



# A Trove of Small Treasures

**Group Exhibition**

**Brainrental | Tina Buchholtz | Vincent Ip | Fay Ku |  
Carmen Ng | Willi Siber | Wang Xiaoluo | Xue Mo**

**17th December 2014 to 17th January 2015**

**小寶庫**

**藝術家聯展**

**大腦出租 | Tina Buchholtz | 葉雲生 | 顧詠惠 |  
吳嘉敏 | Willi Siber | 王曉珞 | 薛默**

**2014年12月17日至2015年1月17日**

# A Trove of Small Treasures

Artists have often used smaller sized works to showcase their particular talents and exceptional craftsmanship. From miniature illuminated prayer books in 17th Century Europe to objects fashioned from precious jade, lacquer, wood or porcelain in the Chinese Ming and Qing dynasties, small suggests special. As a wealth of materials, skill and labour is condensed into a limited space, something powerful is created in the process – small really is beautiful.

As well as being beautiful, smallness in art – both Western and Chinese – often encourages a high degree of intimacy between works and their audience, the intimacy that is encouraged when looking at both works which are dimensionally small, and works which are intricately detailed. Rather than swallowing the viewer without permission in the enormity of a large canvas, small works present a tentative invitation to step forward and see what they have to offer. In seizing such an opportunity, previously unseen details emerge – minute stippling, elegant shadowing, careful blending – and then retreat again into the bigger picture with a single step back. It truly is a remarkable experience; a window into another world that vanishes as quickly as it appears. Small-scale works draw us in, intrigue us, and leave us captivated. We have witnessed something wonderful – almost as though the artist themselves has shared a secret.

While peering into the window of intimacy that small-scale artworks provide, the concentration of incredible effort and skill into such a small space becomes noticeable. How can something so carefully and thoughtfully executed so wonderfully display the skill of the artist? The answer: small artworks display all that is needed – no more, no less. They manage to feel pure and distilled, yet are still capable of exploring great themes. All artists featured in 'A Trove of Small Treasures' easily share this ability to refine incredible conceptual spectrums into small, intimate spaces.

'A Trove of Small Treasures' at Karin Weber Gallery brings together diminutive but perfectly executed works, each and every piece testament to the talents of its creator. Several of the artists have created small pieces specifically for this show, employing media that range from painting to photography, sculpture to installation. The exhibition also illustrates the extent to which skill and craftsmanship transcend geographical boundaries and age. Participating artists come from all over the world, from Hong Kong to Germany, China and the USA, and are at different stages in their respective careers – some just starting out, some highly established and authorities in their chosen field. Collectively, they demonstrate the role for small works in each artist's portfolio, and the versatility of this size in demonstrating 'best in class' talent across a multitude of themes and formats.

With thanks to Isabella Keith

# 小寶庫

藝術家們喜歡製作小尺寸的作品，來展示他們的特殊才能和卓越的工藝水平。從17世紀的歐洲袖珍祈禱書，到中國明、清兩代製作的名貴玉器，漆器，木器或瓷器，都以造型細小和精緻作為特色。面對豐富物料的選擇，製作小型藝術品更考功夫。藝術家們把技巧和體力在有限的空間上發揮。獨一無二的作品在這個過程中被創做 - 呈現出小巧就是美。

除此之外，西方和中國的藝術創作上，美麗和小巧的概念都很受重視。小巧的藝術品能大大拉近觀眾和作品之間的距離。對比起大型作品以威力去感染觀眾，小巧的藝術品製作精緻，觀眾定必上前細看觀賞其錯綜複雜的細節。就因這樣細看作品的，以前被忽視的細節通通出現 - 細微的筆觸、優雅的陰影精心的調和 - 然後再退後觀賞整作品又別有一番風味。這確實是一個了不起的經驗，就好像從一個窗口看到另一個世界，而它迅間出現又突然消失。小型藝術品吸引我們的目光，讓我們著迷。我們親眼目睹這神奇 - 就像藝術家分享自己的秘密。

從細看這些小規模的藝術品中，不然令大家對藝術家們卓越的工藝水平感到驚嘆。究竟藝術家們如何能仔細構思，周到地執行去製作這精緻的藝術品？作品呈現出藝術家的創作精華，恰到好處。藝術家設法讓作品感覺變得簡潔純淨，但又能探索和表達偉大的主題和創作意念。「小寶庫」的藝術家把他們精緻的概念運用到丁方的空間上。

