

20/20

**CELEBRATING 20 YEARS  
AT KARIN WEBER GALLERY**

凱倫偉伯畫廊二十週年誌慶

**1999-2019**



*Karin Weber 2019*



Cover image

**LI TING TING**

***Happy Birthday***

Chinese ink on rice paper 49 x 39cm, 2019

20/20

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凱倫偉伯畫廊二十週年誌慶

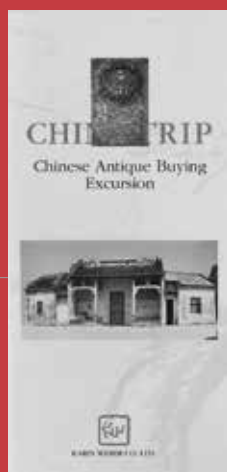
**1999-2019**

Opening 20 September 2019

Exhibition 21 September - 2 November 2019



Karin on artist visit in Myanmar, early 2000's



Karin Weber in front of Aberdeen Street Gallery

# 20/20

## INTRODUCTION

### 引言

Reflecting on twenty years of any event is equally an honour and a challenge. When that magic '20' relates to a small, owner run business in one of the most dynamic cities in the world, it becomes especially poignant, as no business is ever entirely static – it is entirely a reflection of the aspirations of the people involved, and the place it operates in. When that business is an art gallery, its history and its future outlook are also inextricably linked to that of its artists. It is with this awareness of personal and social histories and visions that we are proud to introduce '20/20' – twenty years of Karin Weber Gallery, at 20 Aberdeen Street.

When founder Karin Weber arrived in Hong Kong in 1990 to run a garment company, she was not anticipating setting up an art gallery. However, twenty years background in the antiques trade in London meant that very soon she was her organizing her own 'antiquing' trips to China, applying her eye for great craftsmanship on a more local level.

On her first trip to Burma, Karin discovered, and fell in love with the vibrant and technically exquisite, yet almost undiscovered art of this still isolated country. The result was the brand new Karin Weber Gallery, with its inaugural show of now classic works by internationally renowned artist Min Wae Aung. Karin recalls,

*"it was the first time Burmese art was shown in Hong Kong, and the show was a complete sell-out. Foolishly, I thought this gallery business is easy. How wrong I was."*

回溯二十年來任何項目，既是光榮，又有挑戰。而當這「奇妙的20」與世上最具活力的城市之一的一間細小私人畫廊有關時，便更顯深刻。沒有任何業務是完全靜止的，它一定會反映參與人士與建基的地方的期許。當這商業是一間畫廊，它的歷史與未來前景都與藝術家有著千絲萬縷的聯繫。正是憑藉對個人及社會歷史的意識與盼望，我們榮幸在位於鴨巴甸街20號的凱倫偉伯畫廊20周年之時，呈獻《20/20》紀念展覽。

當畫廊創辦人Karin Weber 1990年來香港營運一家滑雪用品公司時，她並沒想到要創立一所畫廊。然而在倫敦有着二十年古董貿易經驗的她，很快便籌備她自己的中國古董之旅，將她對精巧工藝的眼光大展所長。

在她第一次造訪緬甸時，Karin 便發現並愛上了這個當時仍與世隔絕的國度之中，不為人知、充滿活力與包含精湛技術的藝術。全新的凱倫偉伯畫廊亦因此出現並首次展示了現已蜚聲國際的藝術家Min Wae Aung創作的經典作品。Karin 回想：

「這是緬甸藝術首次在香港展出，展覽十分成功。使得我當時還以為經營畫廊是件易事。我真是大錯特錯了。」

在千禧年伊始，凱倫偉伯畫廊是香港少數畫廊之一，亦是當時仍然沉沉未醒的本地藝術界的先驅之一。畫廊當時的顧客層主要是喜愛藝術的在港外國僑民，他們希望從可靠而友善的商戶購入一





At the start of the new millennium, Karin Weber Gallery was one of only a handful of art galleries in Hong Kong, one of the pioneers in the city's somewhat sleepy arts scene. The gallery's client base consisted mainly of art-loving expatriates, keen to enhance their new homes with some Asian pieces, bought from a friendly shop they could trust. Many of these works left Hong Kong sooner or later, as their owners moved on to new destinations around the globe. Trusted relationships with the gallery remain, and we are very proud of the fact that many of the early day collectors still buy from KWG today.

