



karin weber gallery
Contemporary Fine Art



Emily Allchurch

Born in 1974, Jersey, Channel Islands, UK
Currently lives and works in Hastings, UK

Education

1999

Master of Arts in Sculpture, Royal College of Art, London, UK

1996

Bachelor of Fine Art (First class), Kent Institute of Art & Design, Canterbury, UK

1993

Foundation Art & Design (Distinction), University of the West of England, Bristol, UK

Solo Exhibitions

2024

'Six Seasons' James Freeman Gallery, London, UK

2023

'Closer to Home', Lucy Bell Gallery, St Leonards, East Sussex, UK

2021

'Mirrored Cities', Pingyao International Photography Festival, China

2020

'Emily Allchurch: 'Mirrored Cities'', Karin Weber Gallery, HK

2018

'Emily Allchurch: Visions of Architectural Fancy', Sir John Soane's Museum, London, UK

'Gloria Mundi', Galerie Rothamel, Frankfurt, Germany

2017

'Then Is Now', Karin Weber Gallery, HK

'Project Space', Galerie Rothamel, Erfurt, Germany

2015

'Emily Allchurch, In the Footsteps of a Master', Djanogly Art Gallery, Nottingham, UK

'Emily Allchurch, In the Footsteps of a Master', Manchester City Art Gallery, Manchester, UK

2014

'Tokyo Story / After Hiroshige', Tokaido Hiroshige Museum, Shizuoka, Japan

2011

'Tokyo Story', Diemar Noble Photography, London, UK

'Tokyo Story', Daiwa Anglo-Japanese Foundation, London, UK

2008

'Urban Chiaroscuro', Galleria Galica, Milan, Italy

2007

'Urban Chiaroscuro', Frost and Reed Contemporary, London, UK

2006

'Emily Allchurch, A Retrospective', Frost & Reed Contemporary, London, UK

'Model City', Galica Arte Contemporanea, Milano, Italy



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'Model City', Alberta College of Art & Design, Calgary, Canada
2005

'Settings', The Blue Gallery, London, UK
2003

'Setting', Galica Arte Contemporanea, Milano, Italy
2002

'Light Sensitive', East 73rd Gallery, London, UK

'Exposure', with Laura White Standpoint Gallery, London, UK

'A Hill with a View', with Pamela Wells, Orleans House Gallery, Twickenham, UK
2001

'On The Horizon', Royal London Hospital, London, UK

Group Exhibitions

2024

Art Central, Karin Weber Gallery, HK

2023

'Unreal' – with Suzanne Moxhay & Liane Lang, James Freeman Gallery London, UK

'Anne Desmet RA & Emily Allchurch – Conversations with Buildings', Royal Academy of Arts, London, UK

'Royal Academy of Arts Summer Exhibition' London, UK

'Impossible Architectures', Musée des Beaux-Arts de Nancy, France

2022

Asia Now, Karin Weber Gallery, Paris, France

'For the Love of the Master: 25 Artists Fascinated by Piranesi', Dublin, Ireland

'A Generous Space', Artist Support Pledge Hastings Contemporary, UK

'Royal Academy of Arts Summer Exhibition' London, UK

Art Central, Karin Weber Gallery, HK

2021

'Concrete and Tyres', GBS Fine Art, Somerset, UK

'True Fictions: Visionary photography from the Seventies until today', Fondazione Palazzo Magnani, Reggio Emilia, Italy

