



karin weber gallery
Contemporary Fine Art



Wai Kit Lam

Born in 1966, Hong Kong

Currently lives and works in Hong Kong & Mallorca Spain

Education

2003

Master of Fine Arts, The Chinese University of Hong Kong

1996

Bachelor of Fine Arts (Hons), Goldsmiths, University of London, United Kingdom

Solo Exhibitions

2019

'Accord/Discord - Wai Kit Lam', fXER, Hong Kong

'Accord/Discord - Wai Kit Lam', Lumervisum, Hong Kong

2018

'Non-vérité authentique - Wai Kit Lam', tatlachance, Cuges-les-Pins, France

'Video screening - works of Wai Kit Lam', Galerie Le Garage, Lorgues, France

2017

'Happy Encounter - Marcos Vidal Font & Wai Kit Lam', Young Artist in Residence @V54, Hong Kong

2016

'Intimitats - projecció de videoart de Wai Kit Lam', Espai Sant Marc, Sineu, Mallorca, Spain

'Where is the paradise?', Center d'Art i Creació de Ses Voltes, Palma de Mallorca, Spain

'Human Traces - Marcos Vidal Font & Wai Kit Lam', Schillerpalais, Berlin, Germany

2014

'Which things were (are) allowed and which were (are) not', Droog Building, Hong Kong

2012

'Video Screening: Five Senses - A series of 5 videos by Wai Kit Lam', Aesop, Cityplaza, Hong Kong

'Sleight - Wai Kit Lam', Lumervisum, Hong Kong

'Small But Great - photography, video art & sound by Wai Kit Lam', Casa Monsaraz, Monsaraz, Portugal

2009

'Unknown - Works of Wai Kit Lam, Artists in the Neighborhood Scheme IV', Hong Kong Film Archive & Tse Wan Shan Center, Hong Kong

2007

'The Other Month, The Other Day', Schmidt Leica Photo Gallery, Hong Kong

'Divided Minds V - Photography and video installation by Wai Kit Lam', Amelia Johnson Contemporary, Hong Kong

2004

'The Other', Shanghai Street Artspace, Hong Kong

2002

'Displacement', First Institute of Art & Design Gallery, Hong Kong

2000

'Frozen Words II - Dialogues within Oneself', First Institute of Art & Design Gallery, Hong Kong



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'Frozen Words', The Gallery, Art Forest, Toronto, Canada
'The Secret Gardens', Montblanc Gallery at the Fringe, Hong Kong
1998
'This is you; this is not you', Agfa Gallery at the Fringe, Hong Kong 1997
'Beyond Colors', Dragon's Back Gallery at the Fringe, Hong Kong
1996
'Change', Goldsmiths College, University of London, London, United Kingdom

Group Exhibitions (selected)

2021
'32nd Process – Space Art Festival 2021, Rearrangement of Layers', Cultural and Information Center "The Mill", Balchik, Bulgaria
'Root and Branch - Linda Norris & Wai Kit Lam', Wales & Hong Kong
'Korona Update Archival Project - Patricio Álvarez Aragón & Wai Kit Lam', Dublin & Hong Kong
'Hong Kong Photobook Festival', Hong Kong
'LAF Cookbook, curated by Kenneth G. Hay, Larroque', Midi-Pyrenees, France
'L'Atelier des Camions', online project
'International Creative Lab Exchange 7 - with Ruth Biene', Slow Theatre Company, Norwich, United Kingdom

2020
'VIII. Festival de Videodanza de Palma', Mallorca, Spain. Edición online
'Common Ground Project, curated by Kika Nicoleta', Moscow Museum of Modern Art, Moscow, Russia
'W.I.R.', Stadtpfarrkirche St. Nikolai-Kirche in Putlitz, Putlitz, Germany
'WIR Projekt / die Filme', Movie Star Parchim, Parchim, Germany
'Corona. Artist's Documents 2020', Dorhirche in Ziegenderf, Ziegenderf, Germany
'Video Screening: The Exquisite Corpse Video Project Vol.7', FARaway Festival des Arts à Reims, Reims, France, Digital Icons – Festival Transnumériques #7 Vernissage au Mill, Transcultures – Media Arts Center, La Louvière, Belgium

