



karin weber gallery
Contemporary Fine Art



Peter Panyoczki
Born in 1952, Budapest, Hungary
Currently lives and works in Auckland and Switzerland

Education

1980

University of Zurich, Master of Arts (German Language and Literature, Art History)

Selected Exhibitions

2017

'Surface and Beneath', Karin Weber Gallery, Hong Kong
The Vivian Gallery, Matakana/Auckland, New Zealand
Conny Dietzschold Gallery, Sydney

2016

Group Show, Bath Street Gallery, Auckland, New Zealand
Art Fair Hong Kong
Art Fair Auckland
Pah Homstead, Wallace Arts Center, Auckland, New Zealand
Inauguration of Panyoczki's commission (a kinetic installation), Emmen/Lucerne/Switzerland

2015

Sydney Contemporary Art Fair
Art Malaysia Expo, Kuala Lumpur
Group Show, Galerie Lukas Feichtner, Vienna
Avid Gallery, Wellington (with Tatjana Panyoczki)
Group Show, The Vivian Gallery, Matakana, New Zealand
Group Show, Conny Dietschold Gallery, Sydney

2014

'The Invisible Visible', Karin Weber Gallery, Hong Kong
'Particle Meditations Part III', Galerie am Schillerplatz Vienna
'Particle Meditations Part II', Global Art Source, Küsnacht / Zürich

2013

Art Fair Auckland
'Particle Meditations', Bath Street Gallery, Auckland, New Zealand
Global Art Source, Küsnacht / Zürich

2012

Karin Weber Gallery, Hong Kong

2011

'MATTERS', Bath Street Gallery, Auckland, New Zealand



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Art Fair Auckland

2010

Hauptbahnhof(Main Railwaystation), Zürich, Switzerland
'Peter Panyoczki- New Works', Galerie Werner Bommer, Zurich
New Zealand Artists, Pataka Museum, Wellington,

2009

'Nature Morte – Still Life', Bath Street Gallery Auckland, NZ
'Zunehmend Undeutlich', Vebikus, Schaffhausen, Switzerland
Utsunomiya Museum of Art, Utsunomiya
Art Fair Auckland with Bath Street Gallery

2008

'Verscheinungen - Dis - Emergences', Radical Gallery, Zug, Switzerland

2007

Bath Street Gallery, Auckland, New Zealand

2006

Group show, Bath Street Gallery, Auckland, New Zealand
Red Gallery, Nelson, New Zealand
Gallery M.-L., Wirth, Zurich

Performance: '3 Poems' with Michael Renhart (NZ) and Georg Kohler (CH) at Auckland City Art Gallery
and Gallery M.-L.Wirth, Zurich

2005

Group Show at Nadine Mectaff, Beirut, Lebanon
Bath Street Gallery, Auckland, New Zealand
Mahurangi Group, Guest artist, Mahurangi, New Zealand

2004

Marie-Louise Wirth, Zurich
Swiss Art Miami, USA – (1st prize for painting)
'Approximations', Gallery Vartai, Vilnius, Lithuania
Bath Street Gallery, Auckland, New Zealand

2003

Gallery Global Art Source, Feldmeilen-Zurich, Switzerland
Marie-Louise Wirth, Zurich, Switzerland
Galerie Leupi, Ascona, Switzerland

2002

Art Vienna, Vienna, Austria
Galerie Felchlin, Zurich, Switzerland (with Brett Graham, NZ)

2001

Marie-Louise Wirth, Zurich, Switzerland
Galerie du Projet, Geneva, Switzerland

2000

'Horizons' , Halaszbasztya (Fischerbastei), with Tatjana Panyoczki, Budapest
'Peter Panyoczki New Works', Brigitte Diserens, Geneva, Switzerland
Japan Airlines, Narita, Japan

1999

'Transit 4', Galerie Frederic Sagot, Paris, France Galerie Frederic Sagot, Paris, France
'Transit 1', New Work Studio, Wellington, New Zealand
'Transit 2', Galerie Marie-Louise Wirth, Zurich, Switzerland
'Transit 3', MMG Galerie, Tokyo, Japan
Lopdell House Gallery, Auckland, New Zealand