Fine Art Asia, Karin Weber Gallery, HK

Art Central, Karin Weber Gallery, HK

2020

'The Grand Tour', James Freeman Gallery, London, UK

'Royal Academy of Arts Summer Exhibition' London, UK

Artsy x Art Central, Karin Weber Gallery, HK

2019

'20/20', Karin Weber Gallery Anniversary Exhibition, HK

'Inspiration Masterpiece', Museum Villa Rot, Germany

'Royal Academy of Arts Summer Exhibition' London, UK

2018

'Columbia Threadneedle Prize', Figurative Art Today, Mall Galleries, London, UK

'Royal Academy of Arts Summer Exhibition' London, UK

2017

'Terra Firma', James Freeman Gallery, London, UK

'Sussex Open', Towner Art Gallery, Eastbourne, UK

'Royal Academy of Arts Summer Exhibition' London, UK

2016

'Trace Elements', James Freeman Gallery, London, UK

'Merge Visible', Mall Galleries, London, UK



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'Fix Photo Festival', LA Noble Gallery, London, UK
'Sussex Open', Towner Art Gallery, Eastbourne, UK
2015
'Xenotopia', Gibberd Gallery, Harlow, UK
'Small is Beautiful', Flowers Gallery, New York, USA
'Royal Academy of Arts Summer Exhibition' London, UK
2014
'/seconds', Sharjah Art Foundation, Sharjah, UAE
'Edo Pop : The Graphic Impact of Japanese Prints', Singapore Tyler Print Institute, Singapore
'Sense Of Soane', School of Art Gallery, Aberystwyth University, Aberystwyth, UK
'Royal Academy of Arts Summer Exhibition' London, UK
2013
'Liminal', Camberwell College of Art, London, UK
'The Wisdom Of Escape', Nancy victor Gallery, London, UK
'Edo Pop', Japan Society Gallery, New York, USA
'Memory & Imagination: Dutch Italianate & Contemporary Landscape', Mall Galleries, London, UK
'Royal Academy of Arts Summer Exhibition' London, UK
2012
'Sense Of Soane', PM Gallery & House, London, UK
'BITE: Artists Making Prints', Mall Galleries, London, UK
2011
'Edo Pop', Minneapolis Institute of Arts, USA
2010
'Based on a True Story', ArtSway Gallery, New Forest, UK
'Perspectives', Candlestar, Hyatt Regency, London, UK
2009
'Paper City: Urban Utopias', Royal Academy of Arts, London, UK
Diemar/Noble Photography Inaugural exhibition, London, UK
2008
'Transcriptions', Sarah Myerscough Fine Art, London, UK
'Anima' Organ Factory, Holland Park, London, UK
'Set in Stone', PM Gallery and House, London, UK
2007
'The Light Fantastic', Nicholas Metivier Gallery, Toronto, Canada
'Britain in Pictures', Museum of Film & Photography, Bradford, UK
2006
'Lumiere, transparence, opacite', Nouveau Musee National de Monaco
'Making Space', Corporation of London, Spitalfields, London, UK
'Celeste Art Prize', The Well, Old Truman Brewery, Brick Lane, London, UK
'Metropolitanscape', Palazzo Cavour, Olimpiadi Program of Culture, Turin, Italy
'The City Boundary: Fotografia Europea Festival', Reggio Emilia Italy
2005
'The Wrong Map' Three Colts Gallery, London
'A Digital Picture of Britain', Museum of Film & Photography, Bradford, UK
2004
'Reduced', Century Gallery, London, UK
2003
'Landscape', The Blue Gallery, London, UK
'La Ciudad Radiante' Bancaja Foundation, Valencia, Spain
'Distopie Urbane', Change Studio d'Arte Contemporanea, Rome, Italy
'In the City', Midland Hotel, Manchester, UK



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'Fresh Art', Islington Design Centre, London, UK
2002

'2 in uno', Galica Arte Contemporanea, Milan, Italy
2001

'Visions of Arcadia', Britart.com Project Space, London, UK

'Nineplusnine: Exterior', The Spitz Gallery, London, UK

'Sky Lights', Britart.com, Whitechapel Gallery, London, UK

'And then there was the bad weather...', LWF Projects. London & Memphis USA
2000

'Tunnel Vision', Aldwych tube station, London Open House

'Route 12:36', Commission, South London Gallery, London, UK

Publications

'Apollo'. "Today the Tower of Babel belongs more to Bruegel than to the Bible", Will Wiles. April 2023
p.23-24

'Country Life'. Art Market. Review of London Original Print Fair, Huon Mallalieu. 12th April, 2023.

