



**karin weber gallery**  
Contemporary Fine Art



**Xue Mo**

Born 1966, Inner Mongolia, China Live and works in Beijing, China

#### **Education**

1991 Meitan Normal College, Bachelor of Fine Arts, painting  
1982 Ximon Normal School, Art Department

#### **Professional Experience**

1991-1996 Lecturer of Fine Arts at Meitan Normal School  
1982-1986 Art Teacher, elementary and middle school

#### **Exhibitions**

2014

'Trove Of Small Treasure', Karin Weber Gallery, HK  
Tao Water Art Gallery, Cape Cod, USA

2013

Tao Water Art Gallery, Cape Cod, USA

2012

'Mongolian Paragon' (solo show), Catherine Asquith Gallery, Melbourne, Australia  
2011

Xue Mo – 10 years Catherine Asquith Gallery, Melbourne, Australia

2010

'Interpreting Mona Lisa', Catherine Asquith Gallery, Melbourne, Australia

'Interpreting Mona Lisa', Karin Weber Gallery, HK

2009

'Mongolian Secrets', Catherine Asquith Gallery, Melbourne, Australia

2008

'China Renaissance II', Catherine Asquith Gallery, Melbourne, Australia

'Soft is the Colour', Karin Weber Gallery, Hong Kong

'Mongolian Renaissance', Diane Farris Gallery, Vancouver, Canada

2007

'A Woman's Perspective', solo show, Borghi Fine Art, NY, USA

'Mongolian Portrait', solo show, Karin Weber Gallery, HK

'Candy', group show, Diane Farris Gallery, Canada

Spring Show: Art from our Collection, group show, Mark Borghi Fine Art, NY, USA

2006

Karin Weber Gallery, HK

Diane Farris Gallery, Vancouver, Canada

'China Renaissance', solo show, Catherine Asquith Gallery, Melbourne, Australia



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2005

M B Fine Art LLC., Los Angeles, USA

'Mongolian Portrait', solo show, Catherine Asquith Gallery, Melbourne, Australia

Stock Show, group show, Catherine Asquith Gallery, Melbourne, Australia

2004

'Idyllic Sojourn', solo show, Catherine Asquith Gallery, Melbourne, Australia

Diane Farris Gallery, Vancouver, Canada

MB Fine Art LLC., Los Angeles, USA

'Essence', solo show, Catherine Asquith Gallery, Melbourne, Australia

'Essence', solo show, Karin Weber Gallery, HK

2003

The Clarity of Dreams, solo show, Catherine Asquith Gallery, Melbourne, Australia

The Virtue of Tranquil Beauty, solo show, Karin Weber Gallery, Hong Kong

2002

Gomez Gallery, Baltimore, USA

Tao Water Art Gallery, Cape Cod, USA

The Virtue of Tranquil Beauty, solo show, Catherine Asquith Gallery, Melbourne, Australia

Christmas Exhibition, group show, Catherine Asquith Gallery, Melbourne, Australia

2001

Tao Water Art Gallery, Cape Cod, USA

2000

Hakaren Art Gallery, Singapore

Tao Water Art Gallery, Cape Cod, USA

1999 Hakaren Art Gallery, Singapore

1998 China Art Exposition, Beijing

### **Awards**

1998

China Exposition, Beijing, China

1990

Bronze Medal, Art Festival, Beijing

1986

Excellent Award, National Folk Art Exhibition, Beijing

### **Publications/Reviews**

2010

Xue Mo at Catherine Asquith Gallery, by Christine Nicholls, Asian Art News, Jan/Feb 2010

2009

Damsels who show no distress, by Robert Nelson, The Age, Nov.18, 2009

2008

Akimbo, Nov. 2008, Xue Mo: Mongolian Renaissance

Artnet Exhibitions: Xue Mo: Mongolian Renaissance

Vancouver Magazine Events: Xue Mo, Nov.6 2008

Vancouver Galleries, Xue Mo/Diane Farris Gallery, Nov.6-Nov.29

Vancouver Urbanmixer, Events: Xue Mo: Mongolian Renaissance at Diane Farris Gallery – Opening Reception

GuestLife Vancouver, Events: Xue Mo: Mongolian Renaissance

ARTSY!DARTSY!, XUE MO: MONGOLIAN RENAISSANCE Nov.6-Nov.29

Canadian Art, features:2008-11-6 Xue Mo opening at Diane Farris Gallery

artforum.com, Xue Mo: Mongolian Renaissance Nov6-29

Canada.com, Exhibits: Xue Mo: Mongolian Renaissance

Vancouver Sun, Art listings, Nov.6 2008



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2007

'China Renaissance II, Xue Mo', Artabase, 2007

Editorial, Dan's Papers, New York, May 18, 2007

2006

Editorial, Hackwriters, May 2006

'Xue Mo', China Renaissance, Exhibitions, May 2006, artnet.com

Art Features by Robin Laurence, Straight, Dec 14, 2006, Vancouver

2005

'Renaissance resonances', Robert Nelson in The Age, 21st September, 2005

2004

'Xue Mo: The clarity of dreams', feature article in East-West Arts (inaugural issue)

2003

'China Dreaming', Melinda Rout in Sunday Herald-Sun, Melbourne (21st September)

'City Limits', The City Weekly, Bridget McManus (ed.), Melbourne (2nd October)

'Diary' by Holly Evans, Domain, The Age, Melbourne (24th September)

Editorial, 21st Century Chinese News, Melbourne (3rd October)

SBS Radio Interview in Mandarin, Australia (25th September)

SBS TV, segment after News (Lee Lin Chin), (27th September)

'Xue Mo at Karin Weber Gallery', Ian Findlay in Asian Art News (Vol.13 No.5, September)

2002

'Artefacts', Stonnington Leader, (18th November)

'Beauties to Behold', Felicity Allen in Herald Sun, Melbourne (12th November)

'Arts Diary', Sunday Afternoon, ABC TV, Australia (3rd November)

SBS Radio Interview in Mandarin, Australia (31st October)

'Diary' by Holly Evans, Domain, The Age, Melbourne (20th November)

'Framed', VogueArts, Vogue Australia (November)

Editorial, 21st Century Chinese News, Melbourne (29th October)

'Out of this World', review by Mike Giuliano, Baltimore City Paper (June)