No one would call the Hong Kong arts scene sleepy today. In a curious evolution of art market driving the local arts environment, today's Hong Kong is abuzz with mega, mid sized and specialist art businesses from all over the world. Local Hong Kongers are increasingly embracing arts engagement, arts education and art collecting – all of which make for a vibrant environment and receptive audiences for local artists, who are increasingly finding their voice and confidence.

At KWG, we have adapted and are excited to participate in this dynamic home market, which now offers more opportunities than ever before.

*Our roster of represented artists now includes around 60% local Hong Kong talent, who are supported by an enthusiastic and growing local collector base.*

We now have a choice of quality art fairs on our doorstep, making it easy to connect with new collectors without travelling too far. Excellent working relationships with Hong Kong academic institutions such as the University of Hong Kong, the Chinese University, and Hong Kong Baptist University are a crucial source of not only artists and academic collaborators but also junior staff, many of whom gain valuable first work experience as our interns or assistants. Secondary market sales are still in their infancy in a relatively young market, but we have recently been successful in placing privately owned works with private and institutional collectors worldwide.

Art is not only dynamic 'at home', and we are increasingly participating in a market that is global, not just local. We try our best to serve a client and artist base that is located all over the world via our small team based in different locations – London, Mumbai and Hong Kong – who are able to liaise with clients and artists in their region, their time zone, and often their

些亞洲藝術品去裝點新居。這些作品大部份都隨時日流逝離開了香港，隨着他們的主人遷移到世界各地。然而顧客與畫廊之間的互信關係歷久常新，對於大部份早期藏家到今天依舊自凱倫偉伯畫廊購藏藝術，我們倍感榮幸。

今天再沒有人會說香港的藝術界缺乏生氣。在一個奇特的進化歷程中，藝術市場推動了本地藝術大環境，今日的香港有着世界各地的大型、中型及專門藝術的商業。本地香港人亦日益熱心參與藝術活動，藝術教育及藝術收藏。這些都營造出一個充滿活力的環境，以及一個對本地藝術家予以支持的觀眾階層，藝術家亦日益找到他們自己的聲音及自信。

在凱倫偉伯畫廊，我們亦作出了調整，並樂於投入這個富活力、比過往提供更多機遇的本地市場。

*我們代表的藝術家現在有六成為本地香港藝術家，他們為充滿熱誠及日益增加的本地收藏家所支持。*

現在，在香港自家門前已有高質素的藝術博覽，與新的買家連結亦再不需要長途跋涉。與香港的學術機構，例如香港大學、中文大學及香港浸會大學的良好互動關係，不獨是與藝術家及學者的協作的重要來源，亦是培育新入職員工的重點所在，他們大部份首份工作便是在我們這裏作見習生及助理。二手市場現在還未算成熟，但我們最近已成功轉售私人收藏的作品予世界各地的私人及機構收藏家。

藝術不單在「自家門前」富有活力，我們亦超越本地，放眼環球市場。我們竭力透過在世界各地，包括倫敦、孟買及香港的團隊，在當地、當時，並常以當地語言與我們的顧客及藝術家聯繫。這個架構使得我們得以掌握香港以外的機遇，成就了成功的國際藝術館協作、藝術家駐留計劃和藝術博覽。而我們的網上發展亦十分關鍵，現在亦有積極透過官方網頁與 Artsy 和 Artling 等網上平台銷售作品。

正如Karin 簡潔指出，營運一盤藝術生意並不簡單，至今還有很多的挑戰。執筆之時，對香港與世界各地現時政治及未來的不安縈繞不去。在香港回歸二十年後的今天，「香港身份」的構成又再一次成為各界焦點所在。

當我們回望《20/20》周年展覽的藝術家列表，其獨特之處在於他們來自世界各地與運用不同的創作媒介。是次參展的藝術家來自世界各地，由香港本地及澳門，到東亞及東南亞，以至歐洲。

language. This structure allows us to exploit opportunities outside of Hong Kong, and has resulted in successful international museum collaborations, artist residencies and art fairs. Developing our online presence has been crucial, and we are now actively present via our own website alongside platforms such as Artsy and The Artling.