2019
'Nit de l'Art de la Cala Sant Vicenç', Mallorca, Spain
'Art Nit Campos 2019', Sa Vicaria, Campos, Mallorca, Spain
'ScreenDance Festival 2019', Dansmuseet, Stockholm, Sweden
'Incart XIII Edició 2019', Casal Cas Metge Cifre, Inca, Mallorca, Spain
'Video Screening: The Exquisite Corpse Video Project Vol.6', 14th Athens Digital Arts Festival: Singularity Now, Athens, Greece.
'Video Screening: The Exquisite Corpse Video Project Vol.6', Groupe Intervention Vidéo (GIV), Montreal, Canada.
'Singularity Now', Athens, Grece, Groupe IntervenDon Vidéo (GIV): Montreal, Canada, Maison de la Culture, Salle Vialaoe, Clermont-Ferrand, France, InternaDonal Video Art FesDval «Now&Aqer»19, FesDvals' Day, Tsekh Otdelki, CCI Fabrika, Moscow, Russia, Videoformes, Tel Aviv, Israel, Uzupis Film FesDval, Vilnius, Lithuania

2018
'VI. Fes?val de Videodanza de Palma', Fundació Pilar i Joan Miró, Palma de Mallorca, Spain
'IX Certamen de Artes Plás?cas Dijous Bo', Sa Quartera Centre d'Art, Inca, Mallorca, Spain
'Versus, Incart XII Edició 2018', Sa Quartera Centre d'Art, Inca, Mallorca, Spain
'What Has Been, Will Be Lost Until We Find It', Karin Weber Gallery, Hong Kong
'Rebels amb causa', organised by Ajuntament D'inca, Mallorca, Centre d'Art sa Quartera, Inca, Mallorca, Spain
'Video Screening: The Exquisite Corpse Video Project Vol.5,' 14th Athens Digital Arts Festival, Singularity Now, Athens, Greece, Clinic Gallery, Tokyo, Groupe IntervenDon Vidéo (GIV), Montreal, Canada
'Art Nit Campos 2018', Casal de Sa Nostra, Campos, Mallorca, Spain
'Tastart, 3a Edició, Nit de l'art 2018, Carrer de l'Almoina 31', Porreres, Mallorca, Spain
'XIII Art i copes', Fudació Joan Soler, Sa Pobla, Mallorca, Spain

2017
'III Certamen d'Arts Plàstiques Ciutat de Felanitx 2017', Felanitx, Mallorca, Spain



