



Fay Ku: Arcadia

Figurative Artworks
in Imaginative Mindscapes

16 March - 23 April, 2016

Fay Ku: Arcadia

Figurative Artworks in Imaginative Mindscapes

When the *New York Times* requires an image to describe the indescribable- a *T Magazine* "True-life Tales" column, for example- they turn to Fay Ku. Her unconventional artworks succinctly surmise stranger-than-fiction events that punctuate contemporary life. Under her spell, dark forces are tamed with an uncanny, unremitting beauty.

Leah Ollman of the *Los Angeles Times* aptly captured this unique quality in the artist's artwork: "In gorgeous calligraphic line, Ku stages a scene that merges the theatrical and ornamental. Like all of her drawings, the image is mildly disturbing, invoking a violation of the presumed natural order."

In this exhibition, Fay Ku's figurative artworks suggest the fluidity of identity and challenge the sexual, cultural, personal and political identifiers that have come to define and categorize individuals in greater society.

In early 20th century Europe, the notion of 'Arcadia' was inspired by a region of ancient Greece, whose relatively isolated inhabitants lived a simple and pastoral life. In the modern era, this ideal was celebrated in art, music and literature as a countermeasure to the stresses associated with the rapid industrialization and urbanization.

Ku's Arcadia is a contemporary interpretation and offers a fresh utopian vision in which individuals are free to inhabit a multitude of identities and imaginative environments.

"These works are psychological studies in the ambiguous. The narrative is in flux and the figures are untethered from reality. This allows for multiple readings by the viewer, especially for those who have an appreciation for nuance," says Ku.

Recognized for her fantastical artworks in graphite, acrylic, oil and gouache on layered drafting film, Ku works quickly, channeling a menagerie of influences inspired by travel, radio, film, literature and casual observation.

Suggests Ku: "The women in my works are otherworldly and the space they inhabit is equally mysterious. I want to challenge the notion of a singular identity, so these are exercises in letting go of our preconceptions. They are meant to challenge what society views as concrete."

For Ku, the space her figures occupy is a supporting element that encourages exploration. Stepping into her world is an invitation to inhabit a persona and environment that carries the viewer beyond the certainty of prescribed reality.

Fay Ku holds a BA from Bennington College, Bennington, Vermont, and a MS and MFA from Pratt Institute, Brooklyn, NY. She lives and works in Brooklyn, New York. Her works are held in numerous private and public collections in the USA and worldwide, most notably the Asian American Art Centre, New York, the Honolulu Museum of Art, Hawaii, and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut. This is her second show with Karin Weber Gallery.

顧詠惠：世外桃源

幻想中的人物

若要用圖像來形容一個超乎想像的故事時，你會想到誰的作品？《紐約時報》想到了顧詠惠，以其作品配合寫實故事專欄。顧氏的作品述說日常生活中很多意想不到的故事。在她的筆下，一切的暗黑彷彿都散發一種不可思議的美感。

奧爾曼利亞 (Leah Ollman) 在《洛杉磯時報》中這樣形容顧氏作品中的特質：

「透過書法般優美的線條，顧氏描繪了一個融合戲劇和想像的場景。一如她平日的作品，超現實的畫面，嘗試挑戰固有的自然規律。」

在是次展出的作品中，人物的身份模糊不清，顧氏挑戰性別、文化、個人及政治在社會中的既有介定。

在二十世紀初的歐洲，「世外桃源」的概念來自古希臘的一個地方，人們過着相對地隔離、簡單及鄉村式生活。現代社會，這種理想的生活受藝術、音樂及文學推崇，以對抗急速的工業化及都市化帶來的影響。

顧氏的世外桃源是一個當代的演繹，並為每個個體提供不同的身份與想像空間，給予烏托邦新的視野。

顧詠惠說：「這些作品是對曖昧一詞的心理學研究。這些故事和人物從現實解放，容許

觀眾從多角度詮釋，尤其是喜歡留意細微差別的人。」

顧氏從旅行、電台、電影、文學以至日常觀察中的靈感，放進她富想像力的作品中，而作品往往混合石墨、塑膠彩、油彩和水粉在多層聚脂薄膜上。

顧氏認為：「在我作品中的女性來自異地。我希望挑戰那種單一身份的概念，故此作品摒棄先入為主的思想方式，挑戰社會故有的想法。」

於顧詠惠來說，她筆下的人物是對探索的鼓舞。她邀請觀眾踏進她的世界，撇下現實固有的規定重新探索。

顧詠惠於美國佛蒙特州本寧頓學院學士畢業，美國布魯克林普瑞特藝術學院碩士畢業。顧氏現居紐約布魯克林。她的作品為美國與世界各地的私人及機構收藏，當中包括紐約亞美藝術中心、夏威夷檀香山藝術博物館及哈特福藝術沃茲沃斯雅典博物館。這是她第二次在凱倫偉伯畫廊展出。



