



karin weber gallery
Contemporary Fine Art



Phyu Mon

Born in 1960, Mandalay, Myanmar

Currently lives and works in Yangon

Education

2013

Graduated with a Post Graduate's Degree from Arts and Culture University, Yangon

2008

Graduated with a Diploma of Photography from Myanmar Photo Association

2005

Graduated with a Diploma of Photo Creation & Editing from High Tech Training School

1978-79

Studied Painting under U Ba Thaw, Professor of Regional College Art Department

1985

Graduated from Mandalay University in BA (Burmese)

Selected Exhibitions

2017

'Yangon Made My Heart Beat Fast': New Contemporary Art from Myanmar', Karin Weber Gallery, Hong Kong

2016

'World Archaeology and Art', Historical Culture Garden, Kyoto, Japan

2015

'Travel Art Exhibition', Gallery Christopher Henry, New York, USA

Art Paris Art Fair, Grand Places Hall, Paris, France

'Burma by Proxy: Art at the Dawn of Democracy', Hong Kong Visual Arts Centre, Hong Kong

'Myanmar My Friends', BACC, Bangkok, Thailand

2014

'Banned in Burma: Painting Under Censorship', Hong Kong Visual Arts Centre and the Nock Art Foundation, Hong Kong

'Image of Women' Group Show, Institut Français de Birmanie, Yangon

'Through the Women Eye', One East Asia Gallery, Singapore

'Voice of Tacitness: Asian Women Photography' Hong Kong International Photography Festival, Hong Kong Arts Centre, Hong Kong

'Travel Art Exhibition', Fondazione Pastificio Cerere, Rome, Italy

'The Travel Art Show', Galerie Les Filles Du Calvaire, Paris, France

2013

'My Dream', Objectitic Photo Gallery, Singapore

2012

'Green Future', Da Kaung Art Gallery, Yangon

'Dream Land' Digital Art Solo Exhibition, Asia Fine Art, Hong Kong

'Green Future', Gallery 65, Yangon

'Beyond Burma', Thavibu Gallery, Thailand



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'Beyond Pressure', Yangon

2011

'One Hundred Years International Days', Jockey Club Creative Arts Centre, Hong Kong

'Art Bridge', Pansodan Gallery, Yangon

2010

'Blend the World', Copenhagen Media House, Copenhagen, Denmark

Blue Wind Multimedia Art Festival, Da Kong Art Gallery, Yangon

Myanmar Contemporary Art Festival, Free Word Centre, London

Singapore International Photography Festival (SIPF), Nanyang Academy of Fine Art, Singapore

2009

'La Honas - Digital Art Show', La Honas Hotel, France

'Speaking Alone', Thavibu Gallery, Thailand

'Magnetic Power', Sun Gallery, Korea

'Magnetic Power', Juson Gallery, Korea

'We are Burma', The Leila Gallery, Berkeley, US

Blue Wind Contemporary Art Exhibition, National Museum, Yangon

Global Warming International Exhibition, Spain

2008

'WING' 50 Women Artists Exhibition, Yangon

2007

GanGaw Village 16th Art Exhibition, Yangon

Myanmar Graphic Exhibition, National Museum, Yangon

2006

'Outstanding Myanmar', Dhara Dhevi Gallery, Thailand

2005

Lokanat Gallery Regular Exhibition, Lokanat Gallery, Yangon

2004

GanGaw Village 15th Art Exhibition, Yangon

2003

New Zero Art Exhibition, Yangon

2002

New Zero Art Exhibition, Yangon

2001

New Zero Art Exhibition, Yangon

1999

Lokanat Gallery Regular Exhibition, Lokanat Gallery, Yangon

1998

Lokanat Gallery Regular Exhibition, Lokanat Gallery, Yangon

1997

Lokanat Gallery Regular Exhibition, Lokanat Gallery, Yangon

1996

Modern Art Exhibition, Yangon

1994

Modern Art Show, Yangon

Residency

2016

Rabumdahan, Malaysia

2012

NH Hotel, supported by Mondriaan Foundation, Netherlands

2011

Jockey Club Creative Art Centre, supported by Jockey Club, Hong Kong

2008

1947 Art Space, supported by Heinrich Boll Foundation, Malaysia



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Publication

2016

'Nobel Myanmar Literary Festival 2016 Poems' (over 400 poems), published by Myanmar Poets' Union

'21 Century Myanmar Poetry' (in Japan), published by Daido Foundation

'21 Century Myanmar Poetry' (in Myanmar), published by Daido Foundation

2015

'One Hundred Myanmar Poems' (100 poets' poems), published by Chin Twin Book Publishing

'Myanmar Poems' (over 400 poets' poems), published by Myanmar Poets' Union

2014

'The original Focal Point' (Phyu Mon and others), published by Pentagon Book Publishing

2013

'Heartless Forest in English: An Anthology of Burmese Women Writers' (Phyu Mon and others),
published by Media House Book Publishing

'Phyu Mon's The Tree of Exile and Short Stories', published by Alphabet Book Publishing

2012

'Myanmar Contemporary Poems', published by Alliance Française, Myanmar

'Co-ordinated into Ropes: Myanmar Women Poetry', published by Era Book Publishing

2009

'Magic Donation Poetry', arranged by Myanmar poetry association

2008

'Myanmar Famous Short Stories' (Phyu Mon and others), published by Sate Ku Cho Cho Book
Publishing

2007

'Myanmar Famous Short Stories' (Phyu Mon and others), published by Sate Ku Cho Cho Book
Publishing

2006

'Remember of University' (Phyu Mon and others), published by Me Eain Shin Book Publishing

2005

'Selected Sixtieth Poems' (Phyu Mon and others), published by Unity Book Publishing

2002

'No One Met to Each Other's' (Phyu Mon and others), published by Lu Du Book Publishing

2000

'Duet Sky without Wings' (Phyu Mon and others), published by A Nor Mar Book Publishing

1997

'Myanmar Contemporary Poem' (Phyu Mon and others), published by Ya Pye Book Publishing