



**karin weber gallery**  
Contemporary Fine Art



### **Silas Fong**

Born in 1985, Hong Kong

Currently lives and works in HK and Seoul

Assistant Professor, Department of Photography, College of Arts, Chung-Ang University, Seoul, South Korea

### **Education**

2015

Media and Fine Art, Academy of Media Arts Cologne, Germany

2012

Master of Fine Arts, Department of Fine Arts, Chinese University of Hong Kong

2008

Bachelor of Arts (Honours) in Visual Arts, Academy of Visual Arts, Hong Kong Baptist University

### **Solo Exhibitions**

2019

SAD Info Days, PS333, Seoul Art Space Geumcheon, Seoul, South Korea

2018

'Stopping by Woods on a Snowy Evening', Videotage, HK

2016

'There is No Time', Hong-ti Art Center, Busan, South Korea

'Piccoloministr. 316', Goethe-Gallery and Black Box Studio, Goethe-Institut Hongkong, HK

2015

'Flat D, 6/F, Aldrich Garden', Case - Project Room of Photography, Academy of Media Arts Cologne, Germany

2012

'Sitcom', Observation Society, Guangzhou, China

2011

'Memory Disorder', Gallery Exit, HK

2008

'Anonymity - The Debut Solo Exhibition of Silas Fong', Artist Commune, Cattle Depot Artists Village, HK



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### **Group Exhibitions (Selected)**

2020

'Castles In The Air', Karin Weber Gallery, HK

2019

'King Sejong and Music: Chihwapyeong', Presidential Archives, Sejong City, South Korea

'Make: Experiments in Art Making', Platform-L Contemporary Art Center, Seoul, South Korea

'Exit Strategies', H Queen's, HK

'Booked: Tai Kwun Contemporary's Hong Kong Art Book Fair', Tai Kwun Contemporary, HK

2018

Once A God: The Myth of Future Refugees: Taehwa Eco-River Art Festival, Taehwa River Park, Ulsan, South Korea

'The Day the Gods Stop Laughing', Duddell's HK

'Housewarming', Better Than Company, Seoul, South Korea

2017

'Changsaengjeon', Jangsangpo Shinjin Inn, Ulsan, South Korea

'Up Close Yet Unfamiliar', AMC Lab, Seoul, South Korea

'Mark CHUNG, Silas FONG, Nicole WONG', Gallery Exit, HK

'Folding / Unfolding: Mobile Photography Exhibition', HKBU AVA Kai Tak Campus, HK

'Me: Millennials', K11, HK

'Through The Lens', chi K11 Art Space, HK

'Simultaneity - Reframing Hong Kong II', Redtory Museum of Contemporary Art, Guangzhou, China

2016

'Time Test: International Video Art Research Exhibition', CAFA Art Museum, Beijing, China

POST PiXEL.: Animamix Biennale 2016, Run Run Shaw Creative Media Centre, HK

'Black Bile', 100 ft. PARK, HK

2015

'Hazy Winter', Canton Gallery, Guangzhou, China

'Both Sides Now 2 - It was the Best of Times, it was the Worst of Times?', chi K11 art space, HK; Ray Art Center, Shanghai, China

'15 Invitations: a short history of the art book bag (and the things that go in them)', Asia Art Archive, HK

'The Shifting Territory', Museum of Contemporary Art, Taipei, Taiwan

'Rundgang', Academy of Media Arts Cologne, Germany

'after/image', Pure Art Foundation, HK

'The 20th ifva Awards - Media Art Category Finalist Exhibition', Pao Galleries Hong Kong Arts Centre, HK

