



karin weber gallery
Contemporary Fine Art

Chloë Cheuk

Born in 1989, Hong Kong

Currently lives and works in Hong Kong

Education

Present

Master of Fine Arts in Studio Art, Concordia University, Montreal, CA

2012

Bachelor of Arts in Creative Media, City University of Hong Kong, HK

Solo Exhibitions

2017

'Side Effects', Dienstgebäude Zürich Art Space, Zurich, Switzerland

2015

'She, herself' Experiments from Chloe Cheuk, Things that can happen, Hong Kong

'After Blossom', 100ft. PARK, Hong Kong

'Every Every', Videotage, Hong Kong

'A Little Bit Different', Zürcher Hochschule der Künste ZHdK, Zurich, Switzerland

Selected Group Exhibitions

2019

'Exit Strategies', H Queen's, Hong Kong

2018

'The Other Story', Karin Weber Gallery, Hong Kong

'Jockey Club ifva Everywhere', Hong Kong Arts Centre, Hong Kong

'Fresh Paint / New Construction', Galerie Art Mûr, Montreal, Canada

'Homecoming, Homegoing: Into Heterotopias', Galerie 2112, Montreal, Canada

'HANDS', Studio A, Montreal, Canada

'Maureen - Concordia University MFA Degree Show', Darling Foundry, Montreal, Canada

'William Lim: The Architect and His Collection', John Hartell Gallery, Cornell University, USA

'IDEAL-TYPES', HE.RO (by Maurits Hertzberger and Gabriel Rolt), Amsterdam, Netherland

2017

The Others Art Fair, Torino, Italy

'Platforms Project 17 - International Contemporary Art Fair of Athens', Athens, Greece

'ART with a VIEW', Rotterdam Contemporary Art Fair, Netherland

Art Basel Hong Kong, Hong Kong

'Human, I am lack of Confidence', Tohu, Montreal, Canada

'Medialogue', Hong Kong Visual Arts Centre, Hong Kong

'Breathing Space: Contemporary Art from Hong Kong', Asia Society Hong Kong Center, Hong Kong

2016

deTour Festival, PMQ, Hong Kong

'⇒', Blindspot Gallery, Hong Kong

'Catch of the Year', Dienstgebäude, Zurich, Switzerland

'Concordia MFA Group Show', École des beaux-arts de Montreal, Montreal, Canada

'The Furniture We Are Forever Rearranging', Grey Nuns Building, Montreal, Canada

Art Basel Hong Kong, Videotage, Hong Kong

LOOP Festival 2016, Barcelona, Spain



karin weber gallery
Contemporary Fine Art

'The Furniture We Are Forever Rearranging', ArtHelix Gallery, New York, USA
'Hong Kong Contemporary Film Festival', Downtown Community Television Centre, New York, USA
404 Festival, Argentina
2015
'Channels The Australian Video Art Festival 2015', Australian Centre for the Moving Image, Melbourne, Australia
Affordable Art Basel, JCCAC, Hong Kong
'Both Sides Now II - It was the best times, it was the worst times?', K11 art space, Hong Kong
'Both Sides Now II - It was the best times, it was the worst times?', Connecting Space, Hong Kong
'Videos and words from a Post-Industrial City', Chai Wan Mei, Hong Kong
'16th Media Art Biennale, WRO 2015 Test Exposure', Wroclaw, Poland
LOOP Festival 2015, Barcelona, Spain
'Catch of the Year', Dienstgebäude, Zurich, Switzerland
'Hong Kong Week', Museum of Contemporary Art, Taipei, Taiwan
'Both Sides Now II - It was the best times, it was the worst times?', Phoenix Cinema and Art Centre, Leicester, UK
'Both Sides Now II - It was the best times, it was the worst times?', Electric Palace Cinema, Hastings, UK
'Both Sides Now II - It was the best times, it was the worst times?', Fabrica, Brighton, UK
'Both Sides Now II - It was the best times, it was the worst times?', Aspex Gallery, Portsmouth, UK
'Both Sides Now II - It was the best times, it was the worst times?', Institute of Contemporary Arts, London, UK
'Both Sides Now II - It was the best times, it was the worst times?', HOME, Manchester, UK
2014-2015
Ars Electronica Centre, Linz, Austria
2014
'C...what it takes to change', Ars Electronica Festival, Linz, Austria
'First Smash 2', Art Experience Gallery, Hong Kong
'Chai Wan Mei 2014', 10 Chancery Lane Gallery & Platform China, Hong Kong
'The 19th ifva (Interactive Media Category) Finalist Works Exhibition', Hong Kong Arts Centre, Hong Kong
'20th International Symposium on Electronic Art', Dubai, UAE
2012
'Bodillusion', Twodogs Backyard, Hong Kong
'HKFOREWORD: Discordia', 10 Chancery Lane Gallery, Hong Kong
'The Next State of Mind', Nexto Contemporary Art, Hong Kong
'The SCM Annual 2012', Run Run Shaw Creative Media Centre, Hong Kong
2011
'Best Before Critical Intermedia Laboratory Creative Bulletin #3', HKICC Lee Shau Kee School of Creativity, Hong Kong
2010
'The SCM Annual 2010', 1a Space, Hong Kong
'Display Mode: The photographic Showcase of School of Creative Media', City University Gallery, Hong Kong