1998

Galeria Tres Punts, Barcelona, Spain
Kunst 98 (Art Fair), Zurich, Switzerland

1997

'Peter Panyoczki – New Work', Marie-Louise Wirth, Zurich, Switzerland



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'Peter Panyoczki – New Work', New Work Studio, Wellington, New Zealand
1996
Gallery Gow Langsford, Auckland, New Zealand
New Work Studio, Wellington, New Zealand
1995
Galerie Marie-Louise Wirth, Zurich, Switzerland
1994
Galerie Union Forum fuer Architektur und Kunst (with G.Damisch,Vienna), Goldach, CH
Galerie Nova, Pontresina, Switzerland (Hommage a Giovanni Segantini)
1993
Galerie Margine, Zurich, Switzerland
Goethe Institut, Budapest, Hungary
1992
Stadtgalerie, Zofingen, Switzerland
Mouson Turm, Frankfurt, Germany
Villa Sassa, Lugano, Switzerland
1991
'Vanitas' (in collaboration with HSB,Zuerich and the Culture TV, Zurich) Galerie Baviera, Zurich,
Switzerland
Studio Uznach, Presentation of the "Hannibal" project and the video
Galerie Margine, Zurich, Switzerland
1990
Studio Antonio Beneito, Barcelona, Spain
1989
Galerie Madoni, Zurich, Switzerland
1988
Galerie Hodel, Zurich, Switzerland
1987
Gluri-Suter Haus, Wettiingen, Switzerland
Galerie Schottenring (Object and Design), Vienna, Austria
1986
Galerie Atelier 2000, Vienna, Austria
Galerie Commercio, Zurich, Switzerland
1983
Galeria Teorema, Florence, Italy
1982
Galeria Teorema, Florence, Italy
1980
Second Story Gallery, Lafayette, USA
1979
Galerie Saager, Zurich, Switzerland

Commissions In Public Buildings
2014
'Schindlerdörfli', Emmenbrücke/Luzern, Switzerland
2006
Raiffeisenbank Cham, Switzerland
2001
Raiffeisenbank Aarau, Switzerland
1997
Winterthur Versicherungen, Hauptsitz Zurich
1996
Sparkasse Waedenswil (bank building)



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1995

Oberstufenschulhaus Wollerau (school)

1994

Haus der Schweiz in Berlin (house of Switzerland)

CS- Bank Schanzengraben, Zurich

1992

Sparkasse Horge, Switzerland

Sparcassa, Affoltern a. Albis, Switzerland

1989

Model ag, Weinfelden, Switzerland

Collections

Erziehungsdepartement Zurich

UBS, Zurich

Credit Swiss, Zurich

Credit Suisse Berlin, Germany

Bank Leu

Schweizer rueck, Zurich

Nordfinanzbank, Zurich

The City Council of Wettingen, Switzerland

Publicitas, Baden, Switzerland

Zuercher Kantonalbank, Zurich

Wsa- Company, (large collection), Switzerland

Zuerich-Versicherungen, Zofingen

Winterthur Versicherung, Zurich

Trifina AG, (large collection), Zurich

New Zealand Post, Wellington

Swiss Embassy, Wellington

Kunsthau Richterswil, Switzerland

Firma de kalb, Frankfurt, Germany

Jenny Gibbs Collection, Auckland

James Wallace Collection, Auckland

Raiffeisenbank, Zurich

Julius Baer, Zurich

Bank Von Tobel, Zurich

Bank Cantrade, Zurich

Utsunomiya Museum of Art, Nagako-cho, Tokyo

Artist Residency

2018

Selected by Sir James Wallace Arts Trust for Artist in Residence Program in Vladivostok (June to October)

1993

Art Residence in Budapest

Selected Bibliography

T.J.McNamara: 'Particle Meditations', Peter Panyoczki's exhibition at Bath Street Gallery, NZ Herald, 12.Oct. 2013

T.J.McNamara: 'Nature Morte', on Peter Panyoczki's exhibition at Bath Street Gallery", NZ Herald, 12.Dez. 2009

Barbara Ackermann: 'Sorgfältige Annäherung', Schaffhauser AZ. 4.June 2009

Monica Zahner: 'Vom Physischen zum Digitalen', Schaffhauser Nachrichten, 2. June 2009

