



**karin weber gallery**  
Contemporary Fine Art



### **Jonathan Thomson**

Born in 1957 in Whyalla, South Australia

Currently lives and works in Hong Kong

### **Education**

2003

Master of Philosophy in Art History, The University of Hong Kong

1987

Bachelor of Arts, Finders University, South Australia

1979

Bachelor of Economics, Adelaide University, South Australia

### **Selected Solo Exhibitions**

2024

'Sculpture', Karin Weber Gallery, HK

2020

'Out Of Darkness', Karin Weber Gallery on Artsy

2019

'Jonathan Thomson: Sculpture', Karin Weber Gallery, HK

Gilded Youth, Slot Gallery, Sydney, Australia

2017

'Studies For Sculpture', Hill Smith Gallery, Adelaide

'Neon Flower Sculpture', The Firm, HK

2015

'The Substance of Shadows', Karin Weber Gallery, HK

'THE SILENCE OF SHADOWS', Galleria Vinci, HK

2014

'Operation Smile', Cat Street Gallery, HK

2012

'All Things Bright and Beautiful', Thavibu Gallery, Bangkok, Thailand

2011

'White Lines', Korkos Gallery, HK

'White Girls', Solo Exhibition, Thavibu Gallery, Bangkok, Thailand

### **Selected Group Exhibitions**

2022

'Lost, Seduced, Abandoned', Art Fair Presentation, Fine Art Asia, HK

2021

'Second Skin', Karin Weber Gallery, HK

2018

Summer Exhibition, Hillsmith Gallery, Adelaide, Australia

2017

'Shadow Sculpture', Rarity Gallery, Mykonos Greece

2013

'Wonderworks', Cat Street Gallery, HK

2011

'Kobe Biennial', Kobe, Japan



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### **Awards**

2011

Prize Winner, Kobe Biennale, Japan

### **Publication**

'Hong Kong: Culture and Creativity', by the HKADC and many hundreds of published essays and reviews

### **Collections**

Private Collections