



karin weber gallery
Contemporary Fine Art



Annie Wan Lai Kuen

Born in Hong Kong

Currently lives and works in Hong Kong

Associate Professor, Academy of Visual Arts, Hong Kong Baptist University

Education

1999

Master of Fine Arts, The Chinese University of Hong Kong

1996

Bachelor of Arts in Fine Arts, The Chinese University of Hong Kong

1991

Higher Certificate in Studio Ceramics, Hong Kong Polytechnic

1982

Diploma in Design, Hong Kong Polytechnic

Selected Solo Exhibitions

2019

'Rediscovery', Giant Year Gallery, HK

'Give Us This Day Our Daily Bread', Hong Kong House, Echigo-Tsumari Art Triennale, Japan

2018

'Zaan Bak Fo', Cheung Hing Grocery Store, Hong Kong

2013

'Text · Book', 1a Space, HK

2008

'Looking for Poetry in Wanchai', Stage One Art Space, HK

2005

'Moulding World – A Summer In Denmark', the Habitus, HK

2003

'Moulding World – Ceramic World by Annie Wan', Hong Kong Visual Arts Centre, HK

2001

'Rediscovery', the First Institute of Art and Design Gallery, HK

2000

'Blue and White', Gallery Martini, HK

1999

'Blue and White,' Gallery Martini, Hong Kong

'Longing and Rediscovery,' Hui Gallery, The Chinese University of HK



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1998

'Ceramic Works by Wan Lai Kuen,' Hong Kong Cultural Centre

1997

'Paintings by Annie Wan' in the Fringe Festival 97, Hong Kong

Selected Group Exhibitions

2020

'Natura – the second edition of the International Women Biennial of Art of Macau SAR', ARTFEM, Macau

2019

'20/20', Karin Weber Gallery Anniversary Exhibition, HK

'Matter – Curated by William Lim', SA+(Seoul Auction HK), H Queen, HK

'On Earth', Contemporary Ceramics Festival, JCCAC, HK

'Classics Remix: The Hong Kong Viewpoint', Hong Kong Museum of Art, HK

2018

'Claylaboration – Contemporary Ceramic Art Exhibition', Hong Kong Heritage Museum, HK

'What Has Been, Will Be Lost Until We Find It', Karin Weber Gallery, HK

'Warum Kunst?', Museum Ulm & Kunsthalle Weishaupt, Ulm, Germany

'Presence: A Window Into Chinese Contemporary Art', St George's Hall, Liverpool, UK

'The 3rd Guangdong Contemporary Ceramic Art Exhibition', University City Museum of GAFA (Guangzhou Academy of Fine Arts), Guangzhou, China

'Hanzi Exhibition', Qube, PMQ Hong Kong

'2018 Sign And Symbols', VAC, Hong Kong

'No Man is an Island', Ceramic Art Avenue Gallery, Jingdezhen, China

2017

'Composing Stories With Fragments Of Time', Karin Weber Gallery, HK

'Collecting Moonlight', performingART project, Oil Street Art Space, HK

'Evolving Images – Modern Hong Kong Printmaking', Sun Museum, Hong Kong

'What's In Store?', Salford Museum and Art Gallery, Manchester, UK

2016

'The Eight Climate (What Does Art Do?)', 11th edition of Gwangju Biennale, South Korea

'Complexity Consciousness: A Conversation - Exhibition by Annie Wan and So Hing Keung', Lumervisum, HK

'In The Moment: Works By Annie Wan Lai-kuen And Zhu Jingyi', Art Central, HK

'Lady Dior As Seen By', Langen Foundation, Düsseldorf, German

China (Foshan) Shiwan International Ceramic Art Exhibition, China

2015

Contemporary Asian Ceramics Exchange Exhibition, Museum of China Academy of Art, Shenzhen, China

