



karin weber gallery
Contemporary Fine Art



Angela Su

Born in Hong Kong

Currently lives and works in Hong Kong

Education

1994

Visual Arts, Ontario College of Art and Design University, Toronto, Canada

1990

Biochemistry, University of Toronto, Canada

Solo Exhibitions

2017

'The Afterlife of Rosy Leavers', Blindspot Gallery, Hong Kong

'Sailor Neptune Part II', Neptune, Hong Kong

2013

'In Berty We Trust!', Gallery EXIT, Hong Kong

2012

'Stigmatics - The Hartford Girl and Other Stories', Gallery EXIT, Hong Kong

2011

'A Brief History of Time', RBS Gallery, Malaysia

'BwO', Grotto Fine Art, Hong Kong

2008

'Paracelsus' Garden', Grotto Fine Art, Hong Kong

2006

'Senninbari' Singapore Fringe Festival, Jendela Gallery, Esplanade, Singapore

2002

'De Humani Corporis Fabrica', Goethe-Institut Hong Kong



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Group Exhibitions

2018

'New Art Hall Collection – Women in Art: Hong Kong', organized by Murray Edwards College, University of Cambridge, Sotheby's, Hong Kong

'Connective Videos: Berlin-Hong Kong 1/6', Goethe-Institut Hong Kong

2017

'Composing Stories with Fragments of Time', Karin Weber Gallery, Hong Kong

'Both Sides Now 4', HOME, Manchester, UK

'Unruly Shadows', NTU Centre for Contemporary Art Singapore, Singapore

'Art Basel | Hong Kong', Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong

'Sailor Neptune II', Neptune, Hong Kong

'Pro(s)thesis', Academy of Fine Arts Vienna, Vienna, Austria

'China Remixed Initiative', Indiana University, USA

Papay Gyro Nights Art Festival, Bergen, Norway

2016

'Time Test: International Video Art Research Exhibition', CAFA Art Museum, Beijing

LOOP Barcelona 2016, Spain

2015

'The Human Body: Measure and Norms', Blindspot Gallery, Hong Kong

'I Submit to the Wisdom of the Body', Silverlens Gallery, Manila, Philippines

Asia Film and Video Forum, National Museum of Modern and Contemporary Art, Seoul, Korea

'Both Sides Now II – It was the best of times, it was the worst of times?', presented by Videotage (HK)

And Videoclub (UK), Hong Kong and various cities in UK, ZHdK Connecting Spaces, Hong Kong

2014

'Hong Kong Bestiary', Platform China Contemporary Art Institute, Beijing, China

'Eros', University Museum and Gallery, Hong Kong

Artists' Film International 2014/2015. Multiple international venues including:

Whitechapel Gallery, London, UK; Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy; Cultural Center, Belgrade, Romania

'Ten Million Rooms of Yearning. Sex in Hong Kong', Para Site, Hong Kong

'The 2nd CAFAM Biennale: The Invisible Hand: Curating as Gesture', CAFA Art Museum, Beijing

2013

'Framed', Duddell's, Hong Kong

'The Spirit of Ink', Sotheby's Gallery, Hong Kong

'Paper Rain' Art Basel Hong Kong, Hong Kong



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'Hong Kong Eye', Artistree, Hong Kong

2012

'Hong Kong Eye', Saatchi Gallery, London

'Inward Gazes: Documentaries of Chinese Performance Art 2012', Macau Museum of Art, Macau

2010

17th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia

'Labium', Gallery EXIT, Hong Kong

'The Linear Dimension', Grotto Fine Art, Hong Kong

2009

'Urban Spirituality', Rossi & Rossi, London, UK

'Liners' Paradox', Grotto Fine Art, Hong Kong

HKAC 20th Anniversary Competition Finalist Exhibition, Hong Kong Arts Centre, Hong Kong

'Departure', He Xiangning Art Museum, Shenzhen, China

2008

'Hong Kong Hong Kong', Hanart TZ Gallery, Hong Kong

'4x4' International Artists' Workshop 2008, Hong Kong

2007

2nd Shenzhen Biennale of Architecture and Urbanism, OCT Shenzhen, China

'Outlook', COCO Park Shenzhen, China

'Reversing Horizons', Museum of Contemporary Art, Shanghai, China

'The Fifth Element', American Chamber of Commerce, Hong Kong

2005

'Fascinations', Hanart TZ Gallery, Hong Kong

Collections

M+ Museum, Hong Kong

The Central Academy of Fine Arts, Beijing, China

Royal Bank of Scotland, Malaysia