



karin weber gallery
Contemporary Fine Art



Peter Panyoczki

Born in 1952, Budapest, Hungary

Currently lives and works near Auckland, New Zealand and Zurich, Switzerland

Education

1980

University of Zurich, Switzerland, Master of Arts (German Language and Literature, Art History)

Selected Exhibitions

2021

'Re-Flections', Artis Gallery, Auckland, NZ

2019

'8th Beijing International Art Biennale', National Art Museum of China, Beijing

'Skulpturen und Installationen Gruppenausstellung' Kultuort Höfli 7, Schaffhausen, Herblingen

'Mayday', Artis Gallery, Auckland, NZ

'Taksu 30 Years', TAKSU Kuala Lumpur, Malaysia

'20/20', Karin Weber Gallery anniversary exhibition, HK

'White & Black: Black & White', Conny Dietzschold Gallery, Sydney, Australia

'A Colourful World and a Shared Future', Beijing International Art Biennale, China (representing New Zealand)

'This is Dope!', Taksu Gallery, Singapore

The Vivian Gallery, Matakana/Auckland, New Zealand

Artis Gallery, Auckland, New Zealand

2018

Taksu Gallery, Singapore

The Museum of Modern Art ARTETAGE, Vladivostok, Russia

Mangawhai Art Coop

2017

'Surface and Beneath', Karin Weber Gallery, Hong Kong

The Vivian Gallery, Matakana/Auckland, New Zealand

'Surface and Beneath', Conny Dietzschold Gallery, Sydney, Australia

Sydney Contemporary, Australia

Villa Rot, Burgrieden-Rot, Stuttgart, Germany

2016

Group Show, Bath Street Gallery, Auckland, New Zealand

Art Central, Hong Kong

Art Fair Auckland, Bath Street Gallery

Pah Homestead, Wallace Arts Center, Auckland, New Zealand

Museum Baviera, Zuerich

2015

Sydney Contemporary Art Fair, Australia



karin weber gallery
Contemporary Fine Art

Art Malaysia Expo, Kuala Lumpur
Group Show, Galerie Lukas Feichtner, Vienna, Austria
Avid Gallery, Wellington (with Tatjana Panyoczki), New Zealand
Group Show, The Vivian Gallery, Matakana, New Zealand
Group Show, Conny Dietschold Gallery, Sydney, Australia
2014
'The Invisible Visible', Karin Weber Gallery, Hong Kong
'Particle Meditations Part III', Galerie am Schillerplatz, Vienna
'Particle Meditations Part II', Global Art Source, Küsnacht / Zürich
2013
Art Fair Auckland
'Particle Meditations', Bath Street Gallery, Auckland, New Zealand
Global Art Source, Küsnacht / Zürich
2012
'Light Revealed', Karin Weber Gallery, Hong Kong
2011
'MATTERS', Bath Street Gallery, Auckland, New Zealand
Art Fair Auckland
2010
Hauptbahnhof (Main Station), Zürich, Switzerland
'Peter Panyoczki - New Works', Galerie Werner Bommer, Zurich
'New Zealand Artists', Pataka Museum, Wellington
2009
'Nature Morte - Still Life', Bath Street Gallery Auckland, NZ
'Zunehmend Undeutlich', Vebikus, Schaffhausen, Switzerland
Utsunomiya Museum of Art, Utsunomiya, Japan
Art Fair Auckland with Bath Street Gallery
2008
'Verscheinungen - Dis - Emergences', Radical Gallery, Zug, Switzerland
2007
Bath Street Gallery, Auckland, New Zealand
2006
Group show, Bath Street Gallery, Auckland, New Zealand
Red Gallery, Nelson, New Zealand
Gallery M.-L., Wirth, Zurich
Performance: '3 Poems' with Michael Renhart (NZ) and Georg Kohler (CH) at Auckland City Art Gallery and
Gallery M.-L.Wirth, Zurich
2005
Group Show at Nadine Mectaff, Beirut, Lebanon
Bath Street Gallery, Auckland, New Zealand
Mahurangi Group, Guest artist, Mahurangi, New Zealand
2004
Marie-Louise Wirth, Zurich
Swiss Art Miami, USA - (1st prize for painting)
'Approximations', Gallery Vartai, Vilnius, Lithuania
Bath Street Gallery, Auckland, New Zealand
2003
Gallery Global Art Source, Feldmeilen-Zurich, Switzerland
Marie-Louise Wirth, Zurich, Switzerland
Galerie Leupi, Ascona, Switzerland
2002
Art Vienna, Vienna, Austria
Galerie Felchlin, Zurich, Switzerland (with Brett Graham, NZ)
2001



