

7TH/
16TH JUN

潛

行者

STALKER



劉鋒 個展

LIU FENG
SOLO EXHIBITION

彭捷 策展

CURATED BY
PENG JIE

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2017. 6. 7 - 6. 16

前言

藝術家劉鋒的全新個展“潛行者”，將於2017年6月7日在香港凱倫偉伯畫廊開幕。

本次展覽將展出劉鋒近年來所創作的一批最新繪畫和雕塑作品。

劉鋒的近作呈現出一個潛行和偶遇的世界，早前世俗與幻象交織的歡漾場景已不復多見，命運變得以一種舉重若輕的存在感而存在。各種喚起象征意味的景觀與物件（地平線，田野，河流，馬匹，山谷，樹木，鮮果，野花，院牆與飛魚等等）逐一閃現，場景變換與剪接造成時空逆向流動，其精神內核依然是幹脆利落的自由狂想。一種極度個人視覺化的、自然元素、詩性敘事的融合：定格的特征人物與意象，現實、記憶與夢境的攫取混合。

博爾赫斯在短篇《馬可福音》中寫道，“從古至今人們老是重演兩件事：一條迷航的船在內海裏尋找向往的島嶼，一個神在各各他給釘上十字架。”無數個體意識參與構建且止於潛行者的思維城堡。看到了揮霍崩塌的可能，劉鋒迫不及待地要為藝術創造另一種好玩的遊戲，一個以詩意不朽與奇詭哲思包裹的，濃烈而充滿純粹色彩的生命集市。

彭捷
策展人

FOREWORD

Liu Feng's latest solo exhibition, 'Stalker', will open at the Karin Weber Gallery, Hong Kong, on June 7, 2017. Highlights of the show will be recent paintings and sculptural works.

Liu Feng's new works show a world of prowlers and chance meetings. His pleasure at mingling the mundane and the dream in early works is no longer as prominent, fate is now an existence that is heavy, yet has to be viewed with a sense of lightness. The flashing appearance of evocative sceneries and objects (horizon, fields, rivers, horses, valleys, trees, fruits, flowers, confinements and flying fish) results in a changing montage of sceneries that entails a reversal of time and the essence of fantasy in its wildest form. This is an extremely personal, visual, natural and poetic confluence, fusing the subjects and their thoughts in stills with their realities, memories and dreams.

Argentinian author Jorge Luis Borges (1899-1986), in his novel 'The Gospel according to Mark (1970)', says "generations of men, throughout recorded time, have always told and retold two stories - that of a lost ship which searches the Mediterranean seas for a dearly loved island, and that of a god who is crucified on Golgotha." The palace of minds built by the consciousness of numerous individuals is one that cannot be penetrated by stalkers. Seeing the possibilities of its crumbling, Liu Feng cannot help but create a playful alternative to art. The result is a colourful and energetic 'marketplace of life', decorated with immortal poetry and fantastic philosophy.

