

The background of the entire image is a monochromatic orange-red. Overlaid on this is a group of approximately 15 Buddhist monks, seen from behind, walking away from the viewer. They are dressed in traditional orange robes. Several monks are carrying dark, rounded alms bowls (bhikkhu-bhadda) in their right hands. Some monks have circular, fan-like halos behind their heads. The overall composition is centered and symmetrical, creating a sense of a collective journey or pilgrimage.

Masters of Myanmar

MIN WAE AUNG
AUNG MYINT

Masters of Myanmar

New Works by Min Wae Aung and Aung Myint

Long associated with Myanmar and its contemporary art scene, Karin Weber Gallery has showcased the works of these two celebrated Burmese artists on several occasions over the past decade. We continue to follow their journey and present a selection of their recent paintings in our summer exhibition.

The Burmese art movement is a unique testimony to the courage and conviction of local artists, who continued to persevere with their art and dared to create social commentaries despite an oppressive political environment and scarce resources. In this milieu, both Min Wae Aung and Aung Myint played pivotal roles as pioneers, chroniclers and mentors, both by inviting outsiders across the globe to look in and understand the ‘Soul of Myanmar’, and by providing a living example to younger local artists to express their visions in a modern, contemporary style.

A pioneer of the Rangoon Modernist Movement, Aung Myint has been painting in a distinct semi-abstract Cubist style since the early 1970s. Aung Myint’s paintings have always been spontaneous reactions to the canvas and have emphasized three elements: dimension, line and colour. It is from these elements that he inputs subconscious, and as he prefers to say, unconscious emotional value into each work.

The collection of paintings in this exhibition includes stylized portraits as well as purely abstract works in the artist’s signature palette of black, white and red. Faces, eyes and masks carry on a vivid and animated discourse with the viewer on contention, non-acceptance, separation and disunity. As always, line and geometry combined with colour create textures and moods that evoke emotions more strongly than traditional figuration could. The effect is dramatic and confrontational yet curiously urbane and balanced too.

Says the artist, “I am working spontaneously, using black and red to paint faces. For faces, black and white is not attractive to an audience. Yet I like it. It has purity for me. Black and red are fierce, and attract the audience. The faces are random, unintentional. It is my inspiration, unconscious. The paintings are all spontaneous, without planning.”

Min Wae Aung, a true traditionalist in style and form, is well known for his contemporary portrayal of Burmese monks and nuns performing their simple daily rituals. His pre-occupation and mastery over light and shade is legendary, and the simplicity of composition a signature stamp. In his latest body of works, his focus continues to be on people, with travel a recurrent theme.

The people of Myanmar are depicted in scorching reds and golden yellows, drawn with an uncompromising attention to the details of their individual movements. The colours are intense in his new series – he uses a stark, monochromatic palette of either red or yellow, such that each figure seems etched out of the ground of the painting. Min Wae Aung has watched crowds of people move all over Myanmar, and his mission is to be able to reflect their resilient energy, and the power to keep moving. He also explores the subject of the power of groups. The powerful energy of people grouping together for a common cause – farming or land issues, or family disputes – and common issues of survival are packed into the narrative of each painting.

Journeys on the Road are common in Myanmar for most of the population in rural areas. Min Wae Aung has refined his subject to focus only on those that use their feet to travel – people with few possessions, who depend on themselves to live and survive on what they have. As an artist and an individual, this is part of his personal quest — to be non-materialistic, to be content as taught by his religious belief; to have a close family life with sustained lifelong relationships, not to be alienated or live as a satellite as life in cities has become.

緬甸藝術大師

Min Wae Aung 及 Aung Myint 新作展覽

凱倫偉伯畫廊呈獻「緬甸藝術大師：Aung Myint 及 Min Wae Aung 新作展覽」。凱倫偉伯畫廊與緬甸及其當代藝壇早已建立關係，畫廊曾在過去十年數次展出這兩位著名緬甸藝術家的作品。作為風格及形式上的傳統主意者，Min Wae Aung 以當代緬甸僧侶及尼姑的日常寫照而著名。抽象派藝術家 Aung Myint 以立體派風格探索社會議題，其《母子》作品系列更是為人所熟悉。

緬甸藝術運動是當地藝術家勇氣及信念的證明。儘管活在政治壓迫及資源嚴重不足的環境，他們仍堅持用自己的藝術，敢於對社會作出評論。Aung Myint 及 Min Wae Aung 作為先驅及年輕藝術家的導師，他們的角色舉足輕重。藉他們的成功，讓外國人瞭解「緬甸之靈魂」，更鼓勵當地年輕藝術家以當代風格表現個人的想像力。近年，Aung Myint 更加從表面結構邁向抽象。在這個展覽中的畫作匯集了風格化的肖像及以由：黑、白、紅顏色組成的純抽象作品。鮮明及栩栩如生的臉龐、眼睛和面具與觀眾訴說著爭論、不接受、別離及不悅。一如既往，線條和幾何與顏料的斑點及厚塗技巧，比起傳統輪廓帶出更強烈的質感及喚起情感。這效果十分戲劇化但又不失高雅及平衡。