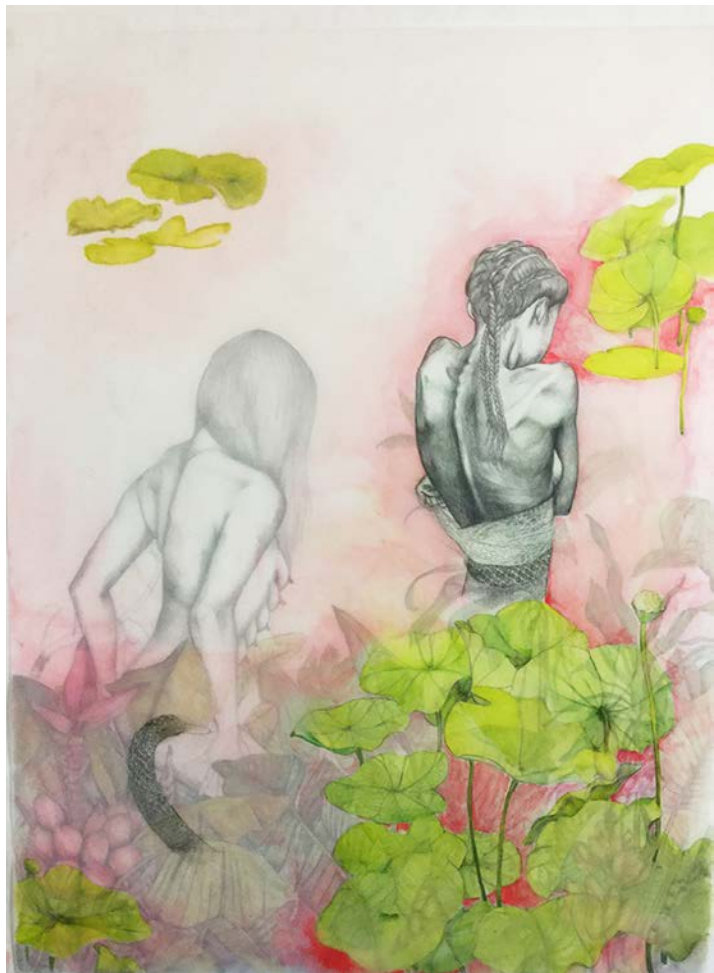
Spectacle 《奇觀》

Mixed media on layered Mylar 聚脂薄膜及混合媒介
76x107cm
2015
HK\$45,000



Net 《網》

Mixed media on layered Mylar 聚脂薄膜及混合媒介
107x76cm
2015
HK\$40,000



Serpent 《蛇》

Mixed media on layered Mylar 聚脂薄膜及混合媒介
61x46cm
2015
HK\$23,000



Pea Shells 《孔雀殼》

Mixed media on layered Mylar 聚脂薄膜及混合媒介
76x107cm
2015
HK\$45,000



Shooting Star 《隕星》

Mixed media on layered Mylar 聚脂薄膜及混合媒介
107x76cm
2016
HK\$40,000



Tropics 《熱帶之地》

Mixed media on layered Mylar 聚脂薄膜及混合媒介
51x41cm
2015
HK\$20,000



Trumpet 《喇叭》

Mixed media on layered Mylar 聚脂薄膜及混合媒介
107x76cm
2014
HK\$45,000



Night III 《夜(三)》

Mixed media on Mylar 聚脂薄膜及混合媒介
91x60cm
2014
HK\$28,000



Night 《夜》

Graphite on Mylar 聚脂薄膜及混合媒介
91x60cm
2014
HK\$28,000



Night II 《夜(二)》

Graphite on Mylar 聚脂薄膜及混合媒介
102x64cm
2014
HK\$28,000



Fay Ku

Born 1974, Taipei, Taiwan
Lives and works in Brooklyn, New York

Pratt Institute, Brooklyn, MS, Art History, Criticism and Theory, MFA, Studio Art
Bennington College, Bennington, Vermont, BA, Visual Arts and Literature

Selected Solo Exhibitions

- 2016 "Fay Ku: Arcadia", Karin Weber Gallery, Hong Kong
- 2014 "Throwing Voices," Baum Gallery, University Central Arkansas, Conway, AK
- 2014 "Fay Ku: New Works," Englewood Art Center, Englewood, FL
- 2013 "Asa Nisa Masa," Eight Modern Gallery, Santa Fe, NM
- 2013 "Hootenanny," Karin Weber Gallery, Hong Kong
- 2013 "Paper Tiger Army," Art Asia/Scope Special Project Installation, Miami, FL
- 2012 "Are We Having Fun Yet?" Central Utah Art Center, Ephraim, UT