Peng Jie
Curator



打開井蓋的地方
布面油畫
120 x 160 厘米
2016

A Place With Opened Manhole Cover
oil on canvas
120 x 160 cm
2016



飛升研習的地方
布面油畫
80 x 120 厘米
2017

A Place For Flying Practice
oil on canvas
80 x 120 cm
2017



關卡開始移動的地方
布面油畫
120 x 160 厘米
2016

Where The Checkpoint Starts Moving
oil on canvas
120 x 160 cm
2016



寄存提取的地方
布面油畫
60 x 80 厘米
2017

Cloakroom
oil on canvas
60 x 80 cm
2017



牧歸
布面油畫
80 x 120 厘米
2017

Grazing
oil on canvas
80 x 120 cm
2017



濠水漫溢的地方No.5
布面油畫
24 x 31 厘米
2015

Where Water Overflows No.5
oil on canvas
24 x 31 cm
2015



水仙花開的地方
布面油畫
80 x 70 厘米
2016

Blossoming Of Daffodils
oil on canvas
80 x 70 cm
2016



靠近森林的地方
布面油畫
90 x 70 厘米
2016

A Place Near The Forest
oil on canvas
90 x 70 cm
2016



暴維
紙本水彩
24 x 32 厘米
2017

Violence
watercolour on paper
24 x 32 cm
2017



冰湖漁人
紙本水彩
24 x 32 厘米
2016

Fisherman On Ice Lake
watercolour on paper
24 x 32 cm
2016



晨騎
紙本水彩
19 x 24 厘米
2016

Morning Ride
watercolour on paper
19 x 24 cm
2016



廚室
紙本水彩
19 x 24 厘米
2015

Kitchen
watercolour on paper
19 x 24 cm
2015



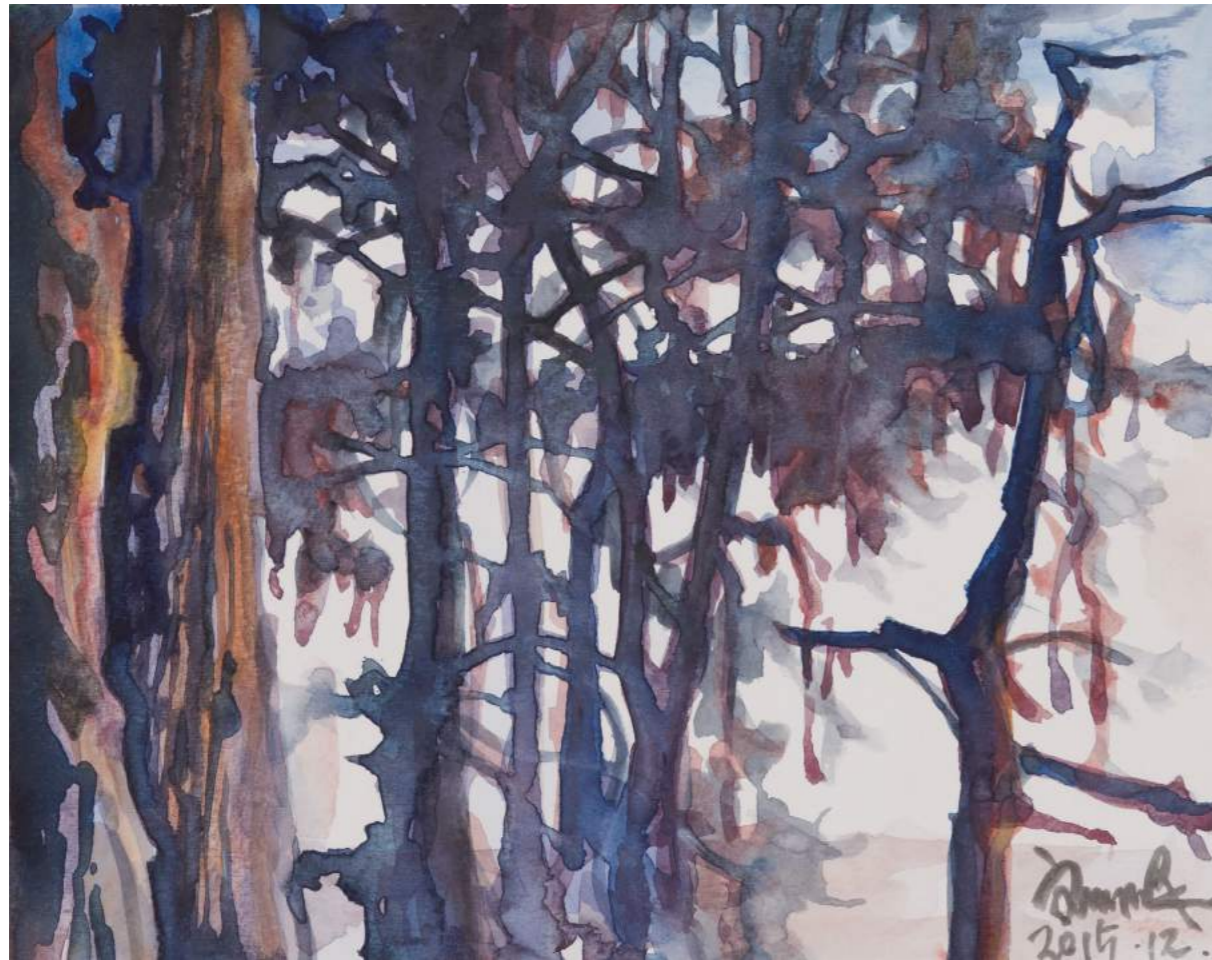
接近森林的地方
紙本水彩
19 x 24 厘米
2016

A Place Near The Forest
watercolour on paper
19 x 24 cm
2016



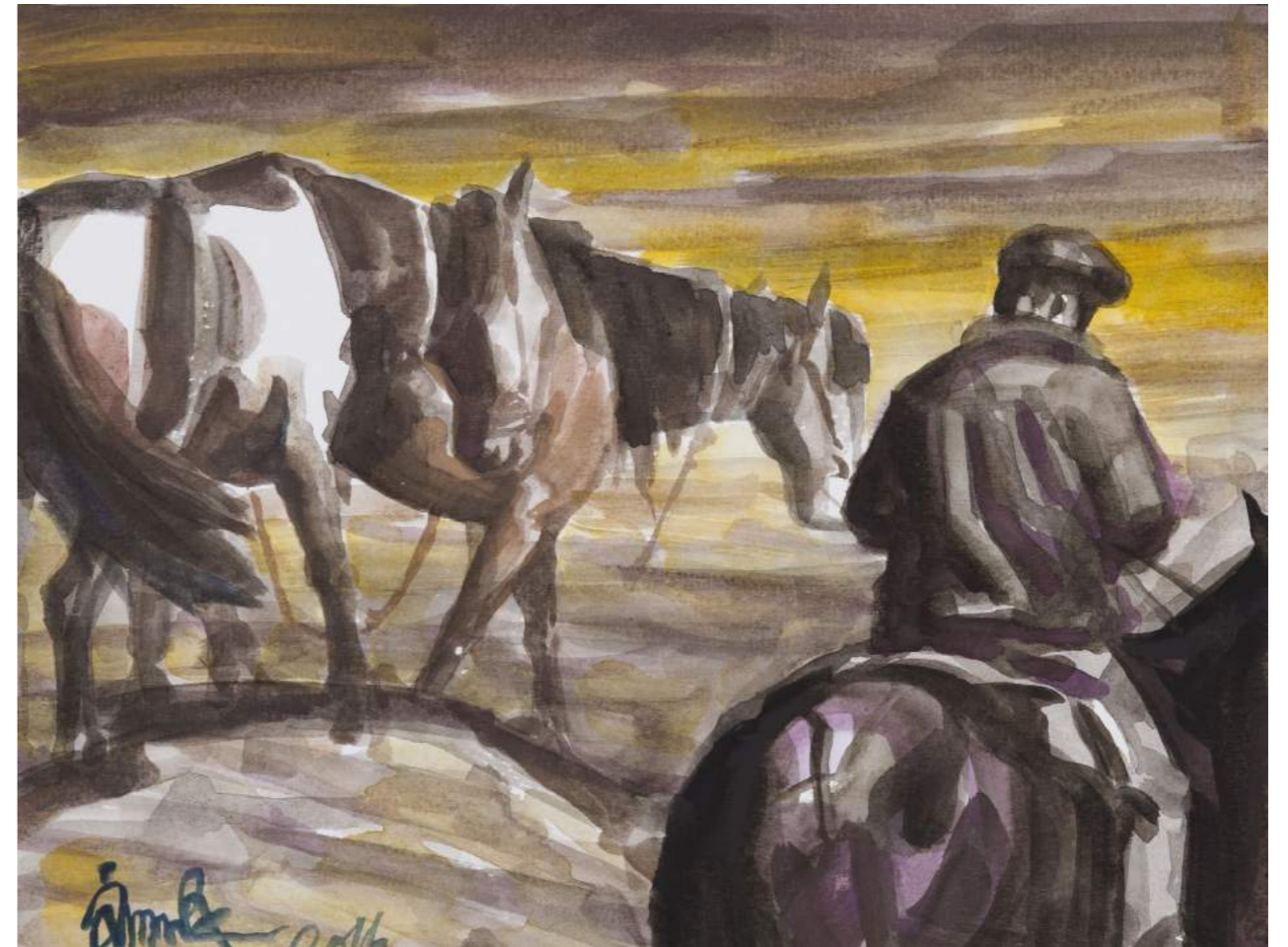
可以窺視的地方
紙本水彩
24 x 32 厘米
2017

Peeping Place
watercolour on paper
24 x 32 cm
2017



林邊
紙本水彩
19 x 24 厘米
2015

Forest Border
watercolour on paper
19 x 24 cm
2015



暮途
紙本水彩