'BBC Southeast'. Short film 'Closer to Home at Lucy Bell Gallery' Directed: Fiona Irving. Broadcast
14/02/23

'Hastings Independent Press'. *No Place like Home* by Gareth Stevens. P.13, Issue 219. 10/02/23

'Architectures Impossibles'. Catalogue Musée des Beaux-Arts de Nancy. Snoeck. ISBN: 9789461618238

'Apollo'. *The contemporary artists who are paying their respects to Piranesi* by Robert O'Byrne, 26 July
2022

'Photo London Magazine': Issue 72. Emily Allchurch – featured artist. May 2022, pp.1-41

'Deutsche Welle, Euromaxx': Lifestyle in Europe, 'Art in Crisis: Photo Collages by Emily Allchurch, 6 min
film about artistic response to Covid-19 pandemic. First broadcast 15/05/2020.

<https://www.dw.com/en/art-in-crisis-photo-collages-by-emily-allchurch/av-53442398>

'RIBA Journal. Vol 126, Issue 07'. 'Climate change takes the floor' RA Summer Exhibition. Jul '19 pp. 70-71

'HEDGE'. Issue 55. 2019 pp.84 & 85

'Deutsche Welle, Euromaxx': Lifestyle in Europe, 'Old Masters in Digital Collages', 5 min film about
working process. First broadcast Feb 2019. <https://www.dw.com/en/old-masters-in-digital-collages/av-47643879>

'Het Financieele Dagblad, the Netherlands'. Collage als protest. 5th January 2019. Pp 12 & 13

'Wired'. December 2018. Photo Vertical interview with Michael Hardy.

'Photomonitor'. August 2018. Interview with Christiane Monarchi.

'South China Morning Post'. Art Basel Review. Enid Tsui. 02.04.18 <https://www.scmp.com/culture/arts-entertainment/article/2139898/best-art-basel-hong-kong-stand-out-artists-both-local-and>

'ZARCH'. Journal of interdisciplinary studies in Architecture and Urbanism. Issue #9. *Arquitectura, mirada y cultura visual (Architecture, glance, and visual culture)*, December 2017.

<https://papiro.unizar.es/ojs/index.php/zarch/article/view/2270>

'Hong Kong Perspective: Architecture / Design / People'. November 2017. Pp 16 & 17.

'The Photographer'. 2016. Issue 2. Pp 16-23

'Photomonitor – August 2015'. *In the Footsteps of a Master*. Review by Camilla Brown.

'Manchester Art Gallery. 2015'. Catalogue. Emily Allchurch. *In the Footsteps of a Master*.

'Ashgate. 2014'. *The Architectural Capriccio: Memory, Fantasy & Invention* ISBN: 987-1-409-3191-6

'Impressions' (The Journal of the Japanese Art Society of America). Issue: 34. 2013 pp 122-139

'Photo+'. South Korea. Issue 12, Winter 2012. Tokyo Story - pp. 34-41

'Sunday Telegraph Seven Magazine'. 9th September 2012.

'FT weekend'. 21st & 22nd Jan 2012. London Art Fair Review, Francis Hodgson. Life & Arts p.11

'The Sunday Times Magazine'. 6 March 2011, p.42

'Printmaker Today'. Winter Issue 2010. Front cover.