karin weber gallery
Contemporary Fine Art

Marie-Louise Wirth, Zurich, Switzerland
Galerie du Projet, Geneva, Switzerland
2000
'Horizons', Halaszbasztya (Fischerbastei), with Tatjana Panyoczki, Budapest
'Peter Panyoczki New Works', Brigitte Diserens, Geneva, Switzerland
Japan Airlines, Narita, Japan
1999
'Transit 4', Galerie Frederic Sagot, Paris, France Galerie Frederic Sagot, Paris, France
'Transit 1', New Work Studio, Wellington, New Zealand
'Transit 2', Galerie Marie-Louise Wirth, Zurich, Switzerland
'Transit 3', MMG Galerie, Tokyo, Japan
Lopdell House Gallery, Auckland, New Zealand
1998
Galeria Tres Punts, Barcelona, Spain
Kunst 98 (Art Fair), Zurich, Switzerland
1997
'Peter Panyoczki - New Work', Marie-Louise Wirth, Zurich, Switzerland
'Peter Panyoczki - New Work', New Work Studio, Wellington, New Zealand
1996
Gallery Gow Langsford, Auckland, New Zealand
New Work Studio, Wellington, New Zealand
1995
Galerie Marie-Louise Wirth, Zurich, Switzerland
1994
Galerie Union Forum fuer Architektur und Kunst (with G.Damisch,Vienna), Goldach, CH
Galerie Nova, Pontresina, Switzerland (Hommmage a Giovanni Segantini)
1993
Galerie Margine, Zurich, Switzerland
Goethe Institut, Budapest, Hungary
1992
Stadtgalerie, Zofingen, Switzerland
Mouson Turm, Frankfurt, Germany
Villa Sassa, Lugano, Switzerland
1991
'Vanitas' (in collaboration with HSB,Zuerich and the Culture TV, Zurich) Galerie Baviera, Zurich, Switzerland
Studio Uznach, Presentation of the "Hannibal" project and the video
Galerie Margine, Zurich, Switzerland
1990
Studio Antonio Beneito, Barcelona, Spain
1989
Galerie Madoni, Zurich, Switzerland
1988
Galerie Hodel, Zurich, Switzerland
1987
Gluri-Suter Haus, Wettiingen, Switzerland
Galerie Schottenring (Object and Design), Vienna, Austria
1986
Galerie Atelier 2000, Vienna, Austria
Galerie Commercio, Zurich, Switzerland
1983
Galeria Teorema, Florence, Italy
1982
Galeria Teorema, Florence, Italy
1980



karin weber gallery
Contemporary Fine Art

Second Story Gallery, Lafayette, USA
1979

Galerie Saager, Zurich, Switzerland
Commissions In Public Buildings
2016

Kinetic sculpture commissioned by BBS, Zürich and Swiss Life, former Schindler (elevator) area,
Emmenbrücke, Switzerland
2006

Raiffeisenbank Cham, Switzerland
2001

Raiffeisenbank Aarau, Switzerland
1997

Winterthur Versicherungen, Head Office Zurich, Switzerland
1996

Sparkasse Waedenswil (bank building), Switzerland
1995

Oberstufenschulhaus Wollerau (school)
1994

Haus der Schweiz in Berlin (House of Switzerland)

CS- Bank Schanzengraben, Zurich
1992

Sparkasse Horge, Switzerland

Sparcassa, Affoltern a. Albis, Switzerland
1989

Model ag, Weinfelden, Switzerland

Collections

Erziehungsdepartement Zurich

UBS, Zurich

Credit Suisse, Zurich

Credit Suisse Berlin, Germany

Bank Leu

Schweizer Rueck, Zurich

Nordfinanzbank, Zurich

The City Council of Wettingen, Switzerland

Publicitas, Baden, Switzerland

Zuercher Kantonalbank, Zurich

Wsa- Company, (large collection), Switzerland

Zuerich-Versicherungen, Zofingen, Switzerland

Winterthur Versicherung, Zurich

Trifina AG, (large collection), Zurich

New Zealand Post, Wellington

Swiss Embassy, Wellington

Kunsthau Richterswil, Switzerland

Firma de kalb, Frankfurt, Germany

Jenny Gibbs Collection, Auckland

James Wallace Collection, Auckland

Raiffeisenbank, Zurich

Julius Baer, Zurich

Bank Von Tobel, Zurich

Bank Cantrade, Zurich

Utsunomiya Museum of Art, Nagako-cho, Tokyo



karin weber gallery
Contemporary Fine Art

Artist in Residency

2018

Selected by Sir James Wallace Arts Trust for Artist in Residence Program in Vladivostok (June to October)

1993

Art Residence in Budapest

Selected Bibliography

T.J.McNamara: 'Particle Meditations', Peter Panyoczki's exhibition at Bath Street Gallery, NZ Herald, 12.Oct. 2013

