



Tse Ming-chong

1960 Born in Hong Kong

Lives and works in Hong Kong

Karin Weber Gallery artist Tse Ming Chong is currently the Principal Lecturer at Hong Kong Design Institute. Tse's artistic pursuit started over 25 years ago with his photograph of Mao Zedong's portrait taken down from Tiananmen Square. He has documented Hong Kong ever since – its change of sovereignty, its evolution as a metropolitan city in China and the effects of 'One Country, Two Systems' on its inhabitants. His works are held in the collections of the Hong Kong Museum of Art, the Hong Kong Heritage Museum and the Hong Kong Film Archive.

2004 MA in Image & Communication, Goldsmiths College, University of London, United Kingdom

2003 BSSC (Hons.) Journalism (Chinese Concentration), Hong Kong Baptist University, Hong Kong

Exhibitions

(Solo)

2009 'Art • Marking • Boundaries' Central and Western District Public Art Project, Hong Kong

2000 'Ma Zhao Pao - Horse Race Will Continue in Hong Kong' tour exhibition, Hong Kong

1999 'Face To Face' Cultural Centre, Hong Kong and Australia

1999 'Hitchcock' photo installation, Broadway Cinematheque Film Library, Hong Kong

1997 'Flashes Of Images' Central Plaza, Hong Kong

1996 'Childhood' Central Plaza, Hong Kong

1995 'Hong Kong '94' Central Plaza, Hong Kong

1991 'In/Between', Hong Kong

1989 'Characters', Shatin Town Hall, Hong Kong

(Group)

2015 'Penetration & Reconstruction', New-Who Art Museum, Shenzhen, China

2015 'From the Other Sides' An exhibition of the Umbrella Festival, JCCAC, Hong Kong

2015 '300 Families' Shenyang, China

2014 'Aura', Hong Kong Design Institute, Hong Kong

2014 '300 Families' 2014 Hong Kong and Macao Visual Arts Biennial, The World Art Museum, Beijing

2014 'Both Sides Now', Hong Kong and United Kingdom

2014 'Coming Home – Art Container Project Documentation and Art Exhibition', Koo Ming Kown Exhibition Gallery, HKBU, Hong Kong

2014 'Happy Kids', HomeSquare, Hong Kong

2014 'Long time no see, Victoria', Hong Kong Heritage Museum, Hong Kong

2013 '300 Families', HKDI Gallery, Hong Kong

2013 'Five', Visual Arts Group Exhibition, JCCAC, Hong Kong

2013 'Plato's Cave', HKIPF, Hong Kong

2012 'Hong Kong and the world', Liu Hai Su Museum, Shanghai, China

2012 'Strolling On The Water', Museum of Contemporary Art, Westlake, Hangzhou, China

2011 'Lens Flare: Photo Exhibition Hong Kong Photographic Culture Association Members', Jockey Club Creative Arts Centre, Hong Kong

2011 '2011 Pusan World Open Art Festival', Pusan, South Korea

2011 'Luminous Harbor: Hong Kong Contemporary Photography 2011', Guardian Garden, Tokyo, Japan

2011 'Megafauna', Taiwan International Visual Arts Center, Taiwan

2010 'City Flaneur: Social Documentary Photography', Hong Kong Heritage Museum

2009 'Drifted Narratives', Hong Kong Arts Centre, Hong Kong



2009 'Megafauna', Lumervisum, Hong Kong
2009 'Burdening Representations - visualizing historical memory of China from Hong Kong', Lumervisum and Jockey Club Creative Arts Centre, Hong Kong.
2009 Territories, Project Space/Spare Room, RMIT University, Australia
2008 'Imaging Hong Kong', Hong Kong Central Library Exhibition Gallery, Hong Kong
2008 'Interaction', RMIT Gallery, RMIT University, Australia
2008 World Open Art Festival, Seoul Museum of Art, Korea
2008 'Art Container', West Kowloon, Hong Kong
2008 'Second Half' Too Art, Hong Kong
2007 'Men In Forties', Portland Street, Mongkok, Hong Kong.
2006 'Megart Store', Hong Kong Heritage Museum, Hong Kong
2006 'Hong Kong Art Biennial 2005', Hong Kong Museum of Art, Hong Kong
2005 'Lee Tung Street as you have never seen before', Hong Kong
2005 'Re:Wanchai', Hong Kong.
2005 'Freshly Made Burial Objects ~ Mister Ying Reborn', CityU Gallery, Hong Kong
1999 Those days in 1989 : a contemplation after 10 years, Hong Kong Arts Centre
1997 'Members of Young Photographers '97 Exhibition', Taegu Arts And Culture Centre, Korea
1996 'Contemporary Hong Kong Arts Biennial 1996' Hong Kong Museum of Art
1996 'Prolapsus/Identite' La Laverie, Paris, France
1995 'Hong Kong Contemporary Photographers' Taipei Photo Gallery, Taiwan

Awards

2003 'The British Chevening Scholarship 2003/04', British Council, Hong Kong
1997 'Fellowship for Artistic Development - A photo-research of off-course Hong Kong Jockey Club Betting Centre', Hong Kong Arts Development Council, Hong Kong
1995 '-ism '95: The 1st Tokyo International Photo-Biennale', Tokyo Metropolitan Museum of Photography, Japan
1995 'Bronze Award / Kodak Award, Editorial' of Hong Kong Institute of Professional Photographer Ltd. Award '95

Publication

2015 Chronicle –A Hong Kong Diary from Tse Ming Chong (1989-2014)
2014 '13 Terminal Tiles', Lumervisum Co. Ltd., Hong Kong
2014 '18x24 Community Photo Project' organized by Lumervisum Co. Ltd., funded by Home Affairs Bureau, HKSAR.
2013 '300 Families', Hong Kong Photographic Culture Association
2009 'Megafauna' Asiaone, Hong Kong
2006 'Image Colonization', White Text Number 03
2005 'Freshly Made Burial Object ~ Mister Ying Reborn', CityU Gallery, Hong Kong
2000 'A photographic profolio' Hong Kong Arts Festival Society Limited
1999 'Face To Face' Australian Consulate General Hong Kong
1999 'Horse Race Will Continue in Hong Kong' sponsored by HKADC
1997 'On Hong Kong' NuNaHeDuo (Dislocation) Volume 8
1990 'Characters' Tomokazu Production House Limited
1990 'The Road' Tomokazu Production House Limited
1990 'Beyond The Cloud' Tomokazu Production House Limited
1989 We won't forget' Tomokazu Production House Limited

Collections



karin weber gallery
Contemporary Fine Art

Hong Kong Museum Of Art, Hong Kong
Hong Kong Heritage Museum, Hong Kong
Hong Kong Film Archive, Hong Kong