



Zhu Jingyi

Born 1975, China

Lives and works in Shanghai

Karin Weber Gallery artist Zhu Jingyi is a contemporary ink painter and abstract artist who takes traditional Chinese subject matter – trees, scholar rocks and landscapes- and transforms them into 3D works in resin.

Zhu Jingyi provocatively refers to his works as “ink,” even as gravity-defining acrylic is really at play. In so doing, the artist is deliberately challenging preconceived notions of ink painting (in the traditional sense) by questioning the very methods and materials that make up its DNA.

Zhu takes as his subject matter all that is familiar in the genre—forests, mountains, trees, and rocks—and lends fortification with the application of three-dimensional structure using modern-day technology. The resulting effect is akin to space trusses or lattice shells reminiscent of Buckminster Fuller’s geodesic designs, but in free form. The effect is mesmerizing—the viewer is pulled in close, held captive by the works’ allure.

Spiritually connected to ink traditions, but materially allied with contemporary art making, the artist has added yet another layer to contemplate in the great tradition of ink painting appreciation.

1998 Nanjing Normal University, Department of Fine Arts

2005 the Central Academy of Fine Arts (CAA), Beijing, Master’s degree in Museum Management

2005-2006 Academic Researcher at Zendai Museum of Modern Art in Shanghai.

2009-2011 Academic Director at Duolun Museum of Modern in Shanghai.

Solo Exhibitions

2015 ‘Great grief’, 2679 Art Space, Xiamen, China

2014 ‘Nearly Everything’, Pudong International Airport, Shanghai, China

2014 ‘When returning to the mountain, please chase fox back into clouds’, RNP Art Space, Shanghai, China

2013 ‘Exploration’, Karin Weber Gallery, Hong Kong

2013 ‘Peach Blossom Spring’, Galerie Junger Gallery, Berlin

2013 ‘Chinese Zodiac’, Villach, Austria

2012 ‘ZEN Mountain View—Three Dimensional Ink’, PUSU Yan-Shan Study, Shanghai, China

2008 ‘Fantasy in the Barren Land’, Shanghai, China

2006 ‘The Alchemy in Black and White’, The Room With a View Gallery, Shanghai, China

Group Exhibitions

2016 ‘In the Moment’, Art Central, Karin Weber Gallery, Hong Kong

2015 ‘Shanghai New Media Artists Group’, Emergent Media Center, United States Burlington

2015 ‘Dressage’ Contemporary Art Exhibition, La Gallery, Shanghai

2015 ‘“TA era” the second time exhibition’, the Beijing Times Art Museum, Beijing

2015 ‘Exhibition of Wild Boars Art Salon’, 523 Art Zone, Shanghai, China

2015 ‘Cooking a small fish such as Governing a large country straddling the year 2015 Fang Tai Art Exhibition’, Fang 2015 Tai Art Zone, Shanghai, China

2014 ‘To be continued --2014 Dongchang movie theater Art Project’, Shanghai, China

‘2014 China International Installation Art Exhibition’, Long Gallery, Shanghai, China



2014 'Lodge of Tranquility', Karin Weber Gallery, Hong Kong
2014 'In Its Place', Duolun Museum of Modern Art, Shanghai, China
2014 'Yuan Shi Tao: a case study of non-sociological research', ZhengDa Contemporary Art Space, Shanghai, China
2014 'Three-Dimensional Ink', Duolun Museum of Modern Art, Shanghai, China
2013 'No Entanglement – Five Case Studies of Contemporary Painting', Da Pu Tang Gallery, Shanghai, China
2013 Inaugural exhibition of Himalayas Art Museum, Shanghai, China
2013 'Ce Gao Shen', Contemporary Ink Painting Exhibition Space, Beijing Museum of Contemporary Art, China
2013 Hillwood Art Festival, Chavaniac-Lafayette, France
2012 'Line Again', 798 Art Space, Beijing, China
2011 'Lineism', WuWei Creativity Zone, Shanghai, China
2010 'Beyond the Vision, Zendai Zhujiyajiao Art Museum, Shanghai, China
2010 'Slowly', Shanghai, China
2010 'Picnic in Spring', Shanghai Times Square, China
2009 'Reborn in Jiang Nan, Jiangyin, Jiangsu, China
2009 'Black and White', Shanghai Xintiandi, China
2008 'Cactus', Jiangyin, Jiangsu, China
2008 'CIAK Asian Tour', Shanghai, China
2007 '2rd Lu Xiao Annual Exhibition', Star Gallery, Beijing, China
2006 'Christmas is Coming', Zendai Museum Of Modern Art, Shanghai, China
2005 'Kai Men Jian Xi', Beicangmen Art Center, Wuxi, Jiangsu, China
2005 'Let Ideas Become Visible', Hangzhou Modern Gallery, Zhejiang, China
2004 'Moving with the Shadows', China Academy of Fine Arts, Hangzhou, China
2003 'Position', Liu Haisu Art Museum, Changzhou, Jiangsu, China

Collections

Today Art Museum, Beijing; Shanghai Himalayas Museum, Shanghai; and private collections worldwide.