Selected Group Exhibitions

- 2015 "Seven Deadly Sins: Pride," Bruce Museum, Greenwich, CT
- 2015 "Playdate," BCS Gallery/ARPN New York, Long Island City, NY
- 2014 "New Originals," Gallery HO, New York. Brochure
- 2014 "Unruly," Wignall Museum of Contemporary Art, Rancho Cucamonga, CA
- 2013 "Seeing Voices," Donna Beam Gallery (University of Las Vegas-Nevada)
- 2013 "Local Futures," He XiangNing Art Museum, Shen Zhen, China. Catalog
- 2013 "Year Of The Snake," Eight Modern, Santa Fe, NM
- 2013 "For Which It Stands," The Lodge Gallery, New York

Collections

Fay Ku's works are held in numerous private and public collections in the USA and worldwide, most notably the Asian American Art Centre, New York, the Honolulu Museum of Art, Hawaii, and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut. This is her second show with Karin Weber Gallery.

顧詠惠

1974 出生於台灣台北
現居紐約布魯克林

美國佛蒙特州本寧頓學院文學士（藝術及文學）畢業
美國布魯克林普瑞特藝術學院碩士畢業

展覽

個展（摘錄）

- 2016 「世外桃源」，凱倫偉伯畫廊，香港
- 2014 「投擲的聲音」，鮑姆畫廊，阿肯色中央大學，康威，阿肯色州
- 2014 「顧詠惠：新作」，恩格爾伍德藝術中心，恩格爾伍德，佛羅里達州
- 2013 「阿薩妮斯馬薩」(Asa Nisa Masa)，八現代美術館，聖塔菲，新墨西哥州
- 2013 「派對」(Hootenanny)，香港凱倫偉伯畫廊，香港
- 2013 「紙老虎軍」，邁阿密亞洲當代藝術博覽會（特別計劃裝置），邁阿密，佛羅里達州
- 2013 「我們夠快樂嗎？」，猶他中部藝術中心，以法蓮，猶他州

聯展（摘錄）

- 2015 「七宗罪：傲慢」，布魯斯博物館，格林威治，康涅狄格州
- 2015 「遊戲約會」，BCS畫廊/ ARP紐約，長島市，紐約
- 2014 「新的原稿」，畫廊HO，佛羅里達州，紐約。小冊子
- 2014 「不羈」，威格諾當代藝術博物館，庫卡蒙格牧場，加利福尼亞州
- 2013 「眼看聲音」，唐娜梁畫廊(內華達大學拉斯維加斯分校)
- 2013 「在地未來」，何香凝美術館，深圳，中國。目錄
- 2013 「蛇年」，八現代美術館，聖塔菲，新墨西哥州
- 2013 「所代表的」，小屋畫廊，紐約

收藏

顧詠惠的作品為美國與世界各地的私人及機構收藏，當中包括紐約亞美藝術中心、夏威夷檀香山藝術博物館及哈特福藝術沃茲沃斯雅典博物館。這是她第二次在凱倫偉伯畫廊展出。

Karin Weber Gallery

Established in 1999 by German-born Karin Weber and now in its 17th year, Karin Weber Gallery is one of Hong Kong's oldest contemporary art galleries. Situated on Aberdeen Street, in the heart of SoHo, the gallery presents a year-round program of curated exhibitions, talks, and collector events. In 2015, BLOUIN ARTINFO added Karin Weber Gallery to the list of '500 Best Galleries Worldwide.'

The gallery's unique network of partners based in London, Mumbai and Berlin allows it to source emerging and established contemporary art from around the world.

Karin Weber Gallery is equally passionate about presenting works by local artists. The gallery assists artists through exhibitions, art fairs, and residency programs throughout the world. Small in size, yet global in outlook, Karin Weber Gallery is one of Hong Kong's truly international boutique galleries.

凱倫偉伯畫廊

於1999年由德國的Karin Weber 女士創立。今年踏入第17年，是香港其中一間最具歷史的當代藝術畫廊。畫廊位於蘇豪區鴨巴甸街，我們每年策劃不同的展覽、講座及活動給藏家參與。畫廊很榮幸獲選為2015年 BLOUIN ARTINFO 「全球500 最佳畫廊」。

我們的合夥人於倫敦、孟買和柏林有辦事處，使我們能夠幾乎遍佈世界各地為客戶提供服務並搜尋新晉和有豐富經驗的藝術家。我們熱愛把香港本地的藝術推介給全球的藏家。

我們畫廊也致力協助香港藝術家。代表的藝術家通過藝術博覽會，與其他畫廊的交流，還有駐留計畫發展自己的事業。面積雖不大，但放眼全球，凱倫偉伯畫廊是香港真正國際化的精品畫廊之一。

BLOUINmoderpainters



Karin Weber Gallery 凱倫偉伯畫廊

20 Aberdeen Street, Central, Hong Kong
香港中環鴨巴甸街20號地下

+852 2544 5004
karinwebergallery.com
art@karinwebergallery.com



karin weber gallery
Contemporary Fine Art