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'Ad ognuno la sua parte 2017', organised by tadlachance, Villatalla, Liguria, Italy
'Cheung Chau Wave Art Festival 2017', Fisheries Joint Association Public School & Lighthouse, Cheung Chau, Hong Kong
'Tastart, 2ª Edició', Museu i Fons Artístic de Porreres, Porreres, Mallorca, Spain
'I live for that energy', Studio One Toi Tū, Auckland, New Zealand
'Video Screening: The Exquisite Corpse Video Project Vol.5', Videoformes Festival, Clermont-Ferrand, France
'Video Screening: The Exquisite Corpse Video Project Vol.5', The Local NYC, NYC, USA
'Video Screening: The Exquisite Corpse Video Project Vol.5', Espacio Enter, Canary Islands, Spain
'Video Screening: The Exquisite Corpse Video Project Vol.5', Blue Magpie Experimental Film Series, Taiwan
'Incart 2017 XI Edició', Claustro de Sant Domingo, Inca, Mallorca, Spain
'Incart 2016 a Can Gelabert', Casal de Cultura, Can Gelabert, Binissalem, Mallorca, Spain
2016
'What do you want for tomorrow? 4th Hong Kong International Photo Festival', Hong Kong Heritage Museum, Hong Kong
'5th Singapore International Photography Festival, Curatorial Project Showcase "A Room with a View"', Earl Lu Gallery, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore
'Process - Space Art Festival 2016', Canetti House & Gallery of the Union of Ruse Artists, Ruse, Bulgaria
'Human Traces', Schillerpalais, Berlin, Germany
'AIM Wroclaw 2016', BARBARA: infopunkt | kawiarnia | kultura, Wroclaw, Poland
'Incart 2016 X Edició', Casal Cas Metge Cifre, Inca, Mallorca, Spain
'The colour of your heart is what matters', Studio One - Toi Tu, Auckland, New Zealand
'Video Screening: The Exquisite Corpse Video Project Vol.5', Video de Hoje, Central Gallery, São Paulo, Brazil
'Video Screening: The Exquisite Corpse Video Project Vol.5', Top Schillerpalais, Berlin, Germany
'Video Screening: The Exquisite Corpse Video Project Vol.5', CONVERSALÓN V.14, Arcadia Coop, Toronto, Canada
'Video Screening: The Exquisite Corpse Video Project Vol.5', Contemporary Art Ruhr (C.A.R.), The Innovative Art Fair, Essen, Germany
'Video Screening: The Exquisite Corpse Video Project Vol.5', Montage Express, Oil Street, Hong Kong
2015
'trafficjam #4, Festival de Arte Contemporáneo de Saltillo', Museo de Artes Gráficas de Saltillo (MAG), Saltillo, Mexico
'A Room with a View', Koo Ming Kown Exhibition Gallery, Hong Kong Baptist University, Hong Kong
'Reaching for the Horizon and Beyond', Studio One Toi Tu & Uxbridge Malcolm Smith Gallery, Auckland, New Zealand
'Water Tower Art Fest 2015: Towns in Need of Love, Sofia & Pernik', Sofia Tram Depo & Sofia Arsenal - Museum for Contemporary Art, Sofia, Bulgaria
'Light / Umbrella / Shadow, Auckland Festival Photography 2015', curated by Clare Cudmore and Philip Tse, Circle Gallery, Auckland, New Zealand
'trafficjam # 4 - Palma de Mallorca', El Center d'Art i Creació de Ses Voltes, Palma de Mallorca, & Can Gelabert, Binissalem, Spain
'In Conversations with 100 local artists', YY9 Gallery, Hong Kong
2014
'13 Terminal Tiles', Lumervisum, Hong Kong
'trafficjam #3 - Berlin', Kulturcafe, Lichtenberg, Berlin, Germany
'Video installation: Herrenreiter', Karlshorst, Treskowallee, Berlin, Germany
'Video Screening: The Exquisite Corpse Video Project Vol.4', Videoformes Festival, Clermont Ferrand, France
'Video Screening: The Exquisite Corpse Video Project Vol.4', Laidak, Berlin, Germany
'Video Screening: The Exquisite Corpse Video Project Vol.4', Sophia, Bulgaria
'Video Screening: The Exquisite Corpse Video Project Vol.4', Universidad Jorge Tadeo Lozano, Cartagena, Colombia
'The Snap Cardigan Exhibition 1986/2014', agnès b. Galerie Boutique, 50 Howard Street 10013; 1063 Madison Avenue 10028; 13 East 16th Street 10003, New York, USA
'Oslo Screen Festival - Video Art in a Nordic Perspective', Filmens Hus, Cinemateket (Lillebil), Oslo, Norway
'700IS Reindeerland screenings 2014, Looking at the Big Sky', National Gallery of Iceland, Reykjavik, Iceland