Aung Myint 是仰光現代主義運動的先鋒，他早在 1970 年代以獨特的半抽象立體派風格繪畫。他的作品強調維度、線條及色彩三大元素，憑直覺在畫布上落筆，把無意識的情感放置於作品中。「我本能地用紅色和黑色繪畫面孔。以黑白畫面孔雖對觀眾不吸引，但我很喜歡那種純粹的感覺。鮮明的紅黑色非常吸引觀眾。臉龐都是隨機的。我的靈感都在潛意識裡，我畫的所有畫都是沒有計算過的。」

作為風格和形式上的傳統主義者，Min Wae Aung 的著名作品是緬甸僧侶與尼姑履行日常事務的寫照。他精通運用光影，簡樸的構圖是作品的特徵。新作繼續以人物作重點。畫作以灼熱的紅和金黃描繪緬甸人民，精細地勾畫人物動作細節。在 Min Wae Aung 的新作中，顏色相當強烈。他以紅色或黃色單一的顏色，使人物看來像蝕刻於畫作的背景上。Min Wae Aung 曾觀察人群在緬甸的動態，目標是反映人民能迅速回復的能力及向前邁進的力量。此外，Min Wae Aung 透過作品探索群眾的力量，群眾如何共同面對生活問題如農業、土地問題及家庭糾紛。

在馬路上行走對在農村生活的人民十分普遍。Min Wae Aung 對他的主題加以提煉，專注於描繪用雙足步行、沒有太多財產、自給自足的人們。作為藝術家及個體，Min Wae Aung 堅持非唯物主義、順從其信仰理念、有親密的家庭生活、忌不合群或自成一角。

Min Wae Aung

Born in Danubyu, Myanmar (formerly Burma), in 1960, Min Wae Aung studied landscape and portrait paintings at the State School of Fine Arts Yangon and later developed his unique style, which has met with huge international success. Min Wae Aung captures the very essence of Burma, its spiritual and magical dimension, creating iconic characters, which perpetuate age-old traditions. Monks and nuns in burnt-orange and maroon robes against striking gold backgrounds with dramatic effects of light and shade characterize his works. Faces are rarely shown, because Min Wae Aung likes to emphasize the monks' movement, and he says their anonymity helps convey how they are "leaving humanity behind" and going to a peaceful place, like Nirvana. The audience often experiences a deep feeling of serenity and inner peace when contemplating his works.

Min Wae Aung's paintings are showcased in art galleries across the globe, and he counts more than 50 international exhibitions to date. His work is featured by the Westfries Museum, Netherlands and the Singapore Art Museum and is regularly showcased at art fairs. Both private and corporate collectors hold Min Wae Aung's works worldwide.



1960 年在緬甸德努漂出身,在仰光國立美術學校學習風景及人像繪畫,後期發展他獨特的風格,成功享譽國際。Min Wae Aung 捕捉緬甸的精髓,打造具標誌性的人物,延續不朽的古老傳統。橙褐色及栗色袍的僧侶及尼姑,在耀眼的金色背景襯托下,產生戲劇性的光影效果。演出者強調僧侶們的動作多於樣貌,他們的動作流露出一種放下塵世、涅槃的感覺。當觀眾凝視作品,便可感受到平靜與安詳。

Min Wae Aung 的作品在世界各地超過五十個的展覽展出過,其作品被新加坡藝術館、香港渣打銀行、緬甸國家博物館、日本福岡美術館收藏。他的作品亦收藏於新加坡、馬來西亞、荷蘭、美國和英國的畫廊及學院,其中還有不少企業和私人收藏。



1

1 **Traveller Monks 2** 修行僧侶 2
Acrylic on Canvas 布本丙烯
182 x 152 cm
2015
HK\$ 200,000

2



3



4



- 2 ***Towards Monastery 2 - Code 60*** 朝向修道院 2 - 60
Acrylic on Canvas 布本丙烯
152 x 130 cm
2011
HK\$ 130,000
- 3 ***Towards Monastery - Code 66*** 朝向修道院 - 66
Acrylic on Canvas 布本丙烯
152 x 130 cm
2012
HK\$ 130,000
- 4 ***Towards Monastery*** 朝向修道院
Acrylic on Canvas 布本丙烯
152 x 182 cm
2015
HK\$ 200,000