「小寶庫」是次展覽匯集了體積細小，但優越的作品，每一件作品都證明了藝術家們的才能。創作媒體從繪畫到攝影，雕塑到裝置藝術不等。而展覽更展示了跨越地域界限和年齡層擁有的裝作技巧。參展藝術家來自世界各地，從香港到德國、中國、美國，而各自的職業生涯亦處於不同階段。一些剛剛起步，一些在他們的藝術創作的領域上已建立相當高的名聲。總體來說，這次展覽展示出不同階段藝術家用多樣的形式去製作小巧又精美的作品。



# Brainrental 大腦出租

Founded by Chu Cheung, Kevin Leung and Roger Mak, all graduates of Hong Kong Polytechnic University, in 2010, Brainrental is a collective that "helps curiosity and a little bit of wonder for all to ponder." In March 2014, they were part of the 'Young Talent Hong Kong' show as part of the Affordable Art Fair HK. Other recent exhibitions include group shows in Hong Kong and London. One of Brainrental's preferred materials is cardboard, which they use to create perfectly detailed replicas of everyday, often technical, objects, thereby achieving a reduction of complex technology to its essential shell. The Leica camera 'M4-2' shown here was created specifically for this show.

大腦出租由三位畢業於香港理工大學的Chu, Kevin 和 Roger於2010年成立。他們以大都會的荒誕作靈感，進行了不同的實驗，把這些概念實體化，並以幽默反諷的方式，把扭曲的現實呈現給大眾思考。大腦出租於2014年三月參與Affordable Art Fair 本地新晉藝術家展覽，而其他作品亦在香港及倫敦展出。大腦出租喜歡用白色咭紙創作，把複雜的科技化成最基本的元素。萊卡相機《M4-2》是特別為了是次展覽而做。



Brainrental 大腦出租

*Ordinary Behavior* - Leica M4-2 | white cardboard | 25.6 x 25.6 x 28cm | 2014 | HK\$30,000

尋常行為 - 萊卡M4-2 | 白色夾咭 | 25.6 x 25.6 x 28厘米 | 2014 | HK\$30,000

## Brainrental

### *Exhibitions*

#### 2014

'A Trove of Small Treasures', Karin Weber Gallery, HK

'Ordinary Behaviour', 22N Gallery, HK

'From 3G To 4G', Karin Weber Gallery, HK

'10 Cents Store: Kickstart Exhibition', The Black Store, HK

'Affordable Art Fair - Young Talent Hong Kong', HK

'HIJACK', The Black Store & Red Elation Gallery, HK

#### 2013

'101 More Days of Printmaking', Concourse Gallery, London, UK

#### 2012

'Women Just Don't Get It', HKID Gallery, HK

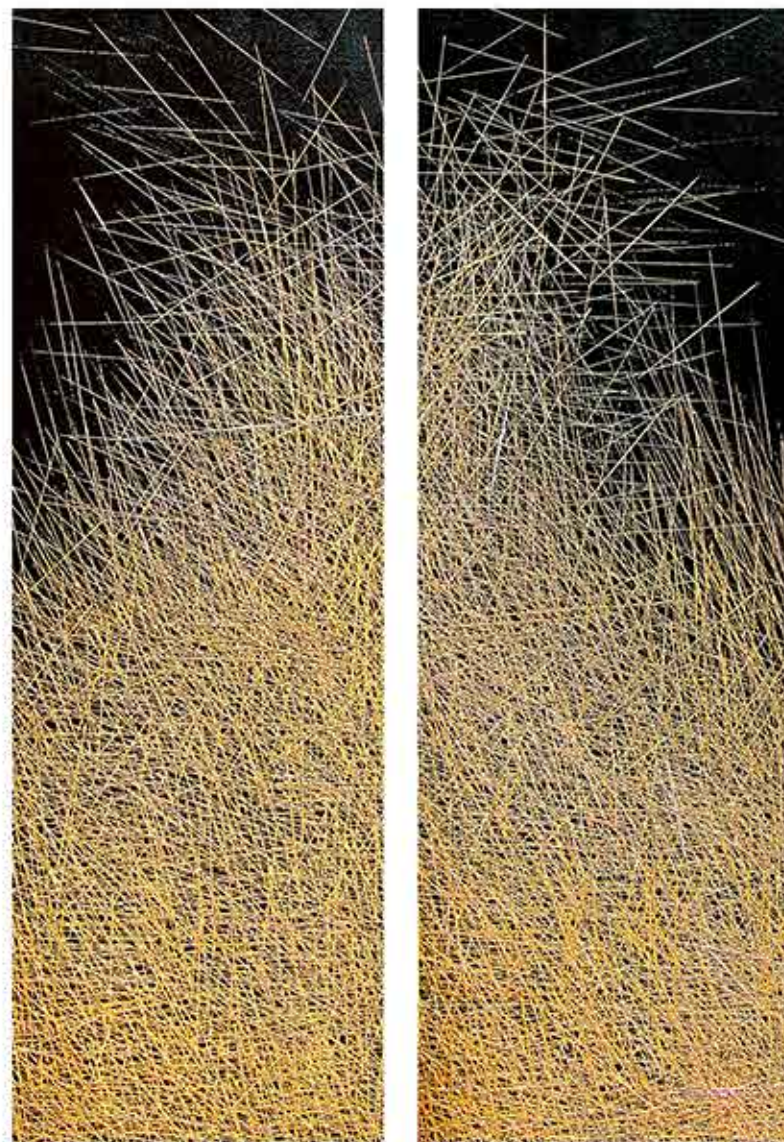
'Word of Mouth', The Black Store & Red Elation Gallery, HK



