



**karin weber gallery**  
Contemporary Fine Art



### **Peter Panyoczki**

Born in 1952, Budapest, Hungary

Currently lives and works near Auckland, New Zealand and Zurich, Switzerland

### **Education**

1980

University of Zurich, Switzerland, Master of Arts (German Language and Literature, Art History)

### **Selected Exhibitions**

2021

'Re-Flections', Artis Gallery, Auckland, NZ

2019

'Mayday', Artis Gallery, Auckland, NZ

'Taksu 30 Years', TAKSU Kuala Lumpur, Malaysia

'20/20', Karin Weber Gallery anniversary exhibition, HK

'White & Black: Black & White', Conny Dietzschold Gallery, Sydney, Australia

'A Colourful World and a Shared Future', Beijing International Art Biennale, China (representing New Zealand)

'This is Dope!', Taksu Gallery, Singapore

The Vivian Gallery, Matakana/Auckland, New Zealand

Artis Gallery, Auckland, New Zealand

2018

Taksu Gallery, Singapore

The Museum of Modern Art ARTETAGE, Vladivostok, Russia

Mangawhai Art Coop

2017

'Surface and Beneath', Karin Weber Gallery, Hong Kong

The Vivian Gallery, Matakana/Auckland, New Zealand

'Surface and Beneath', Conny Dietzschold Gallery, Sydney, Australia

Sydney Contemporary, Australia

Villa Rot, Burgrieden-Rot, Stuttgart, Germany

2016

Group Show, Bath Street Gallery, Auckland, New Zealand

Art Central, Hong Kong

Art Fair Auckland, Bath Street Gallery

Pah Homestead, Wallace Arts Center, Auckland, New Zealand

Museum Baviera, Zuerich

2015

Sydney Contemporary Art Fair, Australia

Art Malaysia Expo, Kuala Lumpur

Group Show, Galerie Lukas Feichtner, Vienna, Austria



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Avid Gallery, Wellington (with Tatjana Panyoczki), New Zealand  
Group Show, The Vivian Gallery, Matakana, New Zealand  
Group Show, Conny Dietschold Gallery, Sydney, Australia  
2014

'The Invisible Visible', Karin Weber Gallery, Hong Kong  
'Particle Meditations Part III', Galerie am Schillerplatz, Vienna  
'Particle Meditations Part II', Global Art Source, Küsnacht / Zürich  
2013

Art Fair Auckland  
'Particle Meditations', Bath Street Gallery, Auckland, New Zealand  
Global Art Source, Küsnacht / Zürich  
2012

'Light Revealed', Karin Weber Gallery, Hong Kong  
2011  
'MATTERS', Bath Street Gallery, Auckland, New Zealand  
Art Fair Auckland  
2010

Hauptbahnhof (Main Station), Zürich, Switzerland  
'Peter Panyoczki - New Works', Galerie Werner Bommer, Zurich  
'New Zealand Artists', Pataka Museum, Wellington  
2009

'Nature Morte - Still Life', Bath Street Gallery Auckland, NZ  
'Zunehmend Undeutlich', Vebikus, Schaffhausen, Switzerland  
Utsunomiya Museum of Art, Utsunomiya, Japan  
Art Fair Auckland with Bath Street Gallery  
2008

'Verscheinungen - Dis - Emergences', Radical Gallery, Zug, Switzerland  
2007  
Bath Street Gallery, Auckland, New Zealand  
2006

Group show, Bath Street Gallery, Auckland, New Zealand  
Red Gallery, Nelson, New Zealand  
Gallery M.-L., Wirth, Zurich  
Performance: '3 Poems' with Michael Renhart (NZ) and Georg Kohler (CH) at Auckland City Art Gallery and  
Gallery M.-L.Wirth, Zurich  
2005

Group Show at Nadine Mectaff, Beirut, Lebanon  
Bath Street Gallery, Auckland, New Zealand  
Mahurangi Group, Guest artist, Mahurangi, New Zealand  
2004

Marie-Louise Wirth, Zurich  
Swiss Art Miami, USA - (1st prize for painting)  
'Approximations', Gallery Vartai, Vilnius, Lithuania  
Bath Street Gallery, Auckland, New Zealand  
2003

Gallery Global Art Source, Feldmeilen-Zurich, Switzerland  
Marie-Louise Wirth, Zurich, Switzerland  
Galerie Leupi, Ascona, Switzerland  
2002

Art Vienna, Vienna, Austria  
Galerie Felchlin, Zurich, Switzerland (with Brett Graham, NZ)  
2001