T.J.McNamara: 'Nature Morte', on Peter Panyoczki's exhibition at Bath Street Gallery", NZ Herald, 12.Dez. 2009

Barbara Ackermann: 'Sorgfältige Annäherung', Schaffhauser AZ. 4.June 2009

Monica Zahner: 'Vom Physischen zum Digitalen', Schaffhauser Nachrichten, 2. June 2009

'Peter Panyoczki' in: L'OEIL ECOUTE- ecrits sur les artistes et leurs oeuvres. Yusuku Masuda, Japan, 2008. ISBN978-4-901592-47-5

Maria Vogel: 'Wer ganz genau hinschaut, der beginnt zu sehen', Neue Zuger Zeitung, 15.5.2008

T.J.McNamara: 'The smell of a painted rag', New Zealand Herald, 8.Oct 2007

T.J.McNamara: 'Simple shape contains grand visions', New Zealand Herald, 12. May 2004

'Distance and Proximity - a monograph on Peter Panyoczki' with texts by Georg Kohler, Wytan Curnow, Peter Panyoczki, imp.press Auckland, 2004

Martin Kraft: 'Bummel um die Welt', in Tagesanzeiger Zuerich, Zuri-Tip, 22.Nov. 2002

Franziska Meier: 'Peter Panyoczki' in, DIE SAMMLUNG

Cantrade Private Banking AG, Zuerich 2002

Paula Mason: 'Distance in Concrete', Sunday Star Times, Wellington, March, 2000

Peter P.Schneider: 'Im Sog der Kunst', Tagesanzeiger, Zuerich, November 1999

Mark Amery: 'Works that are ever evolving', Sunday Star Time, Wellington, September 13. 1998

'Panyoczki - Monographie'. Texts by Volker Schunck, Beatrice Rolli Zinsstag, Georg Kohler, Alois M. Haas and Charles E. Brooks. Benteli Verlag, Wabern -Bern, 1996 ISBN 3-7165-0979-5

T.J.McNamara: 'Variety and Quality on show', New Zealand Herald (NZ), 10. April 1996

Stephen Cain: 'Fusions that produce a weightless freedom', Evening Post, 20.March, Wellington (NZ), 1996

Juerg von Ins: "Kreativitaet: die Bruecke zwischen 'ich und Welt' -Peter Panyoczki-Kunstschaffender" Werbung-Publicite, 11/89, Sondernummer Kreativitaet

Roy Greenspan: 'Earth Wind and Fire', Living In Zurich. 10/89

A.Affentranger: 'Immer wieder zurueck an den Anfang', Zuerichsee Zeitung, 8.Nov.1989

Juerg von Ins: 'Begegnung mit einem Kuenstler: Peter Panyoczki', Alpina 4/1988

Roy Grenspan: 'Chiffre zu Sein', Living in Zuerich, 4/88

'Malend nachdenken ueber Sein und Bewusstsein' Der Zuercher Oberlaerlaender, 15.Mai 1986

'Peter Panyoczki' Quaderni monografici a cura di Roberta Fiorinilo, Scaffale di Eco d'arte moderna, Il Candelai edizioni, Florence, September 1983

Conradin E.Wolf: 'Peter Panyoczki - angoscioso percorso della figurazione all'astrattismo e vice versa'. Eco d'Arte Moderna, No/ 41-9/10, Florenz, 1982

Suzann McIntyre: "Visiting Swiss Filmmaker adapts Samuel Beckett's Novella 'First Love'", the Purdue Exponent, Vol.96.No.69, 24.April, Lafayette IN- USA, 1980

Filmography

Peter Panyoczki, in Neighbourhood, NZ TV ONE, 2014

'Peter Panyoczki', New Zealand TV, 2013

'Peter Panyoczki- Artist', Lituianian TV (Lietuvos Televizija) an interview, "STILIUS" 27.Feb.2005

'Peter Panyoczki, Artist', Cultural TV Vilnius, Lithuania, 2004

Kleinzeit, Video for a music performance

Peter Panyoczki, Artist, Kulturfernsehen, Zurich, 1991

Peter Panyoczki, Project Vanitas, on "Hannibal", Kulturfernsehen, Zurich, 1991

'Peter Panyoczki- Artist', Schweizer Kulturfernsehen. A documentary with interview, 1990

'Hannibal- ein Versuch zur Vanitas', ca. 50min. .Schweizer Kulturfernsehen. : a visual journal on the „Hannibal



karin weber gallery
Contemporary Fine Art

Project" written, directed and filmed by Peter Panyoczki, 1990

'First Love', 1980, 50min, Purdue University USA. : an adaptation of Samuel Becketts Novella, Sony Umatic,
written and directed by Peter Panyoczki, 1980