# Tina Buchholtz

German-born Tina Buchholtz lives and works in her hometown Berlin. Her intricately layered acrylic pieces are held in private and public collections in Germany, Hong Kong, and all over the world, most notably in the collection of the German Parliament. Tina has just closed a major solo show in Potsdam/Berlin. Her works are painstakingly constructed line by line, using the back of her spatula. The results are abstract reflections of moods and impressions, executed either in a monochrome, uncompromising palette such as 'Affection', or full of vibrant colours, as in 'Breeze'.

德國藝術家Tina Buchholtz在柏林生活，她的作品被德國國會和許多德國及香港私人及公共機構收藏。Tina剛在柏林舉辦「Reservat」展覽，又在德國波茨坦舉辦完成「Sans Titre」展覽。Tina的作品富有細緻的紋理，把情感及印象抽象化，一時以單色調呈現如《情愫》，一時又以鮮豔的色彩像《微風》。



Tina Buchholtz

*Affection* | acrylic, gold pigments on canvas | 90x60cm (diptych) | 2013 | HK\$46,000

情愫 | 塑彩、珠光顏料、帆布 | 90x60厘米 (二聯畫) | 2013 | HK\$46,000





*Tina Buchholtz*

*Breeze* | acrylic, silver pigment on canvas | 40 x 160cm (diptych) | 2013 | HK\$62,000

微風 | 塑膠彩、顏料、帆布 | 40 x 160厘米 (二聯畫) | 2013 | HK\$62,000

## Tina Buchholtz

1963 Born in Berlin

1981 School-leaving examinations, main subject Art

2006 Member of the Association of Fine Artists, Berlin

2007 Member of the traditional renowned artist's association GEDOK

Since 2010 Lecturer at Art House Kirchwehren, Hannover

### *Exhibitions (selected)*

2014

'A Trove of Small Treasures', Karin Weber Gallery, HK

'Reservat', Kunsthaus "Sans Titre" Potsdam, Germany

'Millions of Lines', apollo 9 Gallery, Hamburg, Germany

2013

'From Coast To Coast', Karin Weber Gallery, HK

Albemarle Collective, London, UK

Art exhibition at UNITY, Berlin-Mitte, Germany

2012

'Light Revealed', Karin Weber Gallery, HK

'New Works', Art Seefeld Galerie, Zurich, Switzerland

'KunsTraeume', Frankfurt, Germany

Albemarle Gallery, London/Mayfair, UK

'Licht und Schaffen', Hennigsdorf bei Berlin, Germany

'ARTSeefeld Review 2012', Galerie Art Seefeld, Zurich, Switzerland

2011

'Untold Stories', Galleria Gallerati, Rome, Italy

Galerie apolloneun, Hamburg, Germany

Kunstauktion Auktionshaus Dannenberg, Berlin, Germany

2010

'Between The Lines', Karin Weber Gallery, HK

'Berliner Luft', Karin Weber Gallery, HK

'Review', Art Seefeld, Switzerland

2009

Art Center, Berlin, Germany

'Defining Urban Life', Karin Weber Gallery, HK

'Good Times, Bad Times', Karin Weber Gallery, HK

'Innehalten', Galerie Frenhofer, Berlin, Germany

### *Awards/Distinctions*

2000 Awarded Tempelhof Art Prize, Berlin

1991 Second place in competition for a design for 'Berlin für Olympia'

### *Collections*

German Parliament Art Collection, SimbaDickie Group, Dubai, SAP, Walldorf, Germany, VIP-Lounge, Hasso-Plattner- Institute, Potsdam, Hasso- Plattner- Foundation, André Heller Art Collection, Austria, ECOLAB Inc., Zurich, Switzerland, MIC Private Clinic Bertelsmann AG (Commissioned work for Liz Mohn 's office Berlin Unter Den Linden), Inline GmbH Berlin and private collections.