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'Hot Spots - Four Photographers/Four Perspectives', Voxfire Gallery, Hong Kong
2013
'Looking at the Big Sky, Project Room Exhibition, Microwave International New Media Arts Festival', Hong Kong Film Archive, Hong Kong
'Refract-Reflect', The Gallery of Hong Kong Art School, Hong Kong Arts Centre
'agnès b. The Snap Cardigan Photo Exhibition World Tour 2013', Paragon Shopping Centre, Main Atrium, Singapore
'agnès b. The Snap Cardigan Photo Exhibition World Tour 2013', Eslite Sinyi, Taipei, Taiwan
'agnès b. The Snap Cardigan Photo Exhibition World Tour 2013', IFC Mall, Atrium, Hong Kong
'agnès b. The Snap Cardigan Photo Exhibition World Tour 2013', Jiu Guang Department Store, 2/F, Shanghai, China
2012
'Wai Kit Lam og Nicola Müller', Babel visningsrom for kunst, Trondheim, Norway
'From City to City - A Hong Kong Photo Exhibition Response on Daido Moriyama', Island East, Hong Kong
'G.O.L.D - What the #*@& is Value?', Voxfire Gallery, Hong Kong
'New Wave Fresh Looks', HKICC Lee Shau Kee School of Creativity Gallery, Hong Kong
'Time is Love.5, International Video Art Exhibition', curated by Kisito Assangni, [i.Box] Videoart Project Space, Milano, Italy
'Time is Love.5, International Video Art Exhibition', SAVVY Contemporary, Berlin, Germany
'Time is Love.5, International Video Art Exhibition', Garage 4141 Gallery, San Diego, USA
'Time is Love.5, International Video Art Exhibition', Rich Mix Foundation, London, UK
'Time is Love.5, International Video Art Exhibition', The Cornaro Institute, Larnaca, Cyprus
'Time is Love.5, International Video Art Exhibition', Galerie Octobre, Paris, France
'Time is Love.5, International Video Art Exhibition', City Art Gallery, Kharkiv, Ukraine
2011
'The Exquisite Corpse Video Project Vol.3', curated by Kika Nicolela, Museum of Modern Art, Buenos Aires, Argentina
'The Exquisite Corpse Video Project Vol.3', Videoformes, Clermont-Ferrand, France
'The Exquisite Corpse Video Project Vol.3', Atelier397, São Paulo, Brazil
'The Exquisite Corpse Video Project Vol.3', Objectifs, Singapore
'The Exquisite Corpse Video Project Vol.3', Watertowerfest, Sophia, Bulgaria
'The Exquisite Corpse Video Project Vol.3', Gallerywest, Toronto, Canada
'The Exquisite Corpse Video Project Vol.3', Forman's Smokehouse Gallery & Hackney Wicked Art Festival, London
'The 7th Berlin International Directors Lounge', Berlin, Germany
'1a@Beijing: open the pages.you see me seeing you, Part II', 1a space, Hong Kong
'Fuori4', curated by Valentina Trisolino, Galleria Gallerati, Roma, Italy
2010
'Hong Kong Photo Festival: Four Dimensions - Contemporary Photography from China, Hong Kong, Taiwan & Macau', Hong Kong Arts Centre, Hong Kong
'1a @ Beijing, opening the pages. You see me seeing you', Kubrick Bookshop, Beijing, China
'The Exquisite Corpse Video Project Vol.2', curated by Kika Nicolela; Blueprint, London, UK
'The Exquisite Corpse Video Project Vol.2', Wikitopia, Hong Kong
'The Exquisite Corpse Video Project Vol.2', Galerie Carla Magna, Paris, France
'19th dokumentART - European Documentary Film Festival: videoART', curated by Antoni Karwowski, Neubrandenburg, Germany & Szczecin, Poland
'In Details', agnès b.'s LIBRAIRIE GALERIE, Hong Kong
'Hong Kong Contemporary Art Biennial Awards 2009', Hong Kong
'Hong Kong Photography 2010', curated by Evangelo Costadimas, INDEXG gallery, Toronto, Canada
'Sideward Narration', 1a Space, Hong Kong
'Back to Drawing', Hong Kong Visual Art Center, Hong Kong
2009
'Self and Other Representations', curated by Kika Nicolela, 10th aluCineLatin Media Festival, CineCycle, Toronto, Canada



