



karin weber gallery
Contemporary Fine Art



Angela Glajcar

Born in 1970 in Mainz, Germany
Currently lives and works in Germany

Karin Weber Gallery artist Angela Glajcar is a sculpture artist working in the mediums of paper and glass mesh. The artist hand tears small creations for residential clients and large-scale installations for public spaces.

The artist employs light and shadow to lend definition and bring form to her seemingly weightless, yet substantial compositions. When artificially lit, these sculptures take on new qualities as hand-torn sheets form a vortex-like structure that is dramatized in shadow.

Education

2007–2008

Visiting chair (Sculpture), University of Giessen

1998–2004

Instructor, Academy of Visual Arts

in Nürnberg, Fachhochschule Mainz, University
of Giessen and Dortmund

1998

Master in Sculpture, Academy of Visual Arts, Nürnberg

1996

Bachelor in Sculpture, Academy of Visual Arts, Nürnberg

Exhibitions

2021

'St-art Messe, Strassburg', Stream Art Gallery, Brussels, Belgium

'Art Cologne 2021', Galerie Utermann and Galerie Löhrl, Germany

'Papier Im Raum - Spatial Paper', Haus des Papiers, Berlin, Germany

'Vier Elemente', Galerie Löhrl, Mönchengladbach, Germany



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'Lunar Sonata' – Hanji Works and Contemporary Art, Jeonbuk Museum of Art, South Korea

'Angela Glajcar: "Papier fâché"', Stream Art Gallery, Brussels, Belgium

'Paper Positions Berlin', Paper Art Berlin, Galerie Nanna Preußners, Germany

'Scale Matters 2021-006' – Site specific installations, private collection, Wien, Austria

'The Sensible Practice', Galeria Antonella Cattani Contemporary Art, Bolzano, Italy

'Arte Sobre Papel', Galeria Marita Segovia, Madrid, Spain

'Angela Glajcar: 'Scale Matters' On Artsy', Karin Weber Gallery

'Spacepoetry', Heitsch Gallery, Munich, Germany

2020

'Paper Routes – Women To Watch 2020', NMWA National Museum of Women in the Arts, Washington, US

'Geheimnis Papier', Museum Schloss Burgau, Düren, Germany

'20 Jahre Stadtkünstler Spaichingen', Spaichingen, Germany

'We Are Talking About The Space Between Us All', Galerie Martin Kudlek, Köln, Germany

'Künstlerinnen In Der Bochumer Kunstsammlung', Kunstmuseum Bochum, Germany

'My Silence Is My Self Defense', K.OSS Contemporary Art, Detroit, US

'Terforation', Bluerider Art, Taipei, Taiwan

'Art Karlsruhe', Galerie Maurer, Heitsch Gallery and Galerie Cattani, Netherlands

2019

'Terforations', Galerie Philippe David, Zürich, Switzerland

'Blanco y Nero', Galeria Marita Segovia, Madrid, Spain

'Snowblind', Galerie Nanna Preußners, Germany

'Highlights', Heitsch Gallery, München, Germany

'Paper Positions Frankfurt', Flare of Frankfurt, Galerie Nanna Preußners and Galerie Maurer, Germany

Positions Berlin Art Fair, Flughafen Berlin-Tempelhof, Galerie Nanna Preußners, Germany

'One If By Land', Powerlong Museum, Shanghai, China

'Torn Spaces', Galerie Utermann, Dortmund, Germany

'20/20', Karin Weber Gallery anniversary exhibition, HK

Cheongju Craft Biennale, South Korea

Cologne Fine Art 2019, Galerie Utermann, Köln, Germany

'Prospect', Sharjah Art Museum, Sharjah, United Arab Emirates

2018

'light and space', MEB Arte Studio, Borgomanero, Province of Novara, Italy

'SKULPTURALE communication in line, form and space', Joerg Heitsch Gallery, Munich

'Carte Blanche', Les 3 Cha centre d'art Châteaugiron, France

'Weiss', Galerie Sebastian Fath, Mannheim, Germany



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'Plateau München', Heitsch Gallery, München, Germany

'Luce e Spazio', MEB Arte Studio, Borgomanero, Italy

2017

'Open Art München', Heitsch Gallery, Munich, Germany (September 2017)

'gerissen · gefalzt · geschnitten · gezeichnet', Galerie Nanna Preußners, Hamburg, Germany

CODA Paper Art 2017, CODA Museum, Apeldoorn, Netherlands

'Terforation 2.0' Solo Exhibition, Museum Wiesbaden, Germany

'In The Absence Of Color: Artists Working in Black and White', Hollis Taggart Galleries, New York, USA

CONTEXT New York 2017, New York, USA

'SYNTHESIS – Angela Glajcar and Thomas Röhler', bromer kunst, Roggwil

'LAYERS', Joerg Heitsch Gallery, Munich

2016

'New Masters vs Modern Masters', Heitsch Gallery, Munich, Germany

'Sensazioni di carta' Solo Exhibition, Antonella Cattani Contemporary Art Gallery, Bolzano, Italy