5



6



- 5 ***Under Sunshine 2*** 陽光下 2
Acrylic on Canvas 布本丙烯
152 x 182 cm
2015
HK\$ 200,000
- 6 ***Morning Alms 3*** 早晨的賑濟 3
Watercolour on Paper 水彩
57 x 76 cm
2011
HK\$ 48,000

Born 1946 in Yangon, Myanmar, Aung Myint is a self-taught artist who has been painting since 1972. Taught by Kin Maung Yin to use a canvas, his early works were semi abstract painted in a Cubist style using materials obtained through friends in the British or U.S. Embassy. The subject of his works related largely to Social Behaviour. “Mother and Child” was a recurrent theme that engaged the artist for several decades. Having lost his own mother at the delicate age of four, the artist has a strong emotional attachment to this theme. He has never abandoned two-dimensional art, but performance and installation (part of his creative repertoire since 1995) complete his expressive palette rather than clashing with more conventional modes of communication.

Aung Myint is the Principal founder of the Inya Gallery of Art Yangon in 1989, which offers artists space to experiment freely, to converge and share ideas. While the artist continues to live and work in Yangon, his work is in several museums and well-known collections worldwide including the Solomon R Guggenheim, New York, National Gallery Singapore, The National Visual Art Gallery, Malaysia, Macau Performance Art Museum, Vohbi Koc Foundation Turkey.



1946 出生於緬甸仰光, Aung Myint 是位自學成才的藝術家,他自 1972 開始習畫, Kin Maung Yin 教導他 使用畫布。他利用從英國及美國大使館獲得的材料,創作早期半抽象立體風格的畫作。Aung Myint 的創作題材絕大部分與社會有關。Aung Myint 四歲喪失母親,他將對母親的強烈情感發展成主題,《母子》是演出者幾十年來反復創作的主题。他的立體派繪畫著重描繪修道院、佛塔及窮人居住的小屋等。藝術家的平面創作,加上他自 1995 年開始的行為和裝置藝術,完整了他調色板上具感染力的色彩。

Aung Myint 是仰光茵雅畫廊的創辦人。該畫廊自 1989 年成立,為藝術家提供自由體驗的平台。Aung Myint 雖然繼續在仰光居住和創作,但他的作品已被不少海外收藏家及博物館收藏,包括美國所羅門·R·古根漢美術館、新加坡國家美術館、馬來西亞國家美術館、澳門藝術館及土耳其韋赫比·科奇基金博物館。



7

7 ***Red Bits and Pieces*** 紅色碎片
Acrylic on Canvas 布本丙烯
122 x 92 cm
2013
HK\$ 47,000

8



10



9



8 **Red Expression** 紅的表情
Acrylic on Canvas 布本丙烯
130 x 99 cm
2013
HK\$ 60,000

9 **Vertical Faces** 垂直的臉
Acrylic on Canvas 布本丙烯
122 x 92 cm
2013
HK\$ 47,000

10 **Sorrowful** 悲傷
Acrylic on Canvas 布本丙烯
92 x 92 cm
2013
HK\$ 45,000



11



12

11 **Gold Thingyip** 金色螺旋
Acrylic on Canvas 布本丙烯
183 x 122 cm
2014
HK\$ 95,000

12 **Red Thingyip** 紅色螺旋
Acrylic on Canvas 布本丙烯
153 x 153 cm
2014
HK\$ 95,000

Min Wae Aung | Biography

1960
1982

Born in Danubyu, Myanmar
State School of Fine Arts, Yangon, Myanmar

Art Masters

U Goon, U Dagon Than, U Mya Aye, U M. Tin Aye, U Thu Kha, U Kyaw Hlaing, U Ba Sway, U Ba Yin Galay and U Ba Yin Gyi

Solo Exhibitions

2014
2011

Min Wae Aung - Travellers, T.H.E.O. Art Projects, ION Art Gallery, Ion Orchard, Singapore
Min Wae Aung - Figurescape, ION Art Gallery, ION Orchard Singapore
Min Wae Aung - Landscape Works 2011, Preview Exhibition, The Strand Hotel, Yangon

2010
2009
2008

Golden Heritage, Asia Fine Art Limited, in association with Wan Fung Art Gallery, Shanghai, China
Another Journey to Asia, Global Art Source, in association with Art-St-Urban Lucerne, Switzerland
May the Road Rise with You, Kings Road Gallery, London
Min Wae Aung – Portraits, Karin Weber Gallery, Hong Kong

2007
2006

Min Wae Aung – Under Sunshine, Kings Road Gallery, in association with Gallerie Jonas, Paris, France
Journey to Asia, Min Wae Aung, Canvasia, in association with Global Art Source, Doldbach center, Zurich, Switzerland