Marie-Louise Wirth, Zurich, Switzerland  
Galerie du Projet, Geneva, Switzerland



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2000

'Horizons' , Halaszbasztya (Fischerbastei), with Tatjana Panyoczki, Budapest

'Peter Panyoczki New Works', Brigitte Diserens, Geneva, Switzerland

Japan Airlines, Narita, Japan

1999

'Transit 4', Galerie Frederic Sagot, Paris, France Galerie Frederic Sagot, Paris, France

'Transit 1', New Work Studio, Wellington, New Zealand

'Transit 2', Galerie Marie-Louise Wirth, Zurich, Switzerland

'Transit 3', MMC Galerie, Tokyo, Japan

Lopdell House Gallery, Auckland, New Zealand

1998

Galeria Tres Punts, Barcelona, Spain

Kunst 98 (Art Fair), Zurich, Switzerland

1997

'Peter Panyoczki - New Work', Marie-Louise Wirth, Zurich, Switzerland

'Peter Panyoczki - New Work', New Work Studio, Wellington, New Zealand

1996

Gallery Gow Langsford, Auckland, New Zealand

New Work Studio, Wellington, New Zealand

1995

Galerie Marie-Louise Wirth, Zurich, Switzerland

1994

Galerie Union Forum fuer Architektur und Kunst (with G.Damisch,Vienna), Goldach, CH

Galerie Nova, Pontresina, Switzerland (Hommmage a Giovanni Segantini)

1993

Galerie Margine, Zurich, Switzerland

Coethe Institut, Budapest, Hungary

1992

Stadtgalerie, Zofingen, Switzerland

Mouson Turm, Frankfurt, Germany

Villa Sassa, Lugano, Switzerland

1991

'Vanitas' (in collaboration with HSB,Zuerich and the Culture TV, Zurich) Galerie Baviera, Zurich, Switzerland

Studio Uznach, Presentation of the "Hannibal" project and the video

Galerie Margine, Zurich, Switzerland

1990

Studio Antonio Beneito, Barcelona, Spain

1989

Galerie Madoni, Zurich, Switzerland

1988

Galerie Hodel, Zurich, Switzerland

1987

Gluri-Suter Haus, Wettiingen, Switzerland

Galerie Schottenring (Object and Design), Vienna, Austria

1986

Galerie Atelier 2000, Vienna, Austria

Galerie Commercio, Zurich, Switzerland

1983

Galeria Teorema, Florence, Italy

1982

Galeria Teorema, Florence, Italy

1980

Second Story Gallery, Lafayette, USA

1979



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Galerie Saager, Zurich, Switzerland

Commissions In Public Buildings

2016

Kinetic sculpture commissioned by BBS, Zürich and Swiss Life, former Schindler (elevator) area, Emmenbrücke, Switzerland

2006

Raiffeisenbank Cham, Switzerland

2001

Raiffeisenbank Aarau, Switzerland

1997

Winterthur Versicherungen, Head Office Zurich, Switzerland

1996

Sparkasse Waedenswil (bank building), Switzerland

1995

Oberstufenschulhaus Wollerau (school)

1994

Haus der Schweiz in Berlin (House of Switzerland)

CS- Bank Schanzengraben, Zurich

1992

Sparkasse Horge, Switzerland

Sparcassa, Affoltern a. Albis, Switzerland

1989

Model ag, Weinfelden, Switzerland

### **Collections**

Erziehungsdepartement Zurich

UBS, Zurich

Credit Suisse, Zurich

Credit Suisse Berlin, Germany

Bank Leu

Schweizer Rueck, Zurich

Nordfinanzbank, Zurich

The City Council of Wettingen, Switzerland

Publicitas, Baden, Switzerland

Zuercher Kantonalbank, Zurich

Wsa- Company, (large collection), Switzerland

Zuerich-Versicherungen, Zofingen, Switzerland

Winterthur Versicherung, Zurich

Trifina AG, (large collection), Zurich

New Zealand Post, Wellington

Swiss Embassy, Wellington

Kunsthau Richterswil, Switzerland

Firma de kalb, Frankfurt, Germany

Jenny Gibbs Collection, Auckland

James Wallace Collection, Auckland

Raiffeisenbank, Zurich

Julius Baer, Zurich

Bank Von Tobel, Zurich

Bank Cantrade, Zurich

Utsunomiya Museum of Art, Nagako-cho, Tokyo

### **Artist in Residency**

2018



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Selected by Sir James Wallace Arts Trust for Artist in Residence Program in Vladivostok (June to October) 1993

Art Residence in Budapest

### **Selected Bibliography**

T.J.McNamara: 'Particle Meditations', Peter Panyoczki's exhibition at Bath Street Gallery, NZ Herald, 12.Oct. 2013

