



karin weber gallery
Contemporary Fine Art



Ivy, Ma King Chu

Born in 1973, Hong Kong

Currently lives and works in HK

Ivy MA, King Chu is a Hong Kong artist working in drawings, paintings, photography and mixed-media installation. She received her MA Degree of Feminist Theory and Practice in Visual Art, University of Leeds in UK, 2002, BA of Fine Arts (Painting) at Royal Melbourne Institute of Technology (RMIT) / The Art School, Hong Kong Arts Centre in 2001. She has held a number of solo exhibitions in Hong Kong. She was an Asian Cultural Council grantee in 2007 and received Hong Kong Contemporary Art Awards, Young Artist Award in 2012. Her series of works 'Numbers Standing Still' (2012) was collected by Hong Kong Museum of Art in 2013. Another series of works, 'Last Year' (2015) was collected by San Francisco Museum of Modern Art (SFMOMA) in 2020.

Since July 2021, Ivy has been living in different cities in different countries. Almost every day, she learns with her daughter. They take photos, make crafts, draw and paint, read and write.

Education

2002

Master of Feminist Theory and Practice in Visual Art, University of Leeds, UK

2001

Bachelor of Fine Arts, Royal Melbourne Institute of Technology / The Art School, Hong Kong Arts Centre, HK

Solo Exhibitions

2021

'Think Of Wind', Touch Gallery, HK

2020

'Poems, Days, Death – A Solo Exhibition By Ivy Ma', Lumenvisum, HK

2018

'As Time Folds', Art and Culture Outreach, HK

2015

'Last Year', Gallery Exit, HK

2014

'Someone', Goethe-Gallery and Black Box Studio, HK

2012

'Numbers Standing Still', Gallery Exit, HK

2011

'Still Lifes and Waves', Artists in the Neighbourhood Scheme V, Hong Kong Film Archive and Commercial Press Book Shop, HK

'Gazes', Gallery Exit, HK



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2010

'Hardly Entered, Already Gone', YY9 Gallery, HK

2009

'Deer Running', Gifu Municipal Culture Center, Gifu, Japan

2007

'Perhaps Solitude', Loft 21, Fotanian Studio Open 2007, HK

2001

'Nothing At All', The Art School Learning Centre Gallery, HK

Group Exhibitions

2023

Art Central, Karin Weber Gallery, HK

2022

'A Collection in Two Acts', Rossi & Rossi, HK

'Under·Line', Tangent Projects, Barcelona, Spain

'The Cave of the Demons', Lateral Art Space, Cluj-Napoca, Romania

'Ivy Ma X Tsang Chui Mei: When will I see you again?', SC Gallery, HK

'31 Women Artists – Hong Kong', 10 Chancery Lane Gallery, HK

'Under·Line', Lademoen Kunstnerverksteder, Trondheim, Norway

2021

'Residual Heat', Axel Vervoordt Gallery, HK

'Future of the Past', Contemporary By Angela Li, HK

'Objects Lie On A Table', City Hall, HK

2020

'Now Showing', Karin Weber Gallery, HK

'Drawing As The Core', Koo Ming Kown Exhibition Gallery, Lee Shau Kee Communication & Visual Arts Building, Hong Kong Baptist University, HK

'The Spaces Between The Words Are Almost Infinite', Gallery EXIT, HK

2019

'By The Windows', 1a Space, HK

2018

'Social Transformation', Pao Galleries, Hong Kong Arts Centre, HK

'Collections Of Tom, Debbie And Harry', JC Contemporary, Tai Kwun, HK

'The Crossing', Gallery EXIT, HK

'What Has Been, Will Be Lost Until We Find It', Karin Weber Gallery, HK

2017

'Deep Silence – Hong Kong Art School Alumni Network Exhibition 2017', Pao Galleries, Hong Kong Arts Centre, HK

'(An)other-Half: Being a Wife/Mother and the Practices of the Self', Osage Gallery, HK

'ArtTravellers Exhibition Series I : Decoding Exotic Lands', Art Promotion Office, HK

2016

'Islands' Narrative: Literature X Visual Art', 1a space, HK

'Grey and Green Ping Pong Collaboration Art Project: as the leaves falls', 1a space, HK

2015

'Ceramics Show by Non-ceramics Artists', 1a space, HK

2013

'Painting On and On: Intertextuality', Lingnan University, HK

'Hong Kong Art Biennial Exhibition', Hong Kong Museum of Art, HK



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2012

'Running on the Sidelines – Hong Kong New Media Art Exhibition', Soka Art Center, Taipei, Taiwan

2011

'Rediscover Photography', China Pingyao International Photography Festival 2011, China

2010

'Exhibiting Experiments. Experimenting Exhibitions', Wrong Place, JCCAC, HK

'City Flâneur: Social Documentary Photography', Hong Kong Heritage Museum, HK

'In Details', agnèsb.'s LIBRAIRE GALERIE, HK

2009

'Imaging Hong Kong', Hong Kong Central Library / Edge Gallery, HK

2008

'Women's Work', Osage Gallery, HK

'Art Container Project', West Kowloon Cultural District, HK

2007

'October Contemporary 2007', Cattle Depot Artist Village, HK

'A Separate Domain', Hui Gallery, The Chinese University of Hong Kong, HK

2006

'Between the Observer and the Observed', Lianzhou International Photo Festival, Lianzhou, China

'Second Skin', 3 Boxes, HK

'Media Art Show', Vasl International Artists' Collective, Pakistan

'Hong Kong Art Biennial Exhibition', Hong Kong Museum of Art, HK

'Stained, the eclipsed pattern', Uma-g Gallery, HK

2005

'Curiosities', Para/Site, HK

2004

'Dream Garden', Kadoorie Farm and Botanic Garden, HK

2003

'Meat', 1a space, HK

'Meat', Cattle Depot Artists Village, HK

2002

'Articulation', University of Leeds, UK

2001

'Wo-Man, Female Artists Installation', Old Ladies House, Macau

'Girls' Thing', Fringe Club, HK

Curatorial Experiences

2019

'By The Window', 1a space, HK

2010

'In Details', agnèsb.'s LIBRAIRE GALERIE, HK

2005

'If Hong Kong, A Woman /Traveller' (Exhibition and Exchange program with Leeds University, UK), 1a space, Cattle Depot Artists Village, HK

Awards

2012

Hong Kong Contemporary Art Award, Young Artists Award, Hong Kong Museum of Art

2007



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Lee Hysan Foundation Fellowship, Asian Cultural Council
2002

Hong Kong Arts Development Council – FCO Chevening University of Leeds Scholarship

International Artist Workshop / Artist-in-residence

2008–2009

Location One, New York City, USA

2008

The Headlands Center for the Arts, San Francisco, USA

2007

The Åland Archipelago Guest Artist Residence, Kökar, Åland, Finland

2006

HIAP (Helsinki International Artist Program), Cable Factory, Helsinki, Finland

2005

HKAIR (International Artists' Workshop), HK

Britto International Artists' Workshop, Nikera Kori Center, Nungola, Bora, Bangladesh

Publication

2012

Ivy Ma: This Room is not Still, Gallery EXIT, MCCM Creations, HK

Collections

Hong Kong Museum of Art

Hong Kong Heritage Museum

Hong Kong Legislative Council Complex

Private Collections