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'Takt Kunstprojektraum Artist Residency', Berlin, Germany
'The Exquisite Corpse Video Project Vol.2', curated by Kika Nicolela, V.art09 - Värnamo, Sweden
'The Exquisite Corpse Video Project Vol.2', Magacin - Belgrade, Serbia
'The Exquisite Corpse Video Project Vol.2', CONTATO - São Carlos, Brazil
'The Exquisite Corpse Video Project Vol.2', Kulturpalast Wedding International, Berlin, Germany
'The Exquisite Corpse Video Project Vol.2', VTape, Toronto, Canada
'The Exquisite Corpse Video Project Vol.2', Supermarket Art Fair, Kulturhuset, Stockholm, Sweden
'The Exquisite Corpse Video Project Vol.2', Wikitopia, Hong Kong
'Josetti Grand Bazaar', turn-berlin Gallery, Berlin, Germany
2008
'White Pillow - visual art + fashion exhibition', 8640 fashion + idea gallery, Hong Kong
'Hong Kong Arts Center 30th Anniversary Award - Invitational Art Competition', Hong Kong Arts Center, Hong Kong
'Women's Work', Osage Gallery, Hong Kong
'Who's that girl?', Kinà Art Cafè, Marino, Roma, Italy
'Artists in the Neighborhood Scheme IV Launching Exhibition', Exhibition Hall, Hong Kong City Hall Low Block, Hong Kong
2007
'Video Art in the age of the Internet', Chelsea Art Museum, New York, USA
'Talkover / Handover - Dialogues on Hong Kong art 10 years after 1997', 1a space, Hong Kong
'[PAM] Perpetual Art Machine', The Video Art Portal, 2006-2007, Volume One, Year One, USA
'2 Moscow Biennale of Contemporary Art, Special projects: We are your future', Art Center Winzavod, Moscow, Russia
'Cameras Inside-out', Hong Kong Heritage Museum, Hong Kong
'Transmediale 2007', Berlin, Germany
2006
'Winter 06/07', Amelia Johnson Contemporary, Hong Kong
'Ex-otica', curated by Luca Vona, Vitamin Arte Contemporanea, Torino
2005
'Winter 05/06', Amelia Johnson Contemporary, Hong Kong
'The Long March Framed - China Hong Kong Festival in 20 Years', organised by Videotage, Agnes b. Cinema, Hong Kong Arts Center, Hong Kong
'Muse Gaze - Seven female photographers of a new generation', curated by Janet Fong, 1a space, Hong Kong
'If Hong Kong, A Woman / Traveler', curated by Ivy Ma, 1a space, Hong Kong
'The Eyes are the Objects (part 1)', a project with AMAE Artgroup, curated by Isabella Tam; Hui Gallery, New Asia College, The Chinese University of Hong Kong, Hong Kong
'Mirror Me: Recent Works of LAM Wai-kit and Vivian LEUNG', curated by Jeff Leung, Para / Site Central, Hong Kong
2004
'Third International Film & Video Festival', The Museum of New Art (MONA), Rochester, USA
2004
'Fotanian - 2004 Open Studio', Wah Luen Industrial Center, Hong Kong
'2004 Shanghai Biennale, Techniques of the Visible; Black Box: International Film Program', Shanghai, China
'Hong Kong + Seoul + Tokyo Videoart - Landscape of Transmitted Images', POLA Art Foundation, POLA Museum Annex (Ginza), Tokyo, Japan
'Dislocation Re-launch Exhibition', organized by NuNaHeDuo, LEE Ka-sing Gallery, Toronto, Canada
'Dislocation Re-launch Exhibition', organized by NuNaHeDuo, Volkswagen Fotogalerie, Fringe Club, Hong Kong
'Take Two', Hui Gallery, New Asia College, The Chinese University of Hong Kong
2003
'Fotanian', 'Close to the Blind Track': a project with AMAE Artgroup, Wah Luen Industrial Center, Hong Kong / Zun i arte contemporanea, Ferrara
'The Retelling of Drawing II - Story of Peach Flower Garden', curated by Stella Tang Ying Chi, Hong Kong Visual Arts Center, Hong Kong



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'Post-Graduate Exhibition, The Art of CUHK 2003', The Chinese University of Hong Kong, Hong Kong
'The 8th Hong Kong Independent Short Film and Video Awards (IFVA)', Hong Kong Arts Center, Hong Kong
'FotanGathering: NEOstalgia', Wah Luen Industrial Center, Hong Kong
2002
'Confession - works by Woody Lee, Tsang Chui Mei and Lam Wai Kit', Wah Luen Industrial Center, Hong Kong
2001
'Behind the Eyeballs - a non-visual exhibition', curated by 1a Space, Hong Kong Visual Arts Center, Hong Kong
2000
'Behind the Eyeballs - a non-visual exhibition', curated by 1a Space, Hong Kong Visual Arts Center, Hong Kong
1999
'Millennium Souvenir Exhibition', curated by Stella Tang Ying Chi, The Gallery, Art Forest, Toronto, Canada
1998
'Contemporary Hong Kong Art Biennial 1998', Hong Kong Museum of Art, Hong Kong
'The Retelling of Drawing - by 12 Hong Kong Woman Artists', curated by Stella Tang Ying Chi, Hong Kong Visual Arts Center, Hong Kong
1997
'Hong Kong Incarnated, Museum 97: History, Community, Individual', organized by Hong Kong Arts Center, Hong Kong
'Souvenir 1997: A Design Project', organized by Hong Kong Arts Center, Hong Kong
1996
'Degree Show - Goldsmiths College', University of London, London, UK
1992
'Philippe Charriol Foundation Modern Arts Competition', Hong Kong