2005

Min Wae Aung–Water Colors, Karin Weber Gallery, Hong Kong
Golden Heritage, Kings Road Gallery, Chelsea, London, UK

2004

On the Road, 856 Folsom Gallery, San Francisco, USA
On the Road, Chouinard Gallery, Chicago, USA
On the Road, The Annex Gallery, New York, USA

2003

My Friends, Art-2 Gallery, MITA Building, Singapore
Golden Dream, Fort Worth, Texas, USA
Golden Dream, Stilwerk, Germany
On The Road, Kings Road Gallery, Chelsea, London, UK
Endless Journey, Karin Weber Gallery, in association with Art-2 Gallery, Hong Kong
My Friends, Recent Paintings, New Treasure Art Gallery, Yangon, Myanmar
Golden Passage, Karin Weber Gallery, in association with Art-2 Gallery, HongKong
Golden Heritage Solo Exhibition, Kings Road Gallery, Chelsea, London, UK
Min Wae Aung, First Solo Show in Myanmar, National Museum, Yangon, Myanmar

2000
1999

Golden Visions, Art-2 Gallery, MITA Building, Singapore
Moving through Landscapes, Motcomb Gallery, London, UK.
Spiritual Enlightenment, Karin Weber Gallery, in association with Art-2 Gallery, Hong Kong

1998
1996

Passages of Life, The Substation Gallery, Art-2, Singapore
Mini Exhibition & Sale of Burmese Art by Min Wae Aung, Spottiswoode Park Road, Singapore

Group Exhibitions

2015
2014

Myanmar - China Art Exchange Exhibition, Chengdu Nongyuan International Art Village, Chengdu, China
Asean - Republic of Korea Summit 2014, Busan Museum of Art, Busan, Korea
China - Myanmar Art Exchange Exhibition, New Treasure Art Gallery, Yangon, Myanmar
2012 Incheon Global Cities Art Exchange Exhibition, Incheon Metropolitan City Art Association, Incheon

2012

International Water Color Association of Korea

2011

Journey of IWS, Mutual Support Among Asian Artist, Indonesian Watercolour Society
The 5th Exhibition of New Expression of Asian Art, Hosted by Dhonburi Rajabhat University, The National Gallery, Thailand

2007

Burmese Masters Hong Kong 2007, Exchange Square, Central, Hong Kong, Asia Fine Art Limited.
Traveller 2007, New Treasure Art Gallery, Yangon, Myanmar
Burmese Contemporary Art Opus One Shanghai, Asia Fine Art Limited, in association with Wan Fung Art Gallery, Shanghai, China.

2005

Burmese Masters Group Exhibition, SG Private Banking Gallery, Alliance Francaise de Singapore
The Asian Water Colour Confederation (AWC), AGUNG RAI Museum of Art in Ubud, Bali, Indonesia
17th Asian International Water Colours
Singapore, Ngee Ann Cultural Centre, Singapore
Orange County Fine Arts Showcase North Gallery, California, USA

2004

2000 Miles Paintings and Photo Exhibition, The Grand Mee Ya Hta Executive Residence,Yangon
Traveller 2004 by Photographer & Painter, New Treasure Art Gallery, Yangon, Myanmar
From Natma Mountain to Dhanyawaddi, National Museum, Yangon, Myanmar

2002	Art for Survial Wildlife, Auction-2 Christie’s, London, UK
2001	Art-2 Gallery, Art Singapore, The Contemporary Asian Art Fair, Singapore
2000	Asian Art In London, Kings Road Gallery. Magic of the Orient, Paintings by Min Wae Aung, Hong Viet Dung and Bui Huu Hung
	Six Myanmar Artists, In Search of Tranquility, Llanberis, Gwynedd, UK
	Art-2 Gallery, Art Singapore, The Contemporaty Asian Art Fair, Singapore
	Min Wae Aung & Teng Chok Dee, The American Club, Art-2 Gallery, Singapore
1998	Art or Survival, Christie’s, London, UK
	Westfries Museum, Hoorn, Netherlands
	Phillip Morris ASEAN Art Awards, Hanoi, Vietnam
	Imaging Selves, Permanent Collection Exhibition, Singapore Art Museum
1997	ASEAN Masterworks, National Gallery, Kuala Lumpur, Malaysia
	Four Artists Myanmar Exhibition, Traders Hotel, Yangon, Myanmar
	New Artists Feature, Art-2 Gallery, Singapore
1996	Art-2 Gallery, Taipei International Art Fair, Taiwan
1995	IMM Singapore Art Exhibition, Singapore
1994	4th Asian Art Exhibition, Fukuoka Art Museum, Japan
	The First Overseas Exhibition and Sale of Burmese Paintings, Westin Plaza, Singapore
	Tresors International Fine Arts & Antiques Fair, Singapore
1993	Visiting Myanmar Artists, Nexus Gallery, USA (Philadelphia)
	Morning Art Exhibition, Yangon, Myanmar
1991	Modern Art Exhibition, Yangon, Myanmar
1990	Niagara Frontier Water Color Society, 2nd National Exhibition, NYC, USA
	Korea Myanmar Exhibition of Paintings, Envoy Hall, Yangon, Myanmar
1988	Outdoor Water Color Exhibition, Yangon, Myanmar
1987	Ajjhatta Rata & The Rays Art Exhibition, Yangon
1986	Morning and Mood Art Exhibition, Yangon, Myanmar
1985	Ajjhatta Rata & The Rays Art Exhibition, Yangon, Myanmar
1984	New Strength and Morning Art Exhibition, Yangon, Myanmar