'Peter Panyoczki' in: L'OEIL ECOUTE- ecrits sur les artistes et leurs oeuvres. Yusuku Masuda, Japan, 2008. ISBN978-4-901592-47-5



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Maria Vogel: 'Wer ganz genau hinschaut, der beginnt zu sehen', Neue Zuger Zeitung, 15.5.2008
T.J.McNamara: 'The smell of a painted rag', New Zealand Herald, 8.Oct 2007
T.J.McNamara: 'Simple shape contains grand visions', New Zealand Herald, 12. May 2004
'Distance and Proximity - a monograph on Peter Panyoczki' with texts by Georg Kohler, Wystan Curnow, Peter Panyoczki, imp.press Auckland, 2004
Martin Kraft: 'Bummel um die Welt', in Tagesanzeiger Zuerich, Zuri-Tip, 22.Nov. 2002
Franzisca Meier: 'Peter Panyoczki' in, DIE SAMMLUNG
Cantrade Private Banking AG, Zuerich 2002
Paula Mason: 'Distance in Concrete', Sunday Star Times, Wellington March, 2000
Peter P.Schneider: 'Im Sog der Kunst', Tagesanzeiger, Zuerich, November 1999
Mark Amery: 'Works that are ever evolving', Sunday Star Time, Wellington, September 13. 1998
'Panyoczki - Monographie', mit Texten von Volker Schunck, Beatrice Rolli Zinsstag, Georg Kohler, Alois M. Haas und Charles E. Brooks,
Benteli Verlag, Wabern -Bern, 1996 ISBN 3-7165-0979-5
T.J.McNamara: 'Variety and Quality on show', New Zealand Herald (NZ), 10. April 1996
Stepehn Cain: 'Fusions that produce a weightless freedom', Evening post, 20.Maerz, Wellington (NZ), 1996
Juerg von Ins: "Kreativitaet: die Bruecke zwischen 'ich und Welt' -Peter Panyoczki-Kunstschaeffender"
Werbung-Publicite, 11/89, Sondernummer Kreativitaet
Roy Greenspan: 'Earth Wind and Fire', Living In Zurich. 10/89
A.Affentranger: 'Immer wieder zurueck an den Anfang', Zuerichsee Zeitung, 8.Nov.1989
Juerg von Ins: 'Begenung mit einem Kuenstler: Peter Panyoczki' . Alpina 4/1988
Roy Grenspan: 'Chiffre zu Sein', Living in Zuerich, 4/88
'Malend nachdenken ueber Sein und Bewusstesein' Der Zuercher Oberlaerlaender, 15.Mai 1986
'Peter Panyoczki' Quaderni monografici a cura di Roberta Fiorinilo, Scaffale di Eco d'arte moderna, II
Candelaio edizioni, Florenz, September 1983
Conradin E.Wolf: 'Peter Panyoczki - angoscioso percorso della figurazione all'astrattismo e vice versa'.
Eco d'Arte Moderna, No/ 41-9/10, Florenz, 1982
Suzann McIntyre: "Visiting Swiss Filmmaker adapts Samuel Beckett's Novella 'First Love'", the Purdue
Exponent, Vol.96,No.69, 24.April, Lafayette IN- USA, 1980

Filmography

Peter Panyoczki, in Neighbourhood, NZ TV ONE, 2014
'Peter Panyoczki', New Zealand TV, 2013
'Peter Panyoczki- Artist', Lituianian TV (Lietuvos Televizija) an interview, "STILIUS" 27.Feb.2005
'Peter Panyoczki, Artist', Cultural TV Vilnius, Lithuania, 2004
Kleinzeit, Video for a music performance
Peter Panyoczki, Artist, Kulturfernsehen, Zurich, 1991
Peter Panyoczki, Project Vanitas, on "Hannibal", Kulturfernsehen, Zurich, 1991
'Peter Panyoczki- Artist', Schweizer Kulturfernsehen. A documentary with interview, 1990
'Hannibal- ein Versuch zur Vanitas', ca. 50min. ,Schweizer Kulturfernsehen. : a visual journal on the
,Hannibal Project" written, directed and filmed by Peter Panyoczki, 1990
'First Love', 1980, 50min, Purdue University USA. : an adaptation of Samuel Becketts Novella, Sony
Umatic, written and directed by Peter Panyoczki, 1980