Award

2018
Selected Entries: IX Certamen de Artes Plásticas Dijous Bo 2018, Inca, Mallorca, Spain
2017
Second award: III Certamen d'Arts Plàstiques Ciutat de Felanitx 2017, Felanitx, Mallorca, Spain
2016
Residence grant: Mobility grants aimed at non resident artists in the Balearic Islands, Center d'Art i Creació de Ses Voltes, Palma de Mallorca, Spain
2011
Residence grant: Fundación Valparaíso, Mojácar, Spain
2009
Residence grant: Artist-in-Residence Subsidy Scheme, Hong Kong Arts Development Council
Selected Entries: Hong Kong Contemporary Art Biennial Awards 2009, Hong Kong
2003
Selected Entries: The 8th Hong Kong Independent Short Film and Video Awards (IFVA); Hong Kong
2002
Research Grant: Art Museum, The Chinese University of Hong Kong
1998
Selected Entries: Hong Kong Contemporary Art Biennial Awards 1998, Hong Kong
1992
Distinction: Philippe Charriol Foundation Modern Arts Competition; Hong Kong

Art Fairs

2018
Affordable Art Fair Hong Kong 2018, Hong Kong
2012
Asia Contemporary Art Show 2012, Hong Kong
2011



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Asia Top Gallery Hotel Art Fair Hong Kong 2011, Hong Kong
2010
ARTHK 10, Hong Kong International Art Fair, Hong Kong
2008
ARTHK 08, Hong Kong International Art Fair, Hong Kong
2007
ACAF NY 2007, New York, USA
Scope Cinema, Scope – International Contemporary Art Fair, Hamptons, USA
Entre la Piedra y la Flor - CIRCA '07 Puerto Rico, San Juan, Puerto Rico
Art First, Quartiere Fieristico di Bologna
2006
Pulse Art Fair Miami, Miami, USA
Artissima 13, Torino
China International Gallery Exposition, Beijing Expo-China World Trade Centre, Beijing, China

Publications

2021/3 The Year 1997-2002, Lam Wai Kit & Yu May Ming, Hong Kong
2009/6 Wai Kit Lam 2009; Hong Kong, 40 pages
2003/5 Wai Kit Lam 2003; Hong Kong, 64 pages
2000/1 A Creative Challenge: Mixed Media; published by Hong Kong Arts Center, Hong Kong, 18 pages (pp3 - 20)
2000/1 The Secret Gardens - works by LAM Wai Kit; Hong Kong, 58 pages
1997/11 LAM Wai Kit - Beyond Colors; Hong Kong, 20 pages

Curatorship

2005
'Recalling the Present', White Tube Gallery, Hong Kong Arts Center, Hong Kong

Residency Programs

2019
Vilarcangel, València, Spain
2018
tadlachance, Cuges-les-Pins, France
2017
Young Artist in Residence @ V54, Hong Kong
2016
Mobility grants aimed at non resident artists in the Balearic Islands, Center d'Art i Creació de Ses Voltes, Palma de Mallorca, Spain
2015
trafficism # 4, Center d'Art i Creació de Ses Voltes, Palma de Mallorca, Spain
2014
Lichtenberg Studios, Berlin, Germany
2012
Lademoen Kunstnerverksteder, Trondheim, Norway
Casa Monsaraz, Monsaraz, Portugal
2011
Fundación Valparaíso, Mojácar, Spain
2009
Takt Kunstprojektraum Artist Residency, Berlin, Germany
2005
FUSE :: fusion: encoding future; Videotage, Hong Kong

Collections

Spain Setmanari Felanitx



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Hong Kong Heritage Museum

Earthling Studio

Private collections (Hong Kong, Spain, United Kingdom, Germany, Portugal, USA, Canada, Australia)