Others

2013	The Arts Program in Commemoration of the 10th Anniversary of the China-ASEAN Expo, (Arts Exchanges Program), Nanning, Guangxi, China
2012	INDO-ASEAN Artists Residency 10 to 17 June 2012, (Arts Exchanges Program), Darjeeling, India
2008	Phillip Morris ASEAN Art Awards, Hanoi, Vietnam
1994	Artists in Residence, Arts Exchange Program, Fukuoka Asian Art Museum, Japan

Public Collections

- President of Mongolia Tsakhiagiin Elbegdorj
- School of Oriental & African Studies Collection, London
- Fukuoka Art Museum, Japan
- Singapore Art Museum
- Safti Military Institute, Singapore
- Standard Chartered Bank, Hong Kong
- National Museum, Yangon, Myanmar
- Trammell & Margaret Crow Collection of Asian Art, Dallas, USA
- National Art Gallery, Kuala Lumpur, Malaysia

Min Wae Aung | Biography

1960
1982

出身於緬甸德努漂
仰光國立美術學校

展覽

2015
2014

「緬甸-中國藝術交流展」，中國成都濃園國際藝術村
「Min Wae Aung - Travellers」，緬甸仰光 New Treasure Art 畫廊及 ION Art 畫廊
「Asean-Republic of Korea Summit 2014」，韓國釜山美術館

2013
2012

「China - Myanmar Art Exchange Exhibition」，緬甸仰光 New Treasure Art 畫廊
「第十屆中國-東盟博覽會藝術項目（藝術交流項目）」，中國南寧
「2012 Incheon Global Cities Art Exchange Exhibition」，韓國仁川廣域市藝術協會及仁川國際水彩協會
「Journey of IWS」，Mutual Support Among Asian Artist, 印尼 Watercolour Society
「INDO-ASEAN Artists residency 2012 年 6 月10-17（藝術交流項目）」，印度大吉嶺

2011

「Min Wae Aung - Figurescape」，新加坡 ION Art 畫廊
「Min Wae Aung - Landscape Works 2011」預覽，緬甸仰光 The Strand Hotel 酒店
「The 5th Exhibition of New Expression of Asian Art」，泰國 Dhonburi Rajabhat 大學 The National 畫廊
「Golden Heritage」個人展覽，中國上海雲峰畫苑及 Asia Fine Art Limited

2010
2009
2008

「Another Journey to Asia」個人展覽，瑞士 Global Art Source
「May the Road Rise with you」個人展覽，英國倫敦 Kings Road 畫廊
「Min Wae Aung–Portraits」個人展覽，香港凱倫偉伯畫廊 Phillip Morris ASEAN Art Awards，越南河內
「Min Wae Aung–Under Sunshine」個人展覽，法國巴黎 Kings Road 畫廊及 Jonas 畫廊

2007

「香港緬甸藝術大師 2007」，香港 Asia Fine Art 畫廊
「Traveller 2007」，緬甸仰光 New Treasure Art 畫廊
「Burmese Contemporary Art Opus One Shanghai」聯展，中國上海雲峰畫苑及 Asia Fine Art Limited

2006
2005

「Journey to Asia」個人展覽，Canvasia 及 Global Art Source，瑞士蘇黎世
「Min Wae Aung Watercolours」個人展覽，香港凱倫偉伯畫廊
「Golden Heritage」個人展覽，英國倫敦 Kings Road 畫廊
「緬甸藝術大師聯展」，SG Private Banking 畫廊，新加坡 Alliance Francaise
The Asian Watercolour Confederation (AWC)，印尼峇里 Agung Rai 美術館
17th Asian International Watercolours 2005，新加坡 Ngee Ann 文化中心
「Singapore」，新加坡 Ngee Ann 文化中心
「Orange County Fine Arts Showcase North Gallery」，美國加州
「2000 Miles Paintings and Photo 展覽」，The Grand Mee Ya Hta Executive Residence，緬甸仰光
美國加州 Orange County Fine Arts Showcase North 畫廊