As Karin has stated succinctly, running an art business is not easy, and many challenges remain. At time of writing, anxieties over the current political situation and the future of Hong Kong – and, to a certain extent, the rest of the world – persist. It has also been over twenty years since Hong Kong became part of China, and what constitutes a 'Hong Kong identity' is once again very much under the spotlight.

When we look at the selection of artists for our '20/20' anniversary show, what stands out is the variety of origin and medium. Artists in this show range from local Hong Kong and Macau, beyond wider East and South East Asia, all the way to Europe. We also see an extensive range of mediums, a mix of 2D and 3D works, and materials ranging from classic painting to photography, ceramics, wood and epoxy.

*Many of the works have been created especially for this show. They reflect the history of Karin Weber Gallery, as well as its vision for the future, which remains varied and firmly international, yet retaining strong local roots.*

Within this buzzy 'glocal' mix, individual sub-trends become more visible. We now have several European artists embrace Chinese cultural influences and creating work from this inspiration. Emily Allchurch has her iconic 'Babel Hong Kong' photo collage, on show in '20/20', and has just embarked on a major new series of work, informed by the Silk Road and traditional Chinese culture, for launch next year. Tina Buchholtz' new series on show is titled 'Tribute to Song' and emulates the production techniques and materials used to make the famous imperial ceramics of the Song Dynasty (960-1279 AD). Conversely, Inner Mongolian artist Xue Mo draws inspiration from the Italian Renaissance for her serene and simply beautiful portraits of her fellow countrywomen.

Greater artistic freedom and confidence in self-expression characterizes the work of the strong group of Burmese artists in this selection. Although their country continues to encounter political and social difficulties, their artistic voice is becoming stronger and more creative. '20/20' would not be a Karin Weber Gallery show without

我們亦可看見不同的媒介、平面及立體的作品，創作媒材亦由傳統繪畫、攝影、陶瓷、木到環氧樹脂。

*其中不少作品是特地為是次展覽創作。他們反映了凱倫偉伯畫廊的歷史，以及對未來的展望：繼續扎根本土，保持多樣與國際化。*

在耀目的本地與國際融合之中，個別的趨勢變得更為顯著。我們合作的藝術家之中，有着數位樂於接受中國文化影響的優秀歐洲藝術家，並以此為啟發創作作品。Emily Allchurch 在是次展覽展出《香港巴別塔》攝影拼湊作品，她亦剛開始了一個受絲綢之路與傳統中國文化啟發的新作品系列，將於下年展出。Tina Buchholtz 的新系列題為《向宋朝致敬》，臨摹了宋朝官窯的製作技巧與材質。相對之下，內蒙古藝術家薛默則自意大利文藝復興獲得啟發，創作出她祥和美麗的農婦肖像。

更大的藝術自由與對自我表現的自信，是這次出版的緬甸藝術家作品之特色。縱使緬甸的政治及社會挑戰不絕，他們的藝術表現則變得愈來愈有力和具創意。如果沒有了作為畫廊歷史的重要一部份，Min Wae Aung 及 Aung Myint 的經典畫作，以及諸如探討不同媒介及以作品表現強烈個人意識的 Zun Ei Phyu 等年輕藝術家，《20/20》便說不上是凱倫偉伯畫廊的展覽了。

香港身份繼續為是次出版的香港藝術家的作品中的重要主題。霍凱盛想像香港二十年後的未來，石家豪則引用了周星馳經典電影《喜劇之王》。陶瓷藝術家尹麗娟探討她作品的新方向，把她鍾愛的媒材轉化成畫作。

其中有沒一個綜貫一切的線索？無論是年輕的，或是經驗豐富的，我們大部份的藝術家都從他們自身文化的藝術史傳統中提取養分。他們為歷史落下神妙一筆，營造出一個當代的未來。他們全都在對選擇的創作媒介有着卓越的技藝。正是這現代文化之交匯，與他們對創作媒介的高超掌握，使我們的藝術家超越國界，在本地及國際藝壇都有所共鳴。

二十年的歷史、二十人的展覽，不是一人之力可以成就。我們今天之所以能匯聚於此，都皆因支持我們畫廊的各位。對此我們感到十分榮幸，並藉此向我們的藝術家、收藏家、供應商、顧問及朋友，熟識的您們，深表謝意。

the classic paintings of Min Wae Aung and Aung Myint -- both an integral part of the gallery's history -- with younger artists like Zun Ei Phyu exploring alternative mediums and making stronger statements through their works.