Awards



karin weber gallery
Contemporary Fine Art

2017

Nominee: Award for Young Artist (Media Art), Hong Kong Arts Development Council

2016

Nominee: Award for Young Artist (Media Art), Hong Kong Arts Development Council

2014

Soundpocket Supported Artist 2014-2015, Hong Kong

Special Mention Award (Interactive Media Category), the 19th Hong Kong Incubator for Film & Visual Media in Asia, HK

2012

Creative Media Award, The SCM Annual 2012, School of Creative Media, City University of Hong Kong

Residencies

2015

Zurich University of the Arts, Switzerland

FUSE:: Videotage, Hong Kong

2014

Ars Electronica Futurelab, Austria

Publication

Art Review Hong Kong, issue 3, Art Appraisal Club, December 2017

Breathing Space: Contemporary Art From Hong Kong, ISBN 978-988-12272-8-7, March

2017 "Postcard from Hong Kong" by Chloë Cheuk, Artomity, June 2016

Bibliography

Concordia MFA Catalog, MFA Concordia, Concordia University Publications, Montreal, 2017

Isabel Wong, "5 Local Artists To Watch in Hong Kong", Hong Kong Tatler, Aug 2017

Μαρία Ξυπολοπούλου, "Καλλιτέχνες του Platforms Project 2017 συστήνονται στο ελληνικό κοινό", art22, Jul 2017

Angus Watson & Karina Tsui, "How Hong Kong artists reflect on the city's difficult relationship with China", CNN, Jun 2017

Chloe Chu, "Breathing Space: Contemporary Art From Hong Kong", Art Asia Pacific, Apr 2017

"Breathing Space: Contemporary Art from Hong Kong", Notey Hong Kong, Mar 2017

Mike Ives, "As Hong Kong Ponders Its Future under Beijing, Politics Infuses Its Art", The New York Times, Mar 2017

"The Hong Kong Umbrella Movement Episode 4/5 & 5/5", The Fundambulist Podcast No.116

Wilfred Chan, "In Hong Kong, arts becomes a vessel for the next generation's concerns", CNN, Mar 2017

Diana d'Arenberg, "The lucky eight: Unmissable Hong Kong exhibitions", OCULA, Mar 2017

"Breathing Space: Contemporary Art from Hong Kong", Frieze, Match 2017 黃正軒, "Art Basel- 創作解千愁-卓思穎的互動裝置交心歷程", 香港01, Mar 2017

Pablo Larios, "Postcard from Hong Kong", Frieze, Feb 2017

Concordia MFA Catalog, MFA Concordia, Concordia University Publications, Montreal. 2016

Vivienne Chow, "In a Tsim Sha Tsui mall, art tells the tale of a city or two ahead of Hong Kong Gallery Week",--- South China Morning Post, Nov 2015

呂陽, "深水埗可以發生的狂野事" - Initium Media, Sep 2015

阿三, "《She, herself》卓思穎實驗作品@咩事藝術空間", The Stand News, Aug 2015

Chow Man Hing, "卓思穎—詩意的棲居", The Stand News, Aug 2015

Phoebe Wong, "評卓思穎個展「每每」及「勾犀科實」張康生與楊德銘對談展"--- International



karin weber gallery
Contemporary Fine Art

Association of Art Critics HK, May 2015

曾家輝, “反思每每錯過的後運動重複影像與動作”, The Stand News, Feb 2015

“用另類藝術表達感受 溫室小花 紓解後雨傘鬱結”, Appledaily, Mar 2015

“Hong Kong’s Top 10 Art Exhibitions to See in 2015”, theculturetrip, Jan 2015

Calin Hera, “Proteste din Hong Kong văzute de doi artiști chinezi”, CotidianulMedia, Oct 2014

Christian Savoy, Translation: N. Lichtenberger, “Artists from Hong Kong Visit Web Sciences Class”--- Johannes Kepler University Linz, Oct 2014

Magdalena Sick-Leitner, “Drown”, Ars Electronica, Oct 2014

董佳, “6年輕藝術家「初試啼聲」”, 大公報, Aug 2014

Miss Wong, “They are artists: Chloe Cheuk”, altermodernists.com, Jun 2014

林嘉文, “向天空生长的富德楼, 栖息于闹市之中的“纵向艺术村”, 南都網, May 2014

曾家輝, “求新求視覺刺激外 新媒體藝術的境界在那裡”, Pixelbread, Sep 2012

“腦作大業 109 – 專題介紹藝術展覽「境心相遇」”, Mindustry, Aug 2012

Wong Tin Yee, Leung Tak Fai, “Givmme5”, RTHK Radio 2, Mar 5, 2011

“Practice Self-Creation”, AM730, Mar 1, 2011

Johnson, “The Grand Success of the SCM Annual 2010”, Student@Summer, Ming Pao, Jul 2010