2014

'DIY Future - New Media Arts Exhibition', Hong Kong City Hall

'alle berichten darüber' - documentary photography, Case - Projektraum der

'Looking at the Big Sky', National Gallery of Iceland, Reykjavík, Iceland

2013



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Cynetart International Festival for Computer Based Art, Festspielhaus Hellerau, Dresden, Germany  
Microwave International New Media Arts Festival 2013, Hong Kong Film Archive  
'HARD WARE SOFT CORE', team titanic, Berlin, Germany  
'Open Studios', GlogauAIR, Berlin, Germany  
'inToAsia: Time-based Art Festival 2013 - "MicroCities"', The NARS Foundation, New York, United States  
'Hong Kong Eye', ArtisTree, Hong Kong; Clipper Lounge, Mandarin Oriental, HK  
'Sky++', Digital Community Arts Exhibition, Goethe-Gallery, Goethe-Institut, HK  
'Moving on Asia: Towards a New Art Network 2004-2013', City Gallery Wellington, Wellington, New Zealand  
'Move on Asia Video Art in Asia 2002 to 2012', Media Museum, ZKM, Karlsruhe, Germany  
2012  
'Hong Kong Eye - Contemporary Hong Kong Art', Saatchi Gallery, London, UK  
'Move on Asia', Alternative Space Loop, Seoul, South Korea  
'Inventing Dreams', Weeds Studio, HK  
'Running on the Sidelines - Hong Kong New Media Art Exhibition', Soka Art Center, Taipei, Taiwan  
'AVA x JCTIC', CVA Exhibition Hall, Hong Kong Baptist University  
2011  
'Detour 2011: Use-less', Former Police Married Quarter, Central, HK  
Video Art For All - International Video Art Festival 2011, Orient Foundation, Paraca Luis De Camoes, Macau  
'Nightlight', Greylight Projects, Hoensbroek, The Netherlands  
The 11th Seoul International New Media Festival, Media Theater i-Gong, Seoul, South Korea  
'The Order of Things', Netfilmmakers, Copenhagen, Denmark; Videotage, HK  
2010  
Liverpool Biennial 2010 Screening at LOOP, Alternative Space LOOP, Seoul, South Korea  
Liverpool Biennial 2010: Media Landscape, Zone East, Contemporary Urban Centre, Liverpool, UK; Korean Cultural Centre UK, London, UK  
'Work in Spreading: Images of Circulation and Retranslation', Iberia Center for Contemporary Art, Beijing, China  
'Move On Asia 2010 Single Channel Video Art Festival' (Touring Exhibition), Para Site Art Space, HK; Tate Modern, London; Alternative Space LOOP, Seoul, South Korea  
Art Taipei 2010, Taipei World Trade Center, Taipei, Taiwan  
'Hong Kong Contemporary Art Biennial Award 2009', Hong Kong Museum of Art, HK  
'Re-Orientaion', Former Married Police Quarter, HK  
2009  
'Mirror Stage', Hong Kong Visual Arts Centre, HK  
'a place changes as we look', agnes b.'s LIBRAIRIE GALERIE, HK  
'This is Hong Kong (touring exhibition)', Kunsthalle Wien, Vienna, Austria; Kuandu Museum of Fine Arts, Taipei, Taiwan; Map Office, HK; Casa Asia, Madrid, Spain; IFA



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Gallery, Berlin, Germany; East Side Projects Birmingham, UK; subvision. art. festival. off., subvision, Hamburg, Germany; Alternative Space Loop, Seoul, South Korea LOOP Festival, Casa Asia, Barcelona, Spain  
'2009 Macau City Fringe', Tap Seac Square, Macau  
'Feigned Innocence', Osage Kwun Tong, HK  
'The 14th ifva (Interactive Media Category) Finalist Works Exhibition', Hong Kong Arts Centre, HK  
'Some Rooms', Osage Kwun Tong, HK

### **Awards**

2015

Finalist, Media Art Category, The 20th Hong Kong Independent Short Film and Video Awards, HK

2010

40 under 40, Perspective Magazine, HK

2009

Young Artist Award, Hong Kong Contemporary Art Biennial Awards, Hong Kong Museum of Art, HK

Gold Award, Interactive Media Category, The 14th Hong Kong Independent Short Film and Video Awards, HK

2008

Outstanding work, Graduation show, Academy of Visual Arts, Hong Kong Baptist University, HK

### **Residency**

2019

Seoul Art Space GEUMCHEON, Seoul, South Korea

2018

Ulsan Art Stay, Ulsan, South Korea

2018

FUSE Residency, Videotage, HK

2016

Hong-ti Art Center, Busan, South Korea

Oi!, HK

2013

GlogauAIR, Berlin, Germany

2011

Summercamp Electrified 2011, Timelab, Gent, Belgium

### **Collections**

Hong Kong Soho House

Macao Museum of Art



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## **Publications**

- Vocabulary: Understanding Your Art Professor and Make Life Easier.* Seoul, 2019, pp. 1-48.
- Small Talk: Sample Conversations for Your Perfect Date and Successful Meeting.* HK, 2018, pp. 1-100.
- Stopping By Woods On A Snowy Evening.* Hong Kong Arts Development Council, HK, 2018, pp. 1-40.
- Silas Fong: Works 2008-2016.* Hong Kong Arts Development Council, HK, 2016, pp. 1-76.
- 20 Years of Goethe Gallery.* Goethe Institut HK, 2016, pp. 22-23.
- POST PIXEL. Animamix Biennale.* Exh. cat. Leisure and Cultural Services Department, Government of HKSAR, 2016, pp. 24-27.
- Timesheets.* Artist book commissioned by Oil Street Art Space, HK, 2016, pp. 1-80.
- Piccoloministr.* 316. Exh. cat. Goethe Institut HK, HK, 2016, pp. 1-16.
- Time Test: International Video Art Research Exhibition.* Exh. cat. CAFA Art Museum, Beijing, 2016, pp. 236.
- Silas Fong: Sitcom.* Exh. cat. Observation Society, Guangzhou, 2012, pp. 1-16.
- Hong Kong Eye: Contemporary Hong Kong Art.* Skira Editore S.p.A., Milan, 2012.
- Move on Asia.* Exh. cat. Alternative Space LOOP, Seoul, 2012, pp. 62-63.
- Media Landscape, Zone East.* Exh. cat. Alternative Space LOOP, Seoul, 2010.
- This is Hong Kong: 15 Video Artists.* Para/Site Art Space, Hong Kong, 2010.
- Work in Spreading: Images of Circulation and Retranslation.* Timezone 8, Beijing, 2010.