagesanzeiger, Zuerich, November 1999
- Mark Amery: 'Works that are ever evolving', Sunday Star Time, Wellington, September 13. 1998
- 'Panyoczki - Monographie', Texts by Volker Schunck, Beatrice Rolli Zinsstag, Georg Kohler, Alois M. Haas and Charles E. Brooks, Benteli Verlag, Wabern -Bern, 1996 ISBN 3-7165-0979-5
- T.J.McNamara: 'Variety and Quality on show', New Zealand Herald (NZ), 10. April 1996
- Stephen Cain: 'Fusions that produce a weightless freedom', Evening Post, 20.March, Wellington (NZ), 1996
- Juerg von Ins: "Kreativitaet: die Bruecke zwischen 'ich und Welt' -Peter Panyoczki-Kunstschaffender"
Werbung-Publicite, 11/89, Sondernummer Kreativitaet
- Roy Greenspan: 'Earth Wind and Fire', Living In Zurich. 10/89
- A.Affentranger: 'Immer wieder zurueck an den Anfang', Zuerichsee Zeitung, 8.Nov.1989
- Juerg von Ins: 'Begegnung mit einem Kuenstler: Peter Panyoczki', Alpina 4/1988
- Roy Grenspan: 'Chiffre zu Sein', Living in Zuerich, 4/88
- 'Malend nachdenken ueber Sein und Bewusstsein' Der Zuercher Oberlaerlaender, 15.Mai 1986
- 'Peter Panyoczki' Quaderni monografici a cura di Roberta Fiorinilo, Scaffale di Eco d'arte moderna, Il Candelaiio edizioni, Florence, September 1983
- Conradin E.Wolf: 'Peter Panyoczki - angoscioso percorso della figurazione all'astrattismo e vice versa'. Eco d'Arte Moderna, No/ 41-9/10, Florenz, 1982
- Suzann McIntyre: "Visiting Swiss Filmmaker adapts Samuel Beckett's Novella 'First Love'", the Purdue Exponent, Vol.96.No.69, 24.April, Lafayette IN- USA, 1980

Filmography

- Peter Panyoczki, in Neighbourhood, NZ TV ONE, 2014
- 'Peter Panyoczki', New Zealand TV, 2013
- 'Peter Panyoczki- Artist', Lituianian TV (Lietuvos Televizija) an interview, "STILIUS" 27.Feb.2005
- 'Peter Panyoczki, Artist', Cultural TV Vilnius, Lithuania, 2004
- Kleinzeit, Video for a music performance
- Peter Panyoczki, Artist, Kulturfernsehen, Zurich, 1991
- Peter Panyoczki, Project Vanitas, on "Hannibal", Kulturfernsehen, Zurich, 1991
- 'Peter Panyoczki- Artist', Schweizer Kulturfernsehen. A documentary with interview, 1990
- 'Hannibal- ein Versuch zur Vanitas', ca. 50min. .Schweizer Kulturfernsehen. : a visual journal on the „Hannibal Project" written, directed and filmed by Peter Panyoczki, 1990
- 'First Love', 1980, 50min, Purdue University USA. : an adaptation of Samuel Becketts Novella, Sony Umatic, written and directed by Peter Panyoczki, 1980