2004

「On the Road」個人展覽，美國紐約 The Annex 畫廊
「On the Road」個人展覽，美國芝加哥 Chouinard 畫廊
「On the Road」個人展覽，美國三藩市 Folsom 畫廊
「Traveler 2004 by Photographer and Painter」，緬甸仰光 New Treasure Art 畫廊

2003

「My Friends」個人展覽，新加坡 Art-2 畫廊
「Golden Dream」個人展覽，美國德州及德國 Stilwerk 畫廊
「On the Road」個人展覽，英國倫敦 Kings Road 畫廊
「Endless Journey」個人展覽，香港凱倫偉伯畫廊及 Art-2 畫廊
「From Natma Mountain to Dhanyawaddi」，緬甸仰光國家博物館

2002

「My Friends」個人展覽，緬甸仰光 New Treasure Art 畫廊
Art for Survival Wildlife Auction - 2 Christie's，英國倫敦

2001

「Golden Passage」個人展覽，香港凱倫偉伯畫廊及 Art-2 畫廊
「Golden Heritage」個人展覽，英國倫敦 Kings Road 畫廊
「緬甸首個 Min Wae Aung 個人展覽」，緬甸仰光國家博物館

2000

Art-2 Gallery, Art Singapore and Contemporary Asian Art Fair，新加坡
「Golden Visions」個人展覽，新加坡 Art-2 畫廊
「Asian Art in London」，Kings Road 畫廊
「Six Myanmar Artists, In Search of Tranquility」，Lianberis，英國 Gwynedd
「Min Wae Aung & Teng Chok Dee」，The American Club，新加坡 Art-2 畫廊

1999

「Moving through Landscapes」個人展覽，英國倫敦 Motcomb 畫廊
「Spiritual Enlightenment」個人展覽，香港凱倫偉伯畫廊及 Art-2 畫廊

1998

「Passages of Life」個人展覽，新加坡 The Substation
Art for Survival，英國倫敦 Christie's
荷蘭荷恩 Westfries 博物館
「Imaging Selves, Permanent Collection Exhibition」，新加坡美術館

1998
1997

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1988
1987
1986
1985
1984

Philip Morris ASEAN Art Awards，越南河内
「ASEAN Masterworks」， 馬來西亞吉隆坡 National 畫廊
「Four Artists Myanmar 展覽」， 緬甸仰光 Traders 酒店
「New Artist Feature」， 新加坡Art-2 畫廊
「Mini Exhibition & Sale of Burmese Art by Min Wae Aung」， 新加坡 Spottiswoode Park Rd Art-2 畫廊，臺灣台北國際藝術展
「IMM Singapore 藝術展覽」， 新加坡
「4th Asian Art Exhibition」， 日本福岡美術館
「The First Overseas Exhibition and Sale of Burmese Paintings， 新加坡 Westin Plaza
「Tresors International Art & Antiques Fair」， 新加坡
「Artists in Residence, Arts Exchange Program」， Fukuoka Asian Art Museum, Japan
「Visiting Myanmar Artists」， 美國費城 Nexus 畫廊
「Morning 藝術展覽」， 緬甸仰光
「Modern 藝術展覽」， 緬甸仰光
「Niagara Frontier Watercolour Society， 2nd National Exhibition」， 美國紐約
「Korea/Myanmar Exhibition of Paintings」， 緬甸仰光 Envoy Hall
「Outdoor Water Colour 展覽」， 緬甸仰光
「Ajjhata Rata & The Rays 藝術展覽」， 緬甸仰光
「Morning and Mood 藝術展覽」， 緬甸仰光
「Ajjhata Rata & The Rays 藝術展覽」， 緬甸仰光
「New Strength and Morning 藝術展覽」， 緬甸仰光

收藏
英國倫敦 School of Oriental and African Studies Collection
日本福岡美術館
新加坡美術館
新加坡 Safti Military Institute
香港渣打銀行
緬甸仰光國家博物館
美國達拉斯 Trammell and Margaret Crow Collection of Asian Art
馬來西亞吉隆坡 National 畫廊

Aung Myint | Biography

1946

2013

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Born in Yangon (Rangoon), Myanmar (Burma)