'Black And White', Karin Weber Gallery, HK

Curator, 'Ceramics Show By Non-ceramics Artist', 1a Space, HK

'First, Then And After', Gallery Exit, HK

'The Past Is Continuing', Hong Kong Heritage Museum, HK



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- 'ICA Off-Site: Hong Kongese,' Duddell's, Hong Kong
'Mind The Gap', 1a Space, Hong Kong
'Crush On My City', Karin Weber Gallery, HK
2014
'Kochi-Muziris Biennale', Kochi, India, supported by Burger Collection
'Lodge Of Tranquility', Karin Weber Gallery, HK
'Harmonious Society', Asia Triennial Manchester, UK
'The Scarlet Bauhinia in Full Bloom,' Amelia Johnson Contemporary, Hong Kong
2013
'Lady Dior As Seen By,' Pier 4, Hong Kong
'Hong Kong Contemporary Art Awards 2012', Hong Kong Museum of Art, HK
'I Think It Rains', Cattle Depot, HK
'All Of These Are Made Of Clay', Museum of Contemporary Ceramic Art, Shigaraki, Japan
'Asian Contemporary Ceramics Exhibition', 21st Century Museum of Contemporary Art, Kanazawa & Aichi Prefectural Ceramic Art Museum, Tokoname, Japan
'East Asian Four Countries Exchange Exhibition,' Taipei City Yingge Ceramics Museum, Taiwan
'Is/Is Not Kai Tak River a Metaphor,' 1a Space, Hong Kong
2012
'East Asian Four Countries Exchange Exhibition', New Taipei City Yingge Ceramics Museum, Taiwan
'Hong Kong Eye', Saatchi Gallery, London
'Guangdong Contemporary Ceramics Art Exhibition', University City Museum of GAFA (Guangzhou Academy of Fine Arts), Guangzhou, China
2011
'2011 Asian Contemporary Ceramics Exhibition', Foshan Ceramics Museum, China
'UN EARTH: An Exhibition Of Contemporary Ceramic Art From Taiwan, Hong Kong and Japan', Ipreciation Gallery, Singapore
2007
'New Aspect Of Image / Image Of Pottery', Gallery Susuki, Kyoto & Gallery Haku, Osaka, Japan
'10 Years! Exhibition Of Ceramics', Pottery Workshop, Shanghai, China
2006
'MEGartSTORE', Hong Kong Heritage Museum, HK
'Exhibition Of Modern Ceramic Art From Hong Kong And Macao', Tap Seac Gallery, Macao
'XIX eme Biennale Internationale de Céramique Contemporaine de Vallauris', Vallauris, France
2005
'Re: Wanchai - Hong Kong International Artists' Workshop Exhibition', Wanchai, HK
2004
'Culture & Identity', Guldagergård, Museum of International Ceramic Art, Denmark
2003



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'International Ceramic Biennale', Incheon, South Korea
'Yuanyang: An Exhibition On Coffee & Tea Vessels', Flagstaff House, Museum of Tea Ware, HK
'Contemporary Hong Kong Art Biennial Exhibition 2003', Hong Kong Museum of Art, HK
2002
Launching Exhibition of 'Artists In Neighborhood', Hong Kong Central Library, HK
2000
'L'Art de Vivre la Difference', UNESCO, Paris
1999
'Philippe Charriol Foundation Art Competition Exhibitions', HK
1996
'Hong Kong Ceramics 1985-1995', Hong Kong Visual Arts Centre, HK
1994
'Out Of The Fire', Hong Kong Arts Centre, HK
'The International Ceramics Festival', Tokoname, Japan
1993
'Tea Ware By Hong Kong Potters', Flagstaff House, Museum of Tea Ware, HK
1992
'Fletcher Challenge Ceramic Award', Auckland, New Zealand

Residency

2005
Re Wanchai: Hong Kong International Artists' Workshop, Hong Kong
2004
Resident artist at Guldagergård, Museum of International Ceramic Art, Denmark
2002
Studio artist at the Shigaraki Ceramic Cultural Park, Japan
2001
Resident artist at the Watershed Centre for the Ceramic Arts, Maine, USA
1991
Participant of 'The International Workshop of Ceramic Art in Tokoname', Japan

Awards/Achievements

2020
AVA Performance Award in Scholarly Work 2019/20, Academy of Visual Arts, Hong Kong Baptist University
2019
Artist of the Year (Visual Art), Hong Kong Art Development Council
Certificate of Commendation for Making Outstanding Contribution to the Development of Arts and Culture, Hong Kong Leisure and Cultural Services Department
2018



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Selected Artist, Hong Kong House, Echigo-Tsumari Art Field by Hong Kong Art Promotion Office

2016

Selected Artist, Gwangju Biennale, Korea

2011

Guest Artist, Shigaraki Ceramic Cultural Park, Japan

2010

Selected Artist, Research Project & Exhibition, Ceramics in China, Hong Kong and Japan, Hong Kong Institute of Education

2003

Grant for Overseas Residency Programme, Hong Kong Arts Development Council Award Winner, Contemporary Hong Kong Art Biennial Exhibition 2003, Hong Kong Museum of Art

2002

'Artists in Neighbourhood Scheme II', by the Hong Kong Art Promotion Office

2000

Asian Cultural Council Fellowship

1999

Winner – Sculpture, Philippe Charriol Foundation Art Competition

1996

Sir Edwards Youde Memorial Scholarship, Hong Kong

1991

Selected Artist, International Workshop of Ceramic Art in Tokoname, Japan

Collections

Burger Collection, Switzerland

Guldagergård, Denmark

Hong Kong M+ Museum

Habitus, Hong Kong

Hong Kong Heritage Museum

Hong Kong Museum of Art

IWCAT, Tokonames, Japan

Museum of International Ceramic Art, Denmark

New Taipei City Yingge Ceramics Museum, Taiwan

Philippe Charriol Foundation, Hong Kong

Shigaraki Ceramic Cultural Park, Japan

SUROYO Ceramic Creative School, Korea

The University of Salford Art Collection, Manchester, UK

Time Capsule Collection, Zurich, Switzerland

Private collection worldwide

Publications

2018

'Zan Baak Fo', Kaitak, Centre for Research and Development, HK



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2006

'From the Renaming of American Craft Museum to the Development of Contemporary Hong Kong Ceramics in the Context of Art and Craft' in Hong Kong Visual Arts Yearbook 2005, Department of Fine Arts, Chinese University of Hong Kong

'Nostalgia and Moulding', in White Text Vol.2, Hong Kong Art School, HK

2004

'Moulding World - A Summer in Denmark' published by Wan Lai-kuen Annie, HK

1999

'Longing and Rediscovery: Reflections on Moulding,' Chinese University of HK