# Vincent Ip

## 葉雲生

A recent graduate of the City University of Hong Kong, Vincent makes his gallery debut with his 'Treetop' Photography series. He is also gaining recognition as a filmmaker, with numerous commercials and two film prizes (Taiwan, Golden Sugarcane Film Festival 2013, 2014) on his impressive CV. The 'Tree Top' works offer a contemporary, yet refined take on traditional Chinese landscape painting. They successfully blur the boundaries between painting and photography by depicting classic Chinese subjects such as bamboo or cherry trees in muted colours against a blank, empty background – in Chinese art, just as significant as the subject of a painting.

香港城市大學創意媒體學院的應屆畢業生，是次展出《樹冠》攝影系列。葉氏更是本地新晉的電影製作人，並獲不同獎項。他於2013和2014年兩度獲得台灣金甘蔗影展電影獎。在今年城大創意媒體學院年度展出。《樹冠》攝影系列以當代的手法處理傳統國畫，成功地將兩種媒介混合，呈現國畫裏的竹及櫻桃。背景留白，正如國畫般。



Vincent Ip 葉雲生

*Tree Top Series 1-4* | inkjet print | 60 x 60cm each | 2014 | HK\$22,000 each | 5 editions

樹冠系列 1-4 | 噴墨打印 | 各60 x 60厘米 | 2014 | 各HK\$22,000 | 版數5

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## Vincent Ip

### *Education*

2014 Bachelor of Arts in Creative Media, City University of Hong Kong, HK

2012 AA Media Technology City University of Hong Kong, HK

### *Exhibitions*

2014

'A Trove of Small Treasures', Karin Weber Gallery, HK

'Tree Top', The School of Creative Media Annual Show 2014, Run Run Shaw Creative Media Centre, City University of Hong Kong, HK

'Tree Top', 2014 Photography Annual Show, Run Run Shaw Creative Media Centre, City University of Hong Kong, HK

2013

'At First Sight', Bad Sculpture, Run Run Shaw Creative Media Centre, City University of Hong Kong, HK

'Trapped', The School of Creative Media Annual Show 2013, Run Run Shaw Creative Media Centre, City University of Hong Kong, HK

2012

'First Smoke', The School of Creative Media Annual Show 2013, Run Run Shaw Creative Media Centre, City University of Hong Kong, HK

### *Films*

2014

'Marie Bouvéron' 《白水泉》

2013

《Mitsumori 十八才》

2012

《秋葉》

### *Music Videos*

2012

《抽離》

2011

'Drifting'

### *Cinematography*

2014

《老林》

《空氣蛹》

2013

《茄是故口濃》

'The Sea of Fertility'

'Sad Dream'

《泊兒, 泊兒》

2012

'Medusa'

2010

'Stray Dog'

### *Awards*

2014

'Mr. Lam', Best Film, 2014 Golden Sugarcane Film Festival, Taiwan

2013

'茄是故口濃', Best Cinematography, 2013 Golden Sugarcane Film Festival, Taiwan



# Fay Ku 顧詠惠

Born in Taiwan, Fay Ku lives and works in Brooklyn, New York and has shown extensively across the USA, as well as London and Paris. Her most current solo show is with the Baum Gallery at the University of Central Arkansas. Fay Ku's quirky watercolours explore the role of the female, frequently set in a mythological context. The works in this show focus on the entrapment of domestic life, as personified by a traditional housewife figure literally captive in her home, and exposed to conflict, even dangerous, situations. Titles such as 'Safe As Houses' or 'Home Maker' reflect the irony inherent in Ku's works.