Hong Kong identity continues to feature prominently in the works of local artists represented in this show. Eric Fok imagines the future of Hong Kong twenty years on, whilst Wilson Shieh references the Cantonese movie 'King Of Comedy' by Stephen Chow. Ceramicist Annie Wan explores a new direction in her work, translating her favoured medium into paintings.

Is there a common thread? Most of our artists, whether young or mid career, draw strongly and positively from the art historic tradition of their home culture. Many of them then provide an ingenious twist on the history to create a contemporary future. All of them offer superior craftsmanship in their chosen medium. It is this mix of contemporary culture, coupled with absolute mastery of their medium, that lets our artists transcend boundaries and resonate on a local and international stage.

A twenty-year history, and a twenty-artist show is never possible in isolation. We are here today because of great people involved in our business. For this, we are humbled and enormously grateful to our artists, collectors, suppliers, advisors and friends -- you all know who you are.

#### Stephanie Braun

"I remember deploying hot tomato soup to entice guests to a January Opening when it was 3C outside and the gallery was like an ice box -- people actually came! Plus the tremendous response to Emily Allchurch's 'Babel Hong Kong' at its launch in 2018 was a real highlight".

#### Leena Gidwani

"Lodge of Tranquility' stands out in my mind as one of my favourite gallery exhibitions. It was enchanting to witness the creative transformation of the gallery space into the elegant interiors of a Chinese Scholar's studio with all its intellectual accoutrements".

#### Kenneth Young

"My favourite memory is setting up Annie Wan's *It's a Wonderful World* at Art Central 2016, in ten hours with twelve art handlers. And all my personal visits to our artists in their studios, engaging in great conversations".

#### Stephanie Braun

在一月的畫展開幕時，派發熱番茄湯以招徠賓客。那天外邊只有三度，畫廊冷得像個雪房一樣。那天賓客真的有來！還有2018年 Emily Allchurch 發佈《香港巴別塔》時的湧躍回響。

#### Leena Gidwani

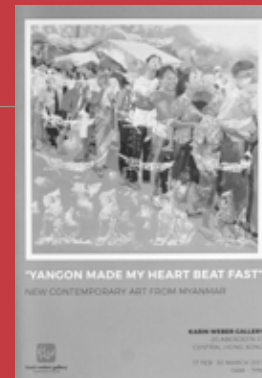
「養逸山房」是我個人最喜歡的畫廊展覽之一。畫廊空間轉化成有著各式文玩的中國文人典雅書齋，這道轉化十分醉人。

#### Kenneth Young

在2016年的 Art Central與十二位藝術安裝人員在十小時內佈展尹麗娟的《It's a Wonderful World》。還有到我們藝術家工作室的各式私人造訪，與他們快意談天說地。



'Lodge of Tranquility', 2014



'Yangon Made My Heart Beat Fast', 2017



KWG Team at Art Central, 2016



20/20

ARTISTS





## EMILY ALLCHURCH

### ***Babel Hong Kong***

Transparency on bespoke LED lightbox, 122 X 159 X 8cm, 20 editions, 2018  
(Or archival C-type print, 80 x 106cm)

"Many congratulations KWC on your 20th anniversary year. I have really enjoyed working with you the last couple of years, especially in the creation of my 'Babel Hong Kong' artwork. The meetings you kindly arranged for me with local artists and scholars, when I was taking photographs for the piece in autumn 2017, were invaluable in helping me gain a nuanced understanding of life in Hong Kong. The positive reaction to the resulting artwork when it launched at Art Central in 2018 was overwhelming and heartwarming. Thanks for helping to make it a very special moment in my career. I'm looking forward to our continued collaboration."