'Shifting Surfaces', Karin Weber Gallery, Hong Kong

'Terra Incognita' Solo Exhibition, St. Augustin/Kunstverein, Coburg, Germany

'White is the New Black', Heitsch Gallery, Munich, Germany

'Paper is for Eternity', Gutenberg-Museum, Mainz, Germany

Art Chicago, USA

2015

'A Touch of Glass', Karin Weber Gallery, Hong Kong

'Terforation', MOCA Jacksonville, Andipa Gallery, London, United Kingdom

'Terforation', Galerie Nanna Preußners, Hamburg, Germany

'within the light', Southwark Cathedral, London, United Kingdom

Art Copenhagen, konkret mehr Raum! Kunsthalle Osnabrück, Denmark

Art Miami New York, Heitsch Gallery, USA

London Art Fair, Galerie Kudlek Andipa Gallery, United Kingdom

Artefiera Bologna, Galleria Eduardo Secci, Galleria Antonella Cattani, Italy

ZONA MACO MEXICO, Galleria Eduardo Secci, Mexico

Art Paris, Galleria Eduardo Secci, France

Art Brussels, Galerie Kudlek, Belgium

DRAWING NOW PARIS, Galerie Kudlek, France

2014

ARTE FIERA 2014, Bologna, Italy

Galleria Antonella Cattani, Galleria Eduardo Secci

Art 14, London, Andipa Gallery, London

Eduardo Secci Contemporary, Pietrasanta, Lucca, Italy



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'WHITE SENSATION', Galerie Nanna Preussner, Hamburg
25th anniversary show, Diana Lowenstein Gallery, Miami, USA
Se dico Aria, caleidoscopio, Festival delle Arti, Camerano, Italy
Impressioni astratte, Museion Bozen, Italy
'WHITE GLASS', Galerie Kudlek, Köln, Germany
Espacio Micus Arte Contemporáneo, Ibiza, Mediterranean Sea
'Summer', Hollis Taggart, New York, USA
2013
Andipa Gallery, London, United Kingdom
Galerie Löhrl, Mönchengladbach, Germany
Galerie Antonella Cattani contemporary art, Bolzano, Italy
2012
'Künstlerfreunde', Kunstverein Speyer, Speyer, Germany
2011
'the light within', Kunstkulturkirche Allerheiligen, Frankfurt, Germany
'curalium', Holy Cross College, Worcester, USA
'Papier=Kunst 7', Neuer Kunstverein Aschaffenburg, Aschaffenburg, Germany
'Terforation', San Giovanni in Valle, Verona, Italy
'Metall Papier Komplementär', Kunstverein Emsdetten, Emsdetten, Germany
2010
'ad id temporis', Sint-Anna-ten-Drieënkerk, Antwerp, Belgium
'innen raum aussen', Gallery Löhrl, Mönchengladbach, Germany
'carta spaziale', Gallery Grossetti, Milano, Italy
'regionale 2010', Wilhelm Hack Museum, Ludwigshafen, Germany
'Papierarbeiten 2', Gallery Maurer, Frankfurt, Germany
'white meditation room', Gallery Grossetti, Milano, Italy
2009
'Papierwelten', Kunstverein Ludwigshafen, Ludwigshafen, Germany
'ad lucem', Kunststation Sankt Peter, Cologne, Germany
'paper', Papiermachermuseum Steyrermühl, Steiermark, Austria
'Papierskulpturen', Gallery Wichtendahl, Berlin, Germany
'carta spaziale', Ripamonti Foundation, Como, Italy
2008
'inside-outside', Kunstverein Siegen, Siegen, Germany
'Holland Paper Biennale', Coda Museum & Rijswijk Museum, Apeldoorn, Netherlands
'Tänze im Raum', Südwestrundfunk Mainz, Mainz, Germany
'Angela Glajcar', Gallery Segovia, Madrid, Spain
'sculpture céleste', Abbaye D'Alspach, Kayzersberg, France
'dialogue poetique', Forum d'Art Franco-Allemand, Vaudrémont, France
'secret', Gallery Maurer, Frankfurt, Germany
2007



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'schwebend', Gallery van der Koelen Mainz, Germany
'Faszination Papier', Kunstverein Nördlingen, Nördlingen, Germany
'Papierskulpturen', Gallery Maurer, Frankfurt, Germany
'plus', Museum Wiesbaden und Nassauischer Kunstverein, Wiesbaden, Germany

Awards

2021

Paper Art Award 2021, Haus des Papiers, Berlin, Germany

2014-2015

Mainzer Stadtdrucker Award

2010

Public Choice Award at the Regionale, Wilhelm-Hack-Museum, Ludwigshafen

2006

Phönix Art Award

2005

Emy-Roeder-Award

2004

Vordemberge-Gildewart-Award

2002

Zonta Art Award, Mainz

1998

Studio Award, Kunststiftung Erich Hauser

Publications

'Angela Glajcar', Wienand Verlag, Germany, 2013