出生於台北，現生活於紐約布魯克林區。顧詠惠在美國、倫敦和巴黎等地參加了無數展覽。顧氏剛在美國阿肯色中央大學的Baum畫廊舉辦個展。她的作品探討神話中女性的角色。展覽的作品圍繞家庭生活的壓迫為主題，表達一個傳統的家庭主婦在她家中的地位和角色，更會展示衝突和危險的情形。如作品《絕對安全》及《家庭主婦》具有諷刺意味。



Fay Ku 顧詠惠

*Home Maker* | graphite, watercolor on paper | 35 x 34cm | 2013 | HK\$14,000

*On Fire* | graphite, watercolor on paper | 35 x 34cm | 2013 | HK\$14,000

*Neighbours* | graphite, watercolor on paper | 35 x 34cm | 2013 | HK\$14,000

*Safe As Houses* | graphite, watercolor on paper | 35 x 34cm | 2013 | HK\$15,000

家庭主婦 | 鉛筆、水彩、紙本 | 35 x 34厘米 | 2013 | HK\$14,000

着火 | 鉛筆、水彩、紙本 | 35 x 34厘米 | 2013 | HK\$14,000

鄰居 | 鉛筆、水彩、紙本 | 35 x 34厘米 | 2013 | HK\$14,000

絕對安全 | 鉛筆、水彩、紙本 | 35 x 34厘米 | 2013 | HK\$15,000

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## Fay Ku

### *Education*

Pratt Institute, Brooklyn, NY; MS Art History & MFA Studio Art; Bennington College, Bennington, VT  
Dual BA in Literature and Visual Arts

### *Exhibitions (selected)*

Solo

2014

'Trove of Small Treasures', Karin Weber Gallery, HK  
'Throwing Voices', Baum Gallery, University Central Arkansas, Conway, AK, USA  
'Fay Ku: New Works', Englewood Art Center, Englewood, FL, USA

2013

'Asa Nisa Masa', Eight Modern Gallery, Santa Fe, NM, USA  
'Hootenanny', Karin Weber Gallery, HK

2012

'Are We Having Fun Yet?', Central Utah Art Center, Ephraim, UT, USA

2011

'Half Breeds', Sam Lee Gallery, Los Angeles, USA

### *Group*

2014

'Playdate', BCS Gallery/ARPN New York, Long Island City, NY, USA  
'New Originals', Gallery HO, New York, USA  
'Unruly', Wignall Museum of Contemporary Art, Rancho Cucamonga, CA, USA

2013

'Seeing Voices', Donna Beam Gallery (University of Las Vegas-Nevada), Las Vegas, NV, USA  
'Local Futures', He XiangNing Art Museum, Shen Zhen, China  
'Year Of The Snake', Eight Modern, Santa Fe, NM, USA  
'For Which It Stands', The Lodge Gallery, New York, USA

2012

'Legitimate Vagina', Miranda Arts Project Space, Port Chester, NY, USA  
'Permanent Collection', Nancy Margolis Gallery, New York, USA  
'SuperHuman', Central Utah Art Center, Ephraim, UT and Alijira, Newark, NJ, USA  
'It Came From Chashama', Austrian Cultural Forum, New York, NY, USA

2011

'Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind', National Museum of Women in the Arts, Washington, D.C., USA  
'Move', Galerie L MD, Paris, France  
'Four for the Future', Tamarind Institute, Albuquerque, NM, USA

### *Awards & Grants*

2012

New York Foundation for the Arts Artist Advisory Member

2011

New York Foundation for the Arts Fellowship Panelist

2010

Chashama Visual Arts Studio Grant

2009

National Performance Network (NPN)/Visual Arts Network (VAN) Project Grant  
New York Foundation for the Arts (Deutsche Bank Fellow)

2007

Louis Comfort Tiffany Foundation Grant  
National Performance Network (NPN)/Visual Arts Network (VAN) Pilot Project Grant  
Urban Artists Initiative/NYC Project Grant

### *Collections*

Asian American Art Centre, New York, NY; The Contemporary Museum, Honolulu, Hawaii; The New Britain Museum of American Art, New Britain, CT; The Eileen S. Kaminsky Family Foundation, Jersey City, NJ; The University of New Mexico Art Museum.



# Carmen Ng

## 吳嘉敏

A graduate of HK Baptist University, Carmen regularly shows with Karin Weber Gallery. Although at an early stage in her career, Carmen has already won an impressive range of art and design awards, including the 2012 Best Illustration (Unpublished) Awards, Second Greater China Illustration Awards. Her works are rich in detail, careful observations of everyday life with a fantastical, dreamlike twist, brought to life in watercolour, ink and pencil.