'Digital Photographer'. Issue 102. 2010. Text by Dylan Baker. pp.74-77



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'Frieze'. Issue 134. October 2010. Text by David Trigg. pp.246-247
'Fotografi'. Winter 2008 (Norway) Text by Michael Diemar pp. 28-35
'Portfolio'. Issue 47. June 2008. Text by Nigel Warburton. pp 50-55
'FMR'. White Edition. Classical 2008. (Italy). Text by Walter Guadagnini. pp 34-45
'Printmaking Today'. Vol 17 No.2 Summer 2008, Anne Desmet Old Masters Reborn pp.10 & 11
'Digital Photography Masterclass'. Tom Ang. Dorling Kindersley Ltd. May 2008. pp.332-337
'Arte'. May 2008. *Emily Allchurch Architetture Ideali* by Nicoletta Cobolli Gigli. pp.120-125.
'Building Design'. 4 April 2008. *Mean Streets* by Gareth Gardner, p.16.
'Design Week'. Volume 23 / Number 13. 27 March 2008. *Stone Cold* by Clare Dowdy. Back Cover
'BBC Radio London'. Robert Elms show. Interview for *Set in Stone*. 24th March 2008.
'Guardian Guide'. 22-28 March 2008. Exhibitions Previews p.37.
'Arts Industry'. 7 March 2008. Issue 204. Front Cover.
'Ag Magazine'. Number 50. pp.10-11. Winter 2008.
'Blueprint'. Paper City Commission. p.82. January 2008
'/Seconds 7': sci-fi, utopia, roadside picnics. December 2007
'Urban Chiaroscuro'. Exhibition catalogue 2007. ISBN 978-0-9556134-1-8
'Contemporary'. Issue #91. Special issue on digital art. David Shariatmadari. 2007
'Arte'. June 2006. *Emily Allchurch Sfida ai Capolavori* di Nicoletta Cobolli Gigli. pp84-89
'Corriere della Sera'. *London Transformed by Emily*. Italy.14th June 2006
'La Stampa'. Cultura. Mercoledì 29 Marzo 2006. Se l'artista gioca con le spine del mondo
'Exhibart'. March 2006. www.exibart.com/notizia.asp/IDNotizia/16274/IDCategoria/1
'The Daily Telegraph'. Market News p.28. January 10th 2006
'Times T2 Supplement' London Art Fair. January 2005
'Modern Painters'. Dec & Jan 2005

Awards & Artist In Residence

2020

Arts Council England, Emergency Response Fund Award

2019

Arts Council England, 'Developing Your Creative Practice' Award

2018

Visitors' Choice Award, Columbia Threadneedle Prize

Finalist, Columbia Threadneedle Prize

2017

British Council & Arts Council England, Artists' International Development Grant

2016

a-n Travel Bursary

2015

Grants for the Arts Award, Arts Council England, Tower of Nottingham

Art Happens, Manchester Art Gallery, Crowd funding Commission, The Art Fund

2014

Friends of the Institute Public Lecture, Minneapolis Institute of Arts

2013

Artist in Residence, Tokaido Hiroshige Museum, Shizuoka, Japan

AA2A Artist in Residence at Wimbledon College of Art

Honorary Fellow, Society of Architectural Illustration

2012

Grants for the Arts Award, Arts Council England, Sense of Soane

Diamond Jubilee Pageant Commission, States of Jersey, Channel Islands

2011

This Green and Pleasant Land, BBC 4 film celebrating British landscape painting



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2007

Britain in Pictures, How we Built Britain BBC series profiling British Photographers

2006

Finalist, Celeste Art Prize

Artist in Residence, Financial Services Authority

Visiting Artist, Drawing Department, Alberta College of Art & Design, Canada

2005

A Digital Picture of Britain, BBC series profiling British Photographers

2004

Museum & Galleries Month Award: Most inspiring project. Orleans House Gallery

2003

London Residencies, Footsteps in the Street, London Arts Grant

2002

A Hill with a View, Commission for Orleans House Gallery, Twickenham, UK

2001

London Arts, Individual Artist Bursary

Year of the Artist Residency Award, Arts Council of England

2000

Route 12:36 commission, South London Gallery, London, UK

Collections

The Arca, Hong Kong

Royal Academy of Arts, London, UK

Museum of London, UK

Minneapolis Institute of Arts, USA

Musée des Beaux-Arts de Nancy, France

Manchester Art Gallery, UK

Tokaido Hiroshige Museum, Japan

Nouveau Musée National de Monaco

States of Jersey, Channel Islands

Galleria Parmeggiani, Italy

ACAD, Canada

Financial Conduct Authority, London, UK

Fidelity, Tokyo, Japan

Aspen Re Insurance, London, UK

Unilever, London, UK

Schroders, London, UK

Rathbones, London, UK

Morgan Stanley, London, UK

Société Générale, London, UK

Borough Art Collection, Twickenham, UK

Charing Cross Hospital, London, UK

Mr. Hans Michael Jebsen

Gaw Capital, HK

Link Reit, HK

Modern Media Group, HK