No Country: Contemporary Art for South and Southeast Asia, Solomon R. Guggenheim Museum, New York
Solo - Global Art Source, Switzerland
Art from Myanmar Today, Osage Art Foundation, Singapore
Myanmar-Nippon Art Exchange, Japan
Solo exhibition, Lokanat Galleries, Yangon
Tsunami Fundraising Charity Exhibition-Auction, American Center, Yangon
10th NIPAF-Shinshu Performance Art Summer Seminar, Nagano, Japan
Crossing/Knotting group exhibition, Nordbahnhof, Berlin, Germany Group Show, Painting Gallery, New York, USA
Peintres Contemporains Birmaines, Alliance Francais, Yangon
Second Forum on Art and Culture in the Mekong Region, Asian Cultural Council, The Rockefeller Foundation, Phnom Pehn-Siem Reap, Cambodia
Solo exhibition, Karin Weber Gallery, Hong Kong
Juror’s Choice Award, Philip Morris Group of Companies, Myanmar
Art Awards, International Business Centre, Yangon
Juror’s Choice Award, ASEAN Art Awards, Bali, Indonesia
Solo exhibition, Art 2 Gallery, Singapore
Solo exhibition, Kentler International Drawing Space, New York, USA
4th Asian Topia Performance Art Festival, Bangkok, Thailand
8th NIPAF-Myanmar Performance Art Festival, Yangon
Oriental Curtain, group exhibition, Varcaus Art Museum, Helsinki, Finland
The End of Growth, group exhibition, Heinrich Boll Foundation, Bangkok, Thailand
Solo exhibition, Lokanat Galleries, Yangon
Time: The Watch Has No Numbers, group exhibition, Lokanat Galleries, Yangon
Life performance, Chaungtha-Pathein, Myanmar
Asian Performance Art festival, Macau
Three Artist Exhibition, The Substation, Singapore
6th Nippon International Performance Art Festival (NIPAF), Tokyo-Nagano-Matsumoto-Nagoya, Japan
Asian Wind, solo exhibition, Shinseido Hatanaka, Tokyo, Japan
Form and Volume, group exhibition, Singapore
Five Continents: The Brass Gong and I performance, Lokanat Galleries, Yangon
Camel, group exhibition, London
Iskadar Jill - Aung Myint - Tisna Sajaya, Three Artist Exhibition, The Substation, Singapore
Oriental Curtain, group exhibition, Galerie On, Koln, Germany
2nd Asian Topia Performance Art Festival, Bangkok, Thailand
Solo exhibition, Mr Guitar, Yangon
Fringe Festival, Singapore Festival of the Arts
ASEAN Masterworks, Kuala Lumpur, Malaysia
Imaging Selves: Permanent Collection Show, The National Art Museum of Singapore
Group exhibition, Royal Tropics Institute, Amsterdam, Netherlands
Philip Morris Group of Companies ASEAN Art Awards, Saigon, Vietnam
Beginning ‘n’ End 2, performance, Yangon
Aung Myint - Ye Myint - Hasan Zolikfly, Three Artist Show, Art 2, Singapore ASEAN Masterworks, ASEAN Leaders Summit, Kuala Lumpur, Malaysia
Solo exhibition, Grasenstein, Germany
New Paintings from Myanmar, The Substation, Singapore Solo exhibition, Judson Church Centre, Yangon Taipei International Art Fair, World Trade Center, Taipei, Taiwan
Omnibus: Five Myanmar Artists, group exhibition, Gallery Voice, Kyoto, Japan
Beginning ‘n’ End, first performance, Yangon
First solo exhibition, The Inya Gallery of Art, Yangon

Public Collections

Solomon R. Guggenheim Museum in New York, Singapore Art Museum
The National Art Gallery of Malaysia
The Fukuoka Asian Art Museum, Japan

Awards

2002 Juror’s Choice Award, Philip Morris Group of Companies, Myanmar
Juror’s Choice Award, ASEAN Art Awards, Bali, Indonesia

1946

出身於緬甸仰光

2013
2010
2005

No Country: Contemporary Art for South and Southeast Asia，美國紐約所羅門·R·古根漢美術館
Art from Myanmar Today，新加坡 Osage Art Foundation
Under Sunshine 個人展覽，法國巴黎 Kings Road 畫廊及 Jonas 畫廊
「香港緬甸藝術大師 2007」，香港 Asia Fine Art Gallery

緬甸日本藝術交流，日本
個人展覽，緬甸仰光 Lokanat 畫廊
「海嘯慈善籌款拍賣展」，緬甸仰光 American Center
10th NIPAF-Shinshu Performance Art Summer Seminar，日本長野
Crossing/Knotting 聯展，Nordbahnhof，德國柏林
美國紐約 Painting 畫廊