畢業於香港浸會大學視覺藝術學院。吳氏的藝術和設計作品獲得不少獎項，包括2012年第二屆中華區插畫獎最佳創作插畫獎。吳氏經常參與香港 Karin Weber畫廊的展覽。她的插畫創作有夢境般的風格，擅於用水彩、墨水和鉛筆去表達日常生活的點滴。



Carmen Ng 吳嘉敏

*Tiny House* | marker colour, ink on paper | 35 x 34cm | 2013 | HK\$10,000

小屋 | 水筆、墨水、紙本 | 35 x 34厘米 | 2013 | HK\$10,000



Carmen Ng 吳嘉敏

*Collectors 1* | watercolour, ink on paper | 28 x 47cm | 2014 | HK\$11,000

收藏家 1 | 水彩、墨水、紙本 | 28 x 47厘米 | 2014 | HK\$11,000



Carmen Ng 吳嘉敏

*Collectors 2* | watercolour, ink on paper | 40 x 29cm | 2014 | HK\$11,000

收藏家 2 | 水彩、墨水、紙本 | 40 x 29厘米 | 2014 | HK\$11,000





Carmen Ng 吳嘉敏

*Collectors 3* | watercolour, ink on paper | 34 x 34cm | 2014 | HK\$11,000

收藏家 3 | 水彩、墨水、紙本 | 34 x 34厘米 | 2014 | HK\$11,000

Carmen Ng

*Education*

2011 Bachelor of Visual Arts, Hong Kong Baptist University

*Exhibitions*

2014

'A Trove of Small Treasures', Karin Weber Gallery, HK

'From 3G To 4G', Karin Weber Gallery, HK

Asia Hotel Art Fair Hong Kong 2014, POAD, HK

2013

'ov=+', Mingshi, HK

2012

'Dreams & Reality', Karin Weber Gallery, HK

2011 '8+3' Exhibition, K11 Art Mall, HK

'Eighty-Post-Eighties', Visual Arts Academy, HK Baptist University, HK

*Awards*

2013

'ArTram Shelters' project, Hong Kong Tramways and POAD

2012

The Best Illustration (Unpublished) Award, Second Greater China Illustration

Awards

2006

The Best Design Award, Design My Home Be Good Workshop

2004

Third prize of 2004 International Year of Rice Art and Design Competition



# Willi Siber

German sculptor Willi Siber fuses inspiration and techniques from his father's carpentry workshop with industrial materials such as steel, resin and car body paint in vibrant objects that transcend traditional boundaries between sculpture, installation and painting. His works juxtapose the natural and the man-made, space and materiality, ranging from small, irregularly shaped 'wall objects' to seemingly light, straw-like steel sculptures. Siber's works are held in private and public collections throughout Germany and Switzerland, with a growing collector base in Hong Kong.

德國雕塑家Willi Siber 從木工出身的父親的工作室上取得創作靈感，利用工業材料如鋼，樹脂和油漆，打造了超越雕塑，裝置藝術和繪畫之間傳統界限的物件。他的作品主題環繞人與自然、空間和物料。由小型而形狀多變的「牆上物件」，到看似輕型的鋼鐵雕塑。他的作品在德國和瑞士分別為私人及公共機構收藏，在香港亦有越來越多的收藏家。Willi剛剛完成在瑞士Carla Renggli畫廊的個展，並在德國法蘭克福Galerie Lorenz畫廊籌備最新展覽。



Willi Siber

*Wall Object* | wood, carton, epoxy | 40 x 32 x 4cm each | 2013-2014 | HK\$15,000 each

牆上物件 | 木、紙箱、瓷漆 | 各40 X 32 X 4厘米 | 2013-2014 | 各HK\$15,000



Willi Siber

Wall Object | wood, chrome paint | 20 x 27 x 12cm & up each | 2014 | HK\$16,000 each

牆上物件 | 木、鍍鉻漆 | 各20 x 27 x 12厘米或以上 | 2014 | 各HK\$16,000



Willi Siber

Wall Object | wood, epoxy | 15 x 7 x 10cm each | 2014 | HK\$3,000 each

牆上物件 | 木、瓷漆 | 各15 x 7 x 10厘米 | 2014 | 各HK\$3,000



Willi Siber

*Wall Object* | steel, chrome paint | 28 x 30 x 20cm | 2014 | HK\$43,000

牆上物件 | 鋼、鍍鉻漆 | 28 x 30 x 30厘米 | 2014 | HK\$43,000



Willi Siber

*Wall Object* | steel, chrome paint | 28 x 26 x 29cm | 2013 | HK\$48,000

牆上物件 | 鋼、瓷漆 | 28 x 26 x 29厘米 | 2013 | HK\$48,000



## Willi Siber

University of Stuttgart, study of the art sciences - state examinations  
National academy of the forming arts Stuttgart, specialized class sculpture with  
Professor Baumann - state examinations

### *Exhibitions (selected)*

Solo

2015

Galerie Grashey, Konstanz  
Caldwell Snyder Gallery, USA-San Francisco  
Gallery Hrobsky, Vienna