**EMILY ALLCHURCH** Born in 1974, Channel Islands, UK. Lives and works in Hastings and London, UK.

### **SELECTED EXHIBITIONS**

2019 Royal Academy Summer Exhibition, London, UK  
'Inspiration Masterpiece', Museum Villa Rot, Burgrieden, Germany  
2018 'Visions of Architectural Fancy', Sir John Soane's Museum, London, UK  
'Gloria Mundi', Galerie Rothamel, Frankfurt, Germany  
2017 'Then is Now' Karin Weber Gallery, HK

### **SELECTED ART FAIRS**

Art Central, HK  
London Art Fair, London, UK

### **SELECTED COLLECTIONS**

Minneapolis Institute of Arts, USA  
Manchester Art Gallery, UK  
Tokaido Hiroshige Museum, Japan  
Financial Conduct Authority, London  
Fidelity, Tokyo  
Morgan Stanley, London  
Rathbones, London

### **SELECTED AWARDS**

2018 Columbia Threadneedle Prize, Finalist and Winner of People's Choice Award  
2017 British Council and Arts Council England, Artist's International Development Grant



## AUNG MYINT

### ***Move***

Acrylic on Canvas, 86 x 66cm, 2019

"I had my first exhibition with Karin Weber in 2006. This was the start of a long association where I regularly sent works to the Gallery and Karin invited me up to Hong Kong to visit her before she moved back to Germany."

**AUNG MYINT** Born in 1946, Myanmar (Burma). Lives and Works in Yangon, Myanmar.

A pioneer of the Rangoon Modernist Art Movement, Aung Myint has been painting in a distinct semi-abstract style since the early 1970s. Renowned for his Iconic 'Mother & Child' works, the artist is also a well established performance artist'.

### **SELECTED EXHIBITIONS**

2015 'Masters of Myanmar', Karin Weber Gallery, HK  
2013 'No Country: Contemporary Art for South and Southeast Asia', Solomon Guggenheim Museum, New York  
2010 'Art from Myanmar Today', Osage Art Foundation Singapore

### **SELECTED COLLECTIONS**

Guggenheim Museum, USA  
Singapore Art Museum  
National Gallery, Malaysia  
Macau Performance Arts Museum





## TINA BUCHHOLTZ

### **Starlight Bowl**

Pigments and glass on canvas, 50 x 50cm, 2019

"The Hong Kong arts scene is inconceivable without Karin Weber Gallery. This is where a long tradition meets real expertise with affability and a pioneer spirit. I am so grateful for my long standing friendship with Karin and the team. This gallery is an artistic 'home from home' for me. Best wishes for your continued success and enthusiasm, and close relations with your artists from Tina".

**TINA BUCHHOLTZ** Born in 1963, Berlin, Germany. Lives and works in Berlin, Germany.

#### SELECTED EXHIBITIONS

2018 'Wind of Change', Arts Center Berlin, Germany  
 'Light and Shadow,' Galerie zet, Czech Republic  
 2016 'Concealed Spaces,' Karin Weber Gallery, HK

#### SELECTED ART FAIRS

'Roter Salon', Museum Villa Rot, Burgrieden, Germany  
 Art Nanjing, China  
 Art Canton, Guangzhou, China

#### SELECTED COLLECTIONS

German Parliament, Berlin,  
 Important corporate and private collections worldwide



## LUKE CHING

### **Because/ Therefore**

Stamps, Size Variable, 2019

「我與Karin Weber Gallery的相遇是來自一封匿名信，我給了郵票和片語，然後就有了登月的旅程，大白兔糖的橫切面是滿月，畫廊的主題策展總喜歡向創作人提供距離，一種讓藝術家放空開發的空間。」

**LUKE CHING** Born in 1972, Hong Kong. Lives and works in Hong Kong.

#### SELECTED EXHIBITIONS

2019 'Matter', curated by William Lim, SA+, HK  
 'Shek-O Sublime', Gallery EXIT, HK  
 2018 'THE Survey Exhibition', C&G Artpartment, Cattle Depot Artist Village, HK  
 'Faultlines', Gwangju Biennale, Gwangju, South Korea  
 'Dismantling The Scaffolding', Tai Kwun, HK  
 'Food Matters', Karin Weber Gallery, HK  
 2017 'Composing Stories with Fragments of Time', Karin Weber Gallery, HK  
 'Look/17 Liverpool International Photography Festival', Open Eye Gallery, Liverpool, UK

#### SELECTED COLLECTIONS

M+ Museum, HK  
 Hong Kong Museum of Art, HK  
 Blackburn Museum, Blackburn, UK  
 Open Eye Gallery, Liverpool, UK

#### AWARDS

2019 Finalist, Visible Award  
 2016 Artist of the Year (Visual Arts category), HK Arts Development Awards  
 2005 Award winner, HK Art Biennial Exhibition

#### SELECTED ART FAIRS

Art Basel Hong Kong





## DAISUKE TESHIMA

### *Out Of The Frame*

Coloured pencil, acrylic, wood, 37 x 18 x 11cm, 2018

"Congratulations on your 20th anniversary.  
I am very glad that I could meet your gallery through my works and art".

