



karin weber gallery
Contemporary Fine Art



Aung Khaing

Born in 1945, Dabein Village, Yangon, Myanmar

Currently lives and works in Yangon

Education

1980

Graduated with a Diploma in Accounting at University of Yangon

1969

Graduated with Bsc Chemistry

He has been painting since 1963, but had searing experiences of censorship in the 1970s and 1980s. His first solo exhibition took place in 2013. He had group shows over 20 times and four solo shows.

Selected Exhibitions

2017

'Yangon Made My Heart Beat Fast': New Contemporary Art from Myanmar', Karin Weber Gallery, Hong Kong

2016

'Merry Dance of Mother & Kids' Solo Exhibition, Think Gallery, Yangon

2015

'Burma by Proxy: Art at the Dawn of Democracy', Hong Kong Visual Arts Centre, Hong Kong

2014

'Myanmar Nats on Canvas', Culture Bridge Gallery / Pansodan Scene, Yangon

'Banned in Burma: Painting Under Censorship', Hong Kong Visual Arts Centre and the Nock Art Foundation, Hong Kong

2013

Solo Exhibition, Lokanat Galleries, Yangon