2014

Gallery P13, Heidelberg  
AC Gallery, Herford  
Radial Art Contemporain, Strasbourg, France  
Galerie Pfaff, Nürnberg  
Galerie Carla Renggli, Zurich, Switzerland  
Kunsthalle Villa Rot, Burgrieden, Germany

2013

Galerie Conny Dietzschold, Sydney Kunstraum Dreieich, Frankfurt, Germany  
Karin Weber Gallery, Hong Kong

2012

Galerie Oben, Chemnitz, Germany Karlsruhe Galerie Schrade, Karlsruhe, Germany

Group

2014

'A Trove of Small Treasures', Karin Weber Gallery, HK  
Galerie Schrade  
Galerie Benden  
Galerie Art House  
Schloss Achberg und Galerie Schloss Mochental  
European Art Gallery, Badenweiler

2013

Kunstliefde, NL-Utrecht  
Caldwell Snyder Gallery, San Francisco  
Galerie Schrade  
Galerie Benden  
Galerie Art House  
Galerie Benden  
Galerie Artitled  
Galerie Carla Renggli  
Caldwell Snyder Gallery / Galerie von Braunbehrens

2012

Caldwell Snyder Gallery, San Francisco  
Galerie Schrade

### *Art fair*

Art Cologne, Art Frankfurt, Art Karlsruhe, Art Forum Berlin, Art Innsbruck, San Francisco Art Fair, Art Vienna, Art Bodensee and KIAF Seoul.

### *Collections*

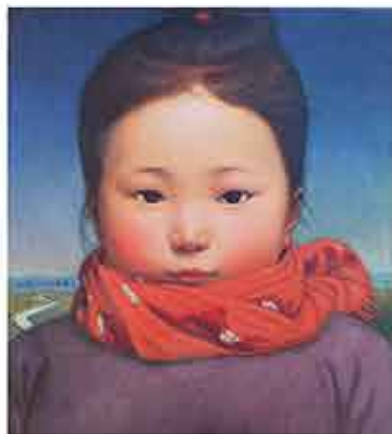
The German Parliament, art museums in Singen and Reutlingen, Germany and Deutsche Bank.

# Xue Mo

## 薛默

Originally from Inner Mongolia and now resident in Canada, Xue has shown several times with Karin Weber in Hong Kong, alongside exhibitions in Canada and Australia, and is currently working towards a large solo show and auction in Melbourne in Spring 2015. With several works created specifically for this show, Xue continues her signature portraits of fellow Mongol countrywomen and children in classic European Renaissance style. A smaller, miniature inspired size lends itself particularly well to these oil paintings, which glow with warmth and tranquility.

出身於內蒙古，現在居住於加拿大，薛默經常參與香港Karin Weber畫廊的展覽，其作品亦在在加拿大和澳洲展出。薛默現正忙於籌備一個明年初在澳洲墨爾本舉行的個展和拍賣會。薛默在今次展覽沿用她一貫作品風格就是以歐洲文藝復興時期的去描繪蒙古的田園婦人。這小型又有鼓舞的作品用油彩去表達更顯光芒又散發著溫暖的感覺。



Xue Mo 薛默

*Treasure* | oil on canvas | 50 x 40 cm | 2014 | HK\$48,000

*Blue* | oil on canvas | 50 x 40 cm | 2014 | HK\$48,000

*Sarula* | oil on canvas | 50 x 40 cm | 2014 | HK\$48,000

*The Girl in Red Scarf* | oil on canvas | 45 x 43 cm | 2014 | HK\$48,000

珍寶 | 油彩、帆布 | 50 X 40厘米 | 2014 | HK\$48,000

藍色 | 油彩、帆布 | 50 X 40厘米 | 2014 | HK\$48,000

朋友的女 | 油彩、帆布 | 50 X 40厘米 | 2014 | HK\$48,000

帶紅圍巾的女孩 | 油彩、帆布 | 45 X 43厘米 | 2014 | HK\$48,000

clockwise from top left 順時針方向由左上

## Xue Mo

Graduated from Art Department of Meitan Normal College, BFA(Painting)

