



karin weber gallery
Contemporary Fine Art



Luke Ching

Born in 1972, HK

Currently lives and works in HK

Education

1998

Master of Fine Art, The Chinese University of Hong Kong, HK

1996

Bachelor of Arts in Fine Art, The Chinese University of Hong Kong, HK

Solo Exhibitions

2016

'For Now We See Through A Window, Dimly', Gallery EXIT, HK

2014

'Luke CHING: Screensaver', Gallery EXIT, HK

2008

'Folk Art Series', Blackburn Museum & Art Gallery, Blackburn, UK

2007

'2 in 1', Hong Kong Visual Art Centre, HK

2006

'Language Center', Fukuoka Asian Art Museum, Fukuoka, Japan

'Two Associations in Vermont', Vermont Studio Center, Vermont, USA

2005

'Shanghai Street photo studio', Shanghai Street Artspace, HK

Group Exhibitions

2018

'Food Matters', Karin Weber Gallery, HK

'Faultlines', Gwangju Biennale, Gwangju, South Korea

'Dismantling The Scaffolding', Tai Kwun, HK

2017

'Composing Stories with Fragments of Time', Karin Weber Gallery, HK

'Allegory Practice of Personification' performingART project, Oil Street Art Space, HK

'Art Basel Hong Kong', Gallery EXIT, HK

'Look/17 Liverpool International Photography Festival', Open Eye Gallery, Liverpool, UK

2016

'One Belongs Where One Is Content', 1a space, HK

'Art Basel Hong Kong', Gallery EXIT, HK

'Connect 4', Simon Lee Gallery, HK

'Language', Deutsches Hygiene-Museum, Dresden, Germany

'No Cause for Alarm', La MaMa Galleria, New York, USA



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2015

'In The Name of Art: Hong Kong Contemporary Art Exhibition', Museum of Contemporary Art, Taipei, Taiwan

'I Submit To The Wisdom Of The Body', Silverlens Gallery, Manila, Philippines

'Imagine There's No Country, Above Us Only Cities', Para/Site, HK

'First, Then and After', Gallery EXIT, HK

'Ceramics Show by Non-ceramics Artist', 1a space, HK

'Drawing. Art of Re-Zuo', AMNUA, Nanking, China

2014

'Wong Ma Kwa, Innovation Tower', Hong Kong Polytechnic University, HK

'The Invisible Hand: Curating as Gesture', CAFAM Biennale, Beijing, China

2013

'Community Art Project', Pokfulam Village, HK

'Topology of Urban Resistance', Hanina Art Space, Israel

2012

'Dezipcoding: Project Glocal at DiverseCity', Singapore Art Museum, Singapore

'Philosopher's (Knock-off) Stone: Turning Gold into Plastic', Osage Gallery, HK

'Market Force', Osage Gallery, HK

'Pop Up Art Market', Osage Gallery, HK

'Post-Straight: Contemporary Hong Kong Photography', Hong Kong Heritage Museum, HK

2011

'Posing Museum: A conversation between Luke Ching & Ducky Tse exhibition', Lumervisum, HK

'Primitive Contemporary III Series – Primitive Craftsmanship. Contemporary Mechanism', Artist Commune, HK

'Live Ammon', Museum of Contemporary Art, Taipei, Taiwan

2010

'New Vision: New color', Hong Kong Museum of Art, HK

'The Problem of Asia', Chalk Horse, Sydney, Australia

2009

'Charming Experience', Hong Kong Museum of Art, HK

'Departure, Gallery', Hexiangning Art Museum, Shenzhen, China

'One Degree of Separation', Chinese Art Centre, Manchester, UK

2008

'Hide and Seek: Urban Contemporary Asia Art Trail', Blackburn Museum & Art Gallery, Blackburn, UK

'Everyday Anomalies', Phoenix Art Association, Brighton, UK

'Fair Enough', Phoenix Art Gallery, HK

2007

'Two or Three Things About Hong Kong Part Two: hk.city.hk', City University of Hong Kong, HK

'Chinglish', Hong Kong Museum of Art, HK

'Reversing Horizons', Museum of Contemporary Art, Shanghai, China

'Pivotal Decade', Chinese Art Centre, Manchester, UK

'A Realm with No Coordinates', The Chinese University of Hong Kong, HK

'Lianzhou International Photo Festival', Lianzhou, China

2005

'Hong Kong Art Biennial Exhibition 2005', Hong Kong Museum of Art, HK

Honours and Awards

2016

'Artist Of The Year', Visual Arts Category, HK Arts Development Award, HK

2006

Freeman Studio Fellowship, Vermont Studio Center, USA



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2005

Award Winner, Hong Kong Art Biennial Exhibition 2005, HK

2000

Champion of Painting Section, Philippe Charriol's Modern Art Competition, HK

P.S.1 Contemporary Arts Center Studio Program, New York, USA

1998

Ramon Woon Creative Prize, The Chinese University of Hong Kong, HK

Residency

2016

Hong Kong Design Institute, HK

2012

Breath, Chinese Arts Centre, UK

2008

plAAy: Hide and Seek, Blackburn Museum, UK

2007

Hong Kong Visual Art Centre, HK

2006

Fukuoka Asian Art Museum Residence Program, Fukuoka, Japan

Vermont Studio Program, USA

2003

Hong Kong Institute of Education, HK

Wanakio 2003, Noren Market, Okinawa, Japan

2000

P.S.1 Contemporary Arts Center Studio Program. New York, USA

Collections

M+ Museum, HK

Hong Kong Museum of Art, HK

Blackburn Museum, Blackburn, UK

Open Eye Gallery, Liverpool, UK