



**Edwin Lo Yun Ting**

**Born 1984, Hong Kong**

**Lives and works in Hong Kong**

Edwin Lo is a sound artist from Hong Kong. Through different explorations on sound, Lo tries to develop his own philosophy and language on sound and listening: thinking sound as an object of desire, as haunting memories and experiences.

2006 City University of Hong Kong, School of Creative Media, Hong Kong, Associate Degree

2008 City University of Hong Kong, School of Creative Media, Hong Kong, Bachelor Degree

### **Selected Exhibitions**

2014 'From 3G To 4G', Karin Weber Gallery, Hong Kong

2014 'Organism', Shenzhen, China

2013 'Revolution Per Minute: Sound Art in China', Shanghai, China

2013 'RPM: Ten Years of Sound Art in China', United States

2013 'Uncharted - Braunschweig Project', Germany

2011 'White Walls Have Ears', Hong Kong

2011 'June Fourth Massacre', Hong Kong

2010 Hong Kong Independent Film Festival, Hong Kong

2010 'P/S Central', Hanart TZ Gallery, Hong Kong

2010 Dragonfly Festival, Sweden

2010 'A Few Things About 64', Hong Kong

2010 EMERGEANDSEE Media Art Festival, Hong Kong

2010 'FILE Hipersonica', FILE 2010 - Electronic Language International Festival, Brazil

2009 'Art in the Park: Making Familiar Unfamiliar', Hong Kong

2009 'FILE Hipersonica', FILE 2009 - Electronic Language International Festival, Brazil

2009 'Hong Kong Sound Station', Hong Kong

2008 'A Diamond in the Mud', Digital Art Week, SOUNDSCAPE & HOERSPIEL 08, Switzerland

### **Selected Discography**

2014 Various Artists - Mandorla Autumn Soundscape II, Mandorla, mp3

2013 Various Artists - NOISERISING, Noisoke Records/ Bunga Bangkai Records, CD

2012 Nice Doll to Talk, participated as field recordist, Signaldada, CD

2012 Mourn, Auditory Scenes Edition, CDr,

2011 Various Artists - Sound Localities, Compilation curated by Ashely Wong, Mp3

2011 Sad Vacation, participated as field recordist, Signaldada, CD

2011 Various Artists - For Whom We Encounter, Kandarla Record, CD

2010 Underneath the Ocean, Rabbit Travelogue Edition, mp3/FLAC

2010 Headsonica #1, Rabbit Travelogue Edition, mp3/FLAC

2010 Auditory Scenes: Abstraction, MindTwisting Records, 3"CDr



**karin weber gallery**  
Contemporary Fine Art

2010 Rabbit Travelogue: Central Region, Rabbit Travelogue Edition, CD  
2009 Auditory Scenes: the other side of Tides in Limbo, Gin Label, CDr  
2009 Auditory Scenes: A Night Walk in Lei Yue Mun , Mandorla, mp3  
2008 Auditory Scenes: environmental sonic improvisation, Lona Record, 3"CDr  
2008 Performance (Selected)  
2014 Lacking Sound Festival, Hong Kong  
2012 'Sonic Anchor', Hong Kong  
2012 'Sound Transmission', Shanghai, China  
2012 Galerie Mario Mazzoli, Germany  
  
2011 Sad Vacation World Tour, Hong Kong  
2011 'Woman Appetite' (theatre work), Hong Kong  
2010 '448 Things to do in 4.48' (theatre work), Hong Kong  
2010 Hell Hot Music Festival, Hong Kong  
2010 Input and Output Gallery, Hong Kong  
2009 'Tides in Limbo', Hong Kong

### **Residency**

2014 Art Camp Amino (August)  
2013-14 iD Town International Artist Residency Program (December 13 – January 14, Shenzhen, China)  
2011-12 Braunschweig University of Art's Braunschweig Project (November 11 - April 12, Germany)  
2009 Videotage FUSE Art in Residency (March – April 09, Hong Kong)

### **Awards**

2009 'Tides in Limbo- Sidekick' – Juror's Award  
2008 'Prose category-City Literary Awards' – Runner-up