**DAISUKE TESHIMA** Born in 1977, Fukuoka, Japan. Lives and works in Japan.

#### SELECTED EXHIBITIONS

2019 Solo exhibition, Ginza Mitsukoshi, Tokyo, Japan  
2018 'Food Matters', Karin Weber Gallery, HK  
'Human Nature', Karin Weber Gallery, HK  
'Drawings for Sculptures', Heis Gallery, Japan  
2016 'Unknown Eyes', Heis Gallery, Japan  
2015 'Sculpture/Doll', Fukuoka Art Museum, Japan  
'Drawing Exhibition', Heis Gallery, Japan

#### SELECTED ART FAIRS

Art Central, HK  
Art Élysees, Paris, France  
Seattle Art Fair, USA  
Art Fair Asia Fukuoka, Japan

#### SELECTED COLLECTIONS

Contemporary Art Foundation, Tokyo  
Private Collections (Japan, South Korea, HK, France, China)



## ERIC FOK HOI SENG

### *2047.33*

Diptych, Ink on wood, 38 x 57 x 2cm, 2019

「 Karin Weber畫廊三年前把我從澳門帶到香港，讓更多的香港及來自世界各地的觀眾認識我的作品；與Karin Weber合作，讓我的創作不論在形式上，或內容上，都有更多的嘗試。畫廊一轉眼20週年，除了回首也有展望，香港加油 」

**ERIC FOK HOI SENG** Born in 1990, Macau. Lives and works in Macau.

#### SELECTED EXHIBITIONS

2019 'The Glorious Age of Tainan City', Tainan Art Museum, Taiwan  
2018 'Across Ancient Map', Helios Gallery, Taiwan  
'Food Matters', Karin Weber Gallery, HK  
'Hong Kong-Macao Visual Art Biennale', Beijing Minsheng Art Museum, China  
2017 'Far East Chronicle', Karin Weber Gallery, HK  
2016 'Paperscapes', Karin Weber Gallery, HK

#### SELECTED ART FAIRS

Art Central, HK

#### SELECTED COLLECTIONS

Museum of the Orient, Portugal  
Macau Government Headquarters  
Cultural Affairs Bureau of the Macau SAR  
Macau Museum of Art  
Oriente Foundation, Macau  
MGM Cotai, Macau  
University Museum and Art Gallery, University of Hong Kong, HK

#### SELECTED AWARDS

2019 Finalist, Sovereign Asian Art Prize



## ANGELA GLAJCAR

### *Terforation So-mi II*

Hand-torn paper 200g, metal and plastic mounting, 53 x 48 x 23cm, 2011

"Congratulations, it is a wonderful opportunity to work with a gallery located in both Europe and Asia. Your courage and commitment over all the time between London, Mumbai and Hong Kong is admirable. I wish your team a lot of energy and power for the upcoming decade. Thank you for always having an open door for art lovers."

**ANGELA GLAJCAR** Born in 1970 in Mainz, Germany. Lives and works near Mainz, Germany.

#### SELECTED EXHIBITIONS

2019 'One if by Land,' Powerlong Museum, Shanghai, China  
Cheongju Craft Biennale, South Korea  
'Terforation,' Emil Schumacher Museum, Hagen, Germany

#### SELECTED ART FAIRS

Art Basel, Switzerland  
Art Cologne, Germany  
Arte Fiera Bologna, Italy

#### SELECTED COLLECTIONS

MOCA Jacksonville, USA  
Museum Wiesbaden Germany  
Hanten-Schmidt Collection, Austria

#### SELECTED AWARDS

2014-15 Stadtdrucker Mainz., Germany  
2010 Public Choice Award at the Regionale, Wilhelm Hack Museum, Ludwigshafen, Germany



## KIM YUN-JAE

### *House Series 7*

Mixed media, 14k gold, stainless steel, 54 x 55 x 23cm, 2019

"It was a great opportunity to extend my career in HK. The gallery has put up innovative exhibitions and offered me lots of support."

