



karin weber gallery
Contemporary Fine Art



Kurt Chan

Born in 1959, Hong Kong

Currently lives and works in HK

Kurt Chan has participated in over 100 exhibitions, including the 51st Venice Biennale and the 2nd Asia Pacific Triennial. He was the chief editor for Hong Kong Visual Arts Yearbook for several years, and taught at The Chinese University of Hong Kong for over 25 years. He is now a board member of Para Site Art Space and the Hong Kong Institute of Aesthetic Education, as well as to advisor to the Asia Art Archive and the Yale-China Association.

Education

Master of Fine Arts, Cranbrook Academy of Art, Michigan, United States

Bachelor of Arts in Fine Arts, The Chinese University of Hong Kong, HK

Selected Exhibitions

2020

'Reflections On Paper', Karin Weber Gallery, HK

2018

'Why Art', Museum Ulm, Germany

2017

'Composing Stories with Fragments of Time', Karin Weber Gallery, HK

'Evolving Images - Modern Hong Kong Printmaking', Sun Museum, HK

Collections

Hong Kong Museum of Art

Hong Kong Heritage Museum