2004

Peintres Contemporains Birmains，緬甸仰光 Alliance Francais
Second Forum on Art and Culture in the Mekong Region，亞洲文化協會，洛克菲勒基金會，Phnom Pehn-Siem Reap，
柬埔寨 個人展覽，香港凱倫偉伯畫廊

2003
2002

Juror's choice award, Philip Morris Group of Companies Myanmar
Art Awards，緬甸仰光國際商業中心
Juror's choice award，ASEAN Art Awards，印度峇里

2001

個人展覽，新加坡 Art 2 畫廊
個人展覽，美國紐約 Kentler International Drawing Space
4th Asian Topia Performance Art Festival，泰國曼谷
8th NIPAF-Myanmar Performance Art Festival，緬甸仰光
Oriental Curtain 聯展，芬蘭赫爾辛基 Varcaus 藝術館
The end of Growth 聯展，泰國曼谷 Heinrich Boll 基金會
個人展覽，緬甸仰光 Lokanat 畫廊

2000

「Time: The Watch Has No Numbers 聯展」，緬甸仰光 Lokanat 畫廊
Life performance，緬甸 Chaungtha-Pathein
亞洲現場行為藝術表演，澳門
聯展，新加坡 The Substation
第六屆日本國際現場行為藝術表演，東京-長野-松本-名古屋，日本
Asian Wind 個人展覽，Shinseido Hatanaka，日本東京
「Form and Volume 聯展」，新加坡

1999

Five Continents: The Brass Gong and I performance，緬甸仰光 Lokanat 畫廊
Camel 聯展，英國倫敦
Iskadar Jill-Aung Myint-Tisna Sajaya three artist exhibition，新加坡 The Substation
「Oriental Curtain 聯展」，德國科隆 Galerie On
2nd Asian Topia Performance Art Festival，泰國曼谷

1998

個人展覽，Mr Guitar，緬甸仰光
Fringe Festival，新加坡藝術節
ASEAN Masterworks，馬來西亞吉隆坡
Imaging Selves: Permanent Collection Show，新加坡國家美術館
聯展，荷蘭阿姆斯特丹 Royal Tropics Institute

1997

Philip Morris Group of Companies ASEAN Art Awards，越南胡志明市
Beginning 'n' End 2，表演，緬甸仰光
Aung Myint-Ye Myint-Hasan Zolikfly three artist show, Art 2, Singapore ASEAN Masterworks, ASEAN Leaders Summit，
馬來西亞吉隆坡

1996

個人展覽，德國 Grasenstein

1995

個人展覽，New Paintings from Myanmar，新加坡 The Substation
Judson Church Centre，Yangon Taipei International Art Fair，臺灣台北世界貿易中心
「Omnibus: Five Myanmar Artists 聯展」，日本京都 Voice 畫廊

1994

Beginning 'n' End，首次表演，緬甸仰光
首個個人展覽，緬甸仰光茵雅畫廊

收藏

美國所羅門·R·古根漢美術館
新加坡國家美術館
馬來西亞國家美術館
日本福岡亞洲美術館

獎項

2002 Juror's Choice Award, Philip Morris Group of Companies, Myanmar
Juror's choice award, ASEAN Art Awards, 印度峇里

Karin Weber Gallery

Established in 1999 by German-born Karin Weber and now in its 16th year, Karin Weber Gallery is one of Hong Kong's oldest contemporary art galleries. Our space in Aberdeen Street, SoHo, is at the heart of what we do, with a year-round strong programme of curated exhibitions, talks and collector events.

Our unique network of partners based in London, Mumbai and Berlin allows us to serve clients and source the most exciting emerging and established contemporary art from almost all over the world. We are equally passionate about presenting art from our home market Hong Kong to an increasingly global audience. Our gallery artists develop their careers through art fairs, gallery exchanges and residency programmes across three continents. Small in size, yet global in outlook, Karin Weber Gallery is one of Hong Kong's truly international boutique galleries.

凱倫偉伯畫廊在1999年由德國的 Karin Weber 女士創立，至今已有16年，是香港其中一間最具歷史的當代藝術畫廊。畫廊位於蘇豪區鴨巴甸街，我們每年策劃不同的展覽、講座及活動給藏家參與。

我們的合伙人於倫敦、孟買和柏林有辦事處，使我們能夠幾乎遍布世界各地為客戶提供服務並搜尋新晉和有豐富經驗的藝術家。我們熱愛把香港本地的藝術推介給全球的藏家。我們畫廊代表的藝術家通過藝術博覽會，與其他畫廊的交流，還有駐留計劃發展自己的事業。面積雖不大，但放眼全球，凱倫偉伯畫廊是香港真正國際化的精品畫廊之一。

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karin weber gallery
Contemporary Fine Art





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