**KIM YUN-JAE** Born in 1982, Seoul, South Korea. Lives and works in Seoul, South Korea.

#### SELECTED EXHIBITIONS

2018 'Human Nature', Karin Weber Gallery, HK  
2015 Metal Landscape POSCO Art Museum Seoul, South Korea  
2014 'NEOSANSU', Daegu Art Museum, Daegu, South Korea  
2013 'The Birth', Yungyeong Art Museum, Yungyeong, South Korea

#### SELECTED ART FAIRS

Affordable Art Fair HK  
Collect, London, UK

#### SELECTED COLLECTIONS

Danwon Art Museum, South Korea  
Private collections in South Korea and HK





## LI TING TING

### *Pomegranate*

Chinese ink on paper, 48 x 42cm, 2019

「鴨巴甸街，我對這裡的印象是從中環地鐵站出來一路順著一級級的石頭台階向上走，幾乎可以不用看路標，隻要低頭辨識石頭台階的寬度厚度就能判斷出是否要轉彎或者過馬路到對面去，當走到你需要喘氣休息的時候，請抬頭，會眼前一亮，一個精致安靜的畫廊就會在你眼前，凱倫韋伯畫廊，紅色的畫廊LOGO “KW” 以中國最傳統的印章形式呈現（與我自己的一枚常用的印章 “T” 有異曲同工之處）那扇明亮的玻璃門上常常會有在展展覽的名稱，從門外拍照總能拍出滿意的展廳效果。第一次聽到凱倫韋伯這個名字是在2007年，當時我才畢業，周圍朋友們介紹說是香港的一家畫廊，規模不大但做事很認真。與凱倫韋伯的負責人Kenneth 正式認識是在2016年香港水墨藝博會，那年我已搬家至深圳，后來經常往來香港便和Kenneth 互相了解了很多。2017年在這裡做了我在香港的第一個個展《靜默之聲》，我們合作的不錯，進而2019年完成了第二個個展《復調》。在這幾年中，經濟形勢並不樂觀，藝術圈發生著翻天覆地的變化，不斷傳來畫廊藝術機構關閉的消息，每次我們聊起藝術生態的問題時，Kenneth 總是微微一笑且篤定地說，我們還好。一個畫廊能堅持二十年，不隨波逐流，踐行自己的藝術選擇有條不紊地前行，不易且幸運。願在未來凱倫韋伯能讓我們看到更加廣闊的藝術世界，期待下一個二十年。」

**LI TING TING** Born in 1982, Shanxi, China . Lives and works in Beijing and Shenzhen, China.

#### SELECTED EXHIBITIONS

2019 'Echoing Harmony', Karin Weber Gallery, HK  
2018 'A Vista in Blue: Li Ting Ting', Daguean Gallery, Taipei  
'Time', Liu Haisu Art Museum, Shanghai, China  
'Art On Paper', Chun Art Museum, Shanghai, China

#### SELECTED ART FAIRS

Art Central, HK  
INK ASIA, HK  
Art Beijing, China

#### SELECTED COLLECTIONS

White Rabbit Gallery, Sydney, Australia  
Origo Collection, Switzerland  
Shan Art Foundation, Beijing, China  
Today Art Museum, Beijing, China  
Private Collections



## MIN WAE AUNG

### *Happy Novice*

Acrylic on canvas, 84 x 100cm, 2019

"A long while ago, I was doing exhibitions in Singapore when I was introduced to Karin Weber from Hong Kong and agreed to a joint exhibition at her gallery. I still remember those days, when one of us would be up the step ladder trying to hang the paintings, and Karin would be further back looking at the alignment of the paintings. When customers came, Karin would explain the paintings in great detail. It was a good relationship for both the gallery and the artist. So I ended up working a long time with the Gallery. I have had a lot of good experiences doing exhibitions with Karin. She also helped me develop and expand my art. Karin also loved her cats very much and talked a lot about her cats at home."

**MIN WAE AUNG** Born in 1960, Myanmar (Burma). Lives and works in Yangon, Myanmar.

A leading figure on the contemporary art scene in Myanmar, Min Wae Aung captures the very essence of Burma, its spiritual and magical dimension, in his iconic paintings of monks and nuns performing their daily rituals.