19 x 24 厘米
2016

Twilight
watercolour on paper
19 x 24 cm
2016



樹
紙本水彩
19 x 24 厘米
2015

Tree
watercolour on paper
19 x 24 cm
2015



夜歸
紙本水彩
19 x 24 厘米
2016

Late Night
watercolour on paper
19 x 24 cm
2016



躍動
紙本水彩
19 x 24 厘米
2015

Jumping
watercolour on paper
19 x 24 cm
2015



正午即逝的地方
紙本水彩
24 x 32 厘米
2017

A Place With A Fleeting Noon
watercolour on paper
24 x 32 cm
2017



遊走
紙本水墨
70 x 70 厘米
2015

Wander
ink on paper
70 x 70 cm
2015



季風
紙本水墨
70 x 70 厘米
2015

Season Breeze
ink on paper
70 x 70 cm
2015



燈臉 (上)
原木木板(椴木)木刻
22 x 30 x 2 厘米
2016

Face With Light Bulb (Upper)
original wooden board
(linden wood) woodcut
22 x 30 x 2 cm
2016



果口 (下)
原木木板(椴木)木刻
22 x 30 x 2 厘米
2016

Mouth Filled With Fruits (Lower)
original wooden board
(linden wood) woodcut
22 x 30 x 2 cm
2016



仲夏 (上)
木刻版畫
22.5 x 30 x 0.5 厘米
2015

Midsummer (Upper)
woodcut print
22.5 x 30 x 0.5 cm
2015



伴隨者 (下)
雕塑 (彩色膠泥、烤漆)
48 x 52 x 29 厘米
2015

Companion (Lower)
sculpture (coloured clay, paint)
48 x 52 x 29 cm
2015



1963 年生於新疆

學歷

1988年畢業於廣州美術學院油畫系

個展

2017

「潛行者」，香港凱倫偉伯畫廊

2016

「花野地—劉鋒油畫作品展」，中國深圳”學院力量”藝術空間

2015

「聚會—劉鋒個展」，中國深圳羅湖美術館

2014

「馬語者—劉鋒作品展」，中國深圳中心天元

2012

「劉鋒2012油畫作品展」，中國北京今日美術館

2011

「色界·留光劉鋒油畫作品展」，中國深圳華·美術館

收藏

中國北京今日美術館

中國深圳華·美術館

今典集團等國內外藝術機構

私人藏家

媒體報導

芭莎藝術

Art Finance雜誌

典藏投資



Born in 1963, Xinjiang, China

EDUCATION

1988

The Guangzhou Academy of Fine Arts, China,
majoring in Oil Painting

SOLO EXHIBITIONS

2017

'Stalker – Liu Feng', Karin Weber Gallery, Hong Kong

2016

'Wilderness – Liu Feng', "College Strength" Art Institution, Shenzhen, China

2015

'The Feast – Liu Feng', Luohu Art Museum, Shenzhen, China

2014

'The Horse Whisperer – Liu Feng', Shenzhen Centre-Tianyuan, Shenzhen, China

2012

'Liu Feng Oil Paintings Art Exhibition of 2012', Today Art Museum, Beijing, China

2011

'Ambilight – Liu Feng Oil Paintings', OCT Art and Design Gallery, Shenzhen, China

COLLECTIONS

Today Art Museum, Beijing, China

OCT Art and Design Gallery, Shenzhen, China

Antaeus Group

Several domestic and overseas art institutions

Private Collections

MEDIA COVERAGE

Bazaar Art

Art Finance

Art and Investment



HUXIA PROJECTS 藝術顧問機構創始人
現居並工作於中國深圳

學歷

畢業於廣州美術學院獲取中國當代藝術批評史方向碩士研究生，導師黃專教授

畢業於武漢華中師範大學美術學院獲取油畫專業學士學位

專業經驗

2013年任職中國成都知·美術館執行副館長
2008-2012年任職中國深圳華·美術館策展研究部主任
2005-2008年任職廣東美術館研究策展部助理研究館員

展覽策劃

2017

「潛行者」，香港凱倫偉伯畫廊

2016

「墨形·英華」，香港水墨藝博

「三重穹」，香港凱倫偉伯畫廊

「游吟時代—中國當代藝術中的詩意」，中國深圳藝術方位畫廊

「鍍金時代」當代藝術群展，中國上海藝通佰通藝術中心

「對話」光大私人銀行當代藝術展，中國上海上海光大私人銀行俱樂部、杜若云章畫廊

「靜物」陳立民油畫水彩個展，中國深圳KF空間

2015

「炎炙、子孓」羅威個展，中國深圳美術館

「雙擊—國際當代藝術交流展第一回」，中國深圳虎嚇私藏空間

2011

「詞場—詩歌計劃2011」中國當代藝術與詩歌第一回展，中國深圳華·美術館

「折衷之鏡」湯大堯油畫個展，中國深圳華·美術館

「靜·靈」法國藝術家米歇爾·馬多個展，中國深圳華·美術館



Founder of Shenzhen-based Art Consultancy
HUXIA PROJECTS
Currently lives and works in Shenzhen, China

EDUCATION

Graduated with a Master from Guangzhou Academy of Fine Arts, China
(tutored by Professor Huang Zhuan and his research towards the history of Chinese contemporary art criticism)

Graduated with a Bachelor Degree from the Oil Painting Department, Academy of Fine Arts in Huazhong Normal University, China

PROFESSIONAL EXPERIENCE

2013

Executive Vice Director, Zhi Art Museum, Chengdu, China

2008-2012

Head of Department of Research and Curator, OCT Art and Design Gallery, Shenzhen, China

2005-2008

Research Assistant in the Department of Research and Curator, Guangdong Art Museum, China

CURATED EXHIBITIONS

2017

'Stalker - Liu Feng', Karin Weber Gallery, Hong Kong

2016

'Illustrious Ink', Ink Asia Hong Kong

'Triple Domes', Karin Weber Gallery, Hong Kong

'The Era of the Bards - The Poetry in Chinese Contemporary Art', J&Z Gallery, Shenzhen, China

'The Gilded Age: Group Exhibition of Contemporary Art', Artoon Art Center, Shanghai, China

'Dialogue' Exhibition of Contemporary Artists, China Everbright Bank Private Banking Club & Je Fine Art Gallery, Shanghai, China

'Still Life' CHEN Limin Solo Exhibition, KF Space, Shenzhen, China

2015

'Blazing Hot, Mosquito' Luo Wei Solo Exhibition, Shenzhen Art Museum, China

'Double Click - International Exchange Exhibition of Contemporary Art I', HUXIA Space, Shenzhen, China

2011

'Wordscape Poetry Project 2011' The Inaugural Exhibition of Contemporary Art and Poetry I, OCT Art and Design Gallery, Shenzhen, China

'Reflection or Refraction' Tang Dayao's Oil Painting Exhibition, OCT Art and Design Gallery, Shenzhen, China

Michel Madore Solo Exhibition, OCT Art and Design Gallery, Shenzhen, China



Established in 1999 by German-born Karin Weber and now in its 18th year, Karin Weber Gallery is one of Hong Kong's oldest contemporary art galleries. Situated on Aberdeen Street, in the heart of SoHo, the gallery presents a year-round program of curated exhibitions, talks, and collector events. Karin Weber Gallery has been named by BLOUIN ARTINFO as one of '500 Best Galleries Worldwide' for two consecutive years in 2015 and 2016.

The gallery's unique network of partners based in London, Mumbai and Berlin allows it to source emerging and established contemporary art from around the world. Karin Weber Gallery is equally passionate about presenting works by local artists. The gallery assists artists through exhibitions, art fairs, and residency programs throughout the world. Small in size, yet global in outlook, Karin Weber Gallery is one of Hong Kong's truly international boutique galleries.

凱倫偉伯畫廊在1999年由德國的 Karin Weber 女士創立，今年踏入第18年，是香港其中一間最具歷史的當代藝術畫廊。畫廊位於蘇豪區鴨巴甸街，我們每年策劃不同的展覽、講座及活動給藏家參與。畫廊很榮幸獲選為2015及2016連續兩年BLOUIN ARTINFO「全球500最佳畫廊」。

我們的合夥人於倫敦、孟買和柏林有辦事處，使我們能夠幾乎遍布世界各地為客戶提供服務並蒐尋新晉和有豐富經驗的藝術家。我們熱愛把香港本地的藝術推介給全球的藏家。我們畫廊代表的藝術家通過藝術博覽會，與其他畫廊的交流，還有駐留計畫發展自己的事業。面積雖不大，但放眼全球，凱倫偉伯畫廊是香港真正國際化的精品畫廊之一。



karin weber gallery
Contemporary Fine Art

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Contemporary Fine Art