



karin weber gallery
Contemporary Fine Art

Luke Ching

Born in 1972, Hong Kong
Currently lives and works in Hong Kong

Education

1998

Master of Fine Art, The Chinese University of Hong Kong

1996

Bachelor of Arts in Fine Art, The Chinese University of Hong Kong

Solo Exhibitions

2016

'For Now We See Through A Window, Dimly', Gallery EXIT, Hong Kong

2014

'Luke CHING: Screensaver', Gallery EXIT, Hong Kong

2008

'Folk Art Series', Blackburn Museum & Art Gallery, Blackburn, UK

2007

'2 in 1', Hong Kong Visual Art Centre, Hong Kong

2006

'Language Center', Fukuoka Asian Art Museum, Fukuoka, Japan

'Two Associations in Vermont', Vermont Studio Center, Vermont, USA

2005

'Shanghai Street photo studio', Shanghai Street Artspace, Hong Kong

Group Exhibitions

2019

'Art Basel Hong Kong', Gallery EXIT, Hong Kong

'Shek-O Sublime', Gallery EXIT, Hong Kong

2018

'Food Matters', Karin Weber Gallery, Hong Kong

'THE Survey Exhibition', C&G Artpartment, Cattle Depot Artist Village, Hong Kong

'Faultlines', Gwangju Biennale, Gwangju, South Korea

'Dismantling The Scaffolding', Tai Kwun, Hong Kong

2017

'Composing Stories with Fragments of Time', Karin Weber Gallery, Hong Kong

'Allegory Practice of Personification' performingART project, Oil Street Art Space, Hong Kong

'Art Basel Hong Kong', Gallery EXIT, Hong Kong

'Look/17 Liverpool International Photography Festival', Open Eye Gallery, Liverpool, UK

2016

'One Belongs Where One Is Content', 1a space, Hong Kong

'Art Basel Hong Kong', Gallery EXIT, Hong Kong

'Connect 4', Simon Lee Gallery, Hong Kong

'Language', Deutsches Hygiene-Museum, Dresden, Germany

'No Cause for Alarm', La MaMa Galleria, New York, USA

2015

'In The Name of Art: Hong Kong Contemporary Art Exhibition', Museum of Contemporary Art, Taipei, Taiwan

'I Submit To The Wisdom Of The Body', Silverlens Gallery, Manila, Philippines

'Imagine There's No Country, Above Us Only Cities', Para/Site, Hong Kong



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- 'First, Then and After', Gallery EXIT, Hong Kong
'Ceramics Show by Non-ceramics Artist', 1a space, Hong Kong
'Drawing. Art of Re-Zuo', AMNUA, Nanking, China
2014
'Wong Ma Kwa, Innovation Tower', Hong Kong Polytechnic University, Hong Kong
'The Invisible Hand: Curating as Gesture', CAFAM Biennale, Beijing, China
- 2013
'Community Art Project', Pokfulam Village, Hong Kong
'Topology of Urban Resistance', Hanina Art Space, Israel
- 2012
'Dezipcoding: Project Glocal at DiverseCity', Singapore Art Museum, Singapore
'Philosopher's (Knock-off) Stone: Turning Gold into Plastic', Osage Gallery, Hong Kong
'Market Force', Osage Gallery, Hong Kong
'Pop Up Art Market', Osage Gallery, Hong Kong
'Post-Straight: Contemporary Hong Kong Photography', Hong Kong Heritage Museum, Hong Kong
- 2011
'Posing Museum: A conversation between Luke Ching & Ducky Tse exhibition', Lumenvisum, Hong Kong
'Primitive Contemporary III Series – Primitive Craftsmanship. Contemporary Mechanism', Artist Commune, Hong Kong
'Live Ammon', Museum of Contemporary Art, Taipei, Taiwan
- 2010
'New Vision: New Color', Hong Kong Museum of Art, Hong Kong
'The Problem of Asia', Chalk Horse, Sydney, Australia
- 2009
'Charming Experience', Hong Kong Museum of Art, Hong Kong
'Departure, Gallery', He Xiangning Art Museum, Shenzhen, China
'One Degree of Separation', Chinese Art Centre, Manchester, UK
- 2008
'Hide and Seek: Urban Contemporary Asia Art Trail', Blackburn Museum & Art Gallery, Blackburn, UK
'Everyday Anomalies', Phoenix Art Association, Brighton, UK
'Fair Enough', Phoenix Art Gallery, Hong Kong
- 2007
'Two Or Three Things About Hong Kong Part Two: hk.city.hk', City University of Hong Kong, Hong Kong
'Chinglish', Hong Kong Museum of Art, Hong Kong
'Reversing Horizons,' Museum of Contemporary Art, Shanghai, China
'Pivotal Decade', Chinese Art Centre, Manchester, UK
'A Realm With No Coordinates,' The Chinese University of Hong Kong, Hong Kong
'Lianzhou International Photo Festival', Lianzhou, China
- 2005
'Hong Kong Art Biennial Exhibition 2005', Hong Kong Museum of Art, Hong Kong

Honours and Awards

- 2019
Shortlist, Visible Award 2019, Paris, France
- 2016
'Artist Of The Year', Visual Arts Category, Hong Kong Arts Development Award, Hong Kong
- 2006
Freeman Studio Fellowship, Vermont Studio Center, USA



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2005

Award Winner, Hong Kong Art Biennial Exhibition 2005, Hong Kong

2000

Champion of Painting Section, Philippe Charriol's Modern Art Competition, Hong Kong

P.S.1 Contemporary Arts Center Studio Program, New York, USA

1998

Ramon Woon Creative Prize, The Chinese University of Hong Kong, Hong Kong

Residency

2016

Hong Kong Design Institute, Hong Kong

2012

Breath, Chinese Arts Centre, UK

2008

pIAAy: Hide and Seek, Blackburn Museum, UK

2007

Hong Kong Visual Art Centre, Hong Kong

2006

Fukuoka Asian Art Museum Residence Program, Fukuoka, Japan

Vermont Studio Program, USA

2003

Hong Kong Institute of Education, Hong Kong

Wanakio 2003, Noren Market, Okinawa, Japan

2000

P.S.1 Contemporary Arts Center Studio Program, New York, USA

Collections

M+ Museum, Hong Kong

Hong Kong Museum of Art, Hong Kong

Blackburn Museum, Blackburn, UK

Open Eye Gallery, Liverpool, UK