T.J.McNamara: 'Nature Morte', on Peter Panyoczki's exhibition at Bath Street Gallery", NZ Herald, 12.Dez. 2009

Barbara Ackermann: 'Sorgfältige Annäherung', Schaffhauser AZ, 4.June 2009

Monica Zahner: 'Vom Physischen zum Digitalen', Schaffhauser Nachrichten, 2. June 2009

'Peter Panyoczki' in: L'OEIL ECOUTE- écrits sur les artistes et leurs oeuvres. Yusuku Masuda, Japan, 2008. ISBN978-4-901592-47-5

Maria Vogel: 'Wer ganz genau hinschaut, der beginnt zu sehen', Neue Zuger Zeitung, 15.5.2008

T.J.McNamara: 'The smell of a painted rag', New Zealand Herald, 8.Oct 2007

T.J.McNamara: 'Simple shape contains grand visions', New Zealand Herald, 12. May 2004

'Distance and Proximity - a monograph on Peter Panyoczki' with texts by Georg Kohler, Wystan Curnow, Peter Panyoczki, imp.press Auckland, 2004

Martin Kraft: 'Bummel um die Welt', in Tagesanzeiger Zuerich, Zuri-Tip, 22.Nov. 2002

Franziska Meier: 'Peter Panyoczki' in, DIE SAMMLUNG

Cantrade Private Banking AG, Zuerich 2002

Paula Mason: 'Distance in Concrete', Sunday Star Times, Wellington, March, 2000

Peter P.Schneider: 'Im Sog der Kunst', Tagesanzeiger, Zuerich, November 1999

Mark Amery: 'Works that are ever evolving', Sunday Star Time, Wellington, September 13. 1998

'Panyoczki - Monographie', Texts by Volker Schunck, Beatrice Rolli Zinsstag, Georg Kohler, Alois M. Haas and Charles E. Brooks, Benteli Verlag, Wabern -Bern, 1996 ISBN 3-7165-0979-5

T.J.McNamara: 'Variety and Quality on show', New Zealand Herald (NZ), 10. April 1996

Stephen Cain: 'Fusions that produce a weightless freedom', Evening Post, 20.March, Wellington (NZ), 1996

Juerg von Ins: "Kreativitaet: die Bruecke zwischen 'ich und Welt' -Peter Panyoczki-Kunstschaffender" Werbung-Publicite, 11/89, Sondernummer Kreativitaet

Roy Greenspan: 'Earth Wind and Fire', Living In Zurich, 10/89

A.Affentranger: 'Immer wieder zurueck an den Anfang', Zuerichsee Zeitung, 8.Nov.1989

Juerg von Ins: 'Begegnung mit einem Kuenstler: Peter Panyoczki', Alpina 4/1988

Roy Grenspan: 'Chiffre zu Sein', Living in Zuerich, 4/88

'Malend nachdenken ueber Sein und Bewusstsein' Der Zuercher Oberlaerlaender, 15.Mai 1986

'Peter Panyoczki' Quaderni monografici a cura di Roberta Fiorinilo, Scaffale di Eco d'arte moderna, Il Candelajo edizioni, Florence, September 1983

Conradin E.Wolf: 'Peter Panyoczki - angoscioso percorso della figurazione all'astrattismo e vice versa'. Eco d'Arte Moderna, No/ 41-9/10, Florenz, 1982

Suzann McIntyre: "Visiting Swiss Filmmaker adapts Samuel Beckett's Novella 'First Love'", the Purdue Exponent, Vol.96.No.69, 24.April, Lafayette IN- USA, 1980

### **Filmography**

Peter Panyoczki, in Neighbourhood, NZ TV ONE, 2014

'Peter Panyoczki', New Zealand TV, 2013

'Peter Panyoczki- Artist', Lituianian TV (Lietuvos Televizija) an interview, "STILIUS" 27.Feb.2005

'Peter Panyoczki, Artist', Cultural TV Vilnius, Lithuania, 2004

Kleinzeit, Video for a music performance

Peter Panyoczki, Artist, Kulturfernsehen, Zurich, 1991

Peter Panyoczki, Project Vanitas, on "Hannibal", Kulturfernsehen, Zurich, 1991

'Peter Panyoczki- Artist', Schweizer Kulturfernsehen. A documentary with interview, 1990

'Hannibal- ein Versuch zur Vanitas', ca. 50min. .Schweizer Kulturfernsehen. : a visual journal on the .Hannibal Project" written, directed and filmed by Peter Panyoczki, 1990

'First Love', 1980, 50min, Purdue University USA. : an adaptation of Samuel Becketts Novella, Sony Umatic,



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written and directed by Peter Panyoczki, 1980