Graduated from Art Department of Ximon Normal School

### *Exhibitions (selected)*

2014

'A Trove of Small Treasures', Karin Weber Gallery, HK

Tao Water Art Gallery, Cape Cod, USA

2013

Tao Water Art Gallery, Cape Cod, USA

2012

'Mongolian Paragon' (solo show), Catherine Asquith Gallery, Melbourne, Australia

2011

Xue Mo – 10 years Catherine Asquith Gallery, Melbourne, Australia

2010

'Interpreting Mona Lisa', Catherine Asquith Gallery, Melbourne, Australia

'Interpreting Mona Lisa', Karin Weber Gallery, HK

2009

'Mongolian Secrets', Catherine Asquith Gallery, Melbourne, Australia

### *Awards*

1998 China Exposition, Beijing, China

1990 Bronze Medal, Art Festival, Beijing

1986 Excellent Award, National Folk Art Exhibition, Beijing



# Wang Xiaoluo

## 王曉珞

A graduate of Renmin University, Wang lives and works in Beijing. Her work has been exhibited in numerous Chinese ink and painting shows including the third Chengdu Biennale in 2007. She has won awards by the China Literature and Art Foundation and China Artists Association. Her works are held in the collection of the China Literature and Art Foundation and the Yu Shun Art Museum, Harbin. Four works from Wang's 'How Should I Love You' series are gentle, dreamy observations of women at ease, lost in their own thoughts and worlds. Wang employs an array of ink washes and sparse, thicker brush strokes to bring these intimate moments to life.

中國人民大學藝術學院的一位畢業生，目前在北京生活和工作。王氏的作品曾多次於不同中國水墨和繪畫展中展出，包括2007年第三屆成都雙年展。此外，她亦獲得中國文學藝術基金會和中國美術家協會頒發的獎項。作品在中國文學藝術基金會、禹舜美術館等機構收藏。王曉珞《我該怎樣愛你》系列的四幅作品裏，描繪的婦女像夢幻般的輕鬆，迷失於遐想中。著重水於筆墨的表現，加上毛筆筆觸，活現私密的瞬間。



Wang Xiaoluo 王曉珞

*How Should I Love You 17, 19, 26, 31*

Chinese ink on paper | 50 x 50cm each | 2014 | HK\$25,000 each

我該怎樣愛你 17, 19, 26, 31

水墨、紙本 | 各50 X 50厘米 | 2014 | 各HK\$25,000

clockwise from top left 順時針方向由左上

## Wang Xiaoluo

2007 Graduated from Master of Fine Arts, Renmin University of China.

2004 Graduated from Bachelor of Fine Arts, Renmin University of China.

### *Exhibitions*

2014

'A Trove of Small Treasures', Karin Weber Gallery, HK

'Brief Encounters', Karin Weber Gallery, HK

2013

'How To Love You', Guang Art Space, 798 Art District, Beijing, China

'Venerable Mount tai', Tai'an Art Museum, Shandong, China

'Propitious Prairie, Painting Lucheng', Baotou Art Museum, Inner Mongolia

'Pilgrimage to Dunhuang', Gansu, China

2012

'The Bosom of Ink', Jing Hong Art Museum, Guangzhou, China

'Ctrl+Shift+S II', Bridge Art Space, 798 Art District, Beijing, China

'Beyond', Yuan Chuang Art Space, Songzhuang Art District, Beijing, China

'Woman, Son - Gao Yi & Wang Xiaoluo contemporary water-ink exhibition',  
Guang Art Space, 798 Art District, Beijing, China

'New Version of Water-Ink', National Chinese painting exhibition, Shanghai,  
China

'Huang Huasan and his students', ASU's Step Gallery, Phoenix, USA

'Huang Huasan and his students', Brauer Art Museum, Chicago, USA

2011

'Aimer Fashionable Beauty', Poly Art Museum, Beijing, China

'National Chinese Painting Exhibition', Shun Yu Art Gallery, Harbin, China

'Distinctive', Huang Huasan and students Contemporary Chinese Painting  
Invitational Art

Exhibition, Seventh Art Center, Wenzhou, China

2008

'No Exhibition without Academy', 798 Art District, Beijing, China

2007

'The Fifth Lichang Chinese Painting Annual Exhibition', National Art Museum of  
China, Beijing

'The Second Chengdu Biennale', Museum of Modern Art, Chengdu, China

'The Contemporary Art College Students Nomination Exhibition', Today Museum  
of Art, Beijing

2006

'New Shape', Daegu Art Museum, South Korea

'The First Excellent Art Exhibition of Graduates Majored in Chinese Painting',  
China National Academy of Painting, Beijing, China

### *Collections*

She has been a winner in China Literature and Art Foundation's and China  
Artists Association's awards. Her works are in the collection of China Literature  
and Art Foundation and Yu Shun Art Museum in China.



**karin weber gallery**  
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