



Khin Thethtar Latt (Nora)

Born in 1990, Yangon, Myanmar Currently lives and works in Yangon, Myanmar

Education

2011

Bachelor's Degree in Myanmar Literature, Dagon University, Yangon, Myanmar

Exhibitions

2024

'Against the Tide: Myanmar Art in the Moment', Karin Weber Gallery, London, UK 2023

'Women in Film & Photography 2023 Exhibition', Chapel Gallery, Objectifs, Singapore 2021

'Myanmar Voices': We Are Still Here', Online exhibition, Karin Weber Gallery, HK 2019

'A Country, a Town, a Human' Solo Exhibition, Myanm/art Gallery, Yangon, Myanmar 2017

"Yangon Made My Heart Beat Fast": New Contemporary Art from Myanmar', Karin Weber Gallery, HK

2016

'YANGON in Informal' Multimedia Art Exhibition, Yangon, Myanmar 2015

ION Art Young Talented Program, Singapore

'Young Talent Program' Affordable Art Fair, F-1 Pit Building, Singapore SPOT Art Exhibition, Singapore

2013

2014

19th Nippon International Performance Art Festival, Tokyo/Osaka, Japan

Touching the Red Line' 2013 Festival of Independent, Charlie Dutton Gallery, London, UK 2012

International Multimedia Art Festival, Yangon, Myanmar

'The Gender under Reflections' South East Asia Female Art Exchange Program 2011

Blue Wind Multimedia Festival, Myanmar

Filmography

2015

Screening at KASHISH Mumbai International Queer Film Festival, India Screening at Stockholm Film Festival, Sweden Screening at Bangalore Queer Film Festival, India



Screening at Madrid LGBT Film Festival, Spain 2014

Screening at &PROUD, LGBT Film Festival, Yangon, Myanmar 2013

Screening at Wathann Film Festival, Yangon, Myanmar 'Tomorrow' video art was selected in the first contemporary DVD art magazine in Myanmar

Awards

2015

Solo Exhibition Winner, ION Art Young Talented Program, Singapore 2014

Selected Artist, Affordable Art Fair Young Talented Program, Singapore Selected Artist, SPOT Art Exhibition, Singapore

Collections

Private collection in Singapore Permanent collection of the British Museum, London, UK