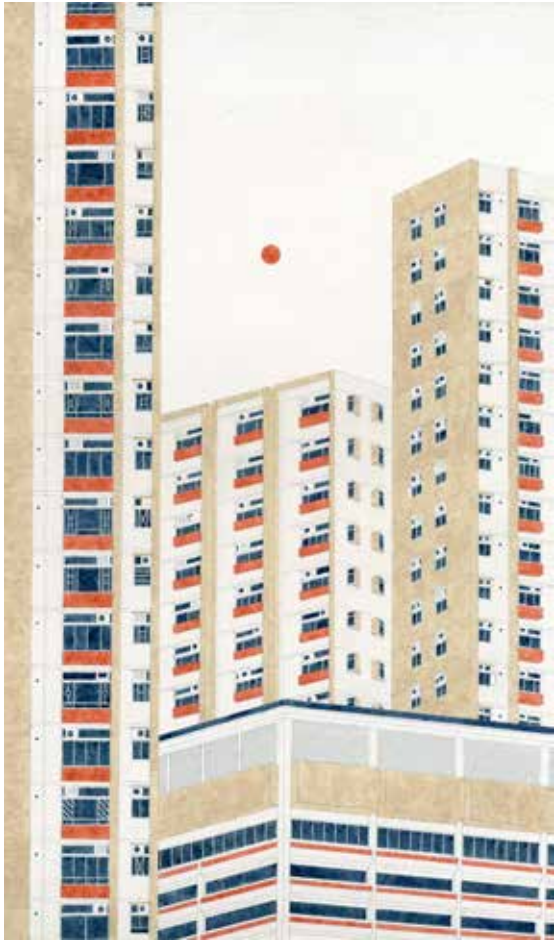
#### SELECTED EXHIBITIONS

2016 · 'The Journey Begins Millennium Hotel Mayfair', London, UK.  
2016 · 'Reflection of Beauty', Insa Art Center, Seoul, South Korea.  
2015 · 'Masters of Myanmar', Karin Weber Gallery, HK  
2014 · 'Min Wae Aung - Travellers', T.H.E.O. Art Projects, Singapore.  
2011 · 'Min Wae Aung - Figurescape', ION Art Gallery, Singapore.

#### SELECTED COLLECTIONS

Singapore Art Museum  
National Gallery, Malaysia  
Fukuoka Art Museum, Japan  
British Museum, London





## CARMEN NG

### *Beginning Of Silence*

Watercolour on paper, 44 x 26cm, 2019

「認識畫廊是大學畢業那年。畢業展結束後不久，驚喜地收到他們的電郵邀請，我膽怯怯地帶著作品前去拜訪，這一見也開始了我們之後八個年頭的合作。」

**CARMEN NG** Born in 1988, HK, lives and works in HK.

#### SELECTED EXHIBITIONS

2019 'Matter' curated by William Lim, SA+, HK  
 'Place To Place', Karin Weber Gallery, HK  
 2017 'Composing Stories With Fragments Of Time', Karin Weber Gallery, HK  
 'Draw Gyeongju 2017', Gyeongbuk Newspaper, Gallery Row, Gyeongju, South Korea

#### SELECTED ART FAIRS

Affordable Art Fair HK  
 'Roter Salon', Museum Villa Rot, Germany

#### SELECTED COLLECTIONS

Hang Seng Bank, P&G Hong Kong & Guangzhou, Private Collections

#### AWARDS

2017 Distinguished Print Award at 29th Hong Kong Print Awards



## PETER PANYOCZKI

### *Particles*

Mixed media, 60 x 60cm, 2018

"Karin Weber Gallery had struck me since my first show in 2012 with its ambitious program and its high quality local and international group of artists. Since then the Gallery had moved on even further, is engaged in global themes, and shows also cutting edge and experimental art work, without compromise. I admire the energy and innovative spirit of its leading team and believe, that the Gallery will succeed and make a mark in the art world."

**PETER PANYOCZKI** Born in 1953, Budapest, Hungary. Lives and works in New Zealand and Switzerland.

#### SELECTED EXHIBITIONS

2019 ARTIS Gallery, Auckland, New Zealand  
 TAKSU Gallery, Singapore  
 'Beijing International Art Biennale', National Art Museum of China, Beijing, China  
 2018 Museum of Modern Art, Artetage/Vladivostok, Russia  
 2017 'Surface and Beneath', Karin Weber Gallery, HK

#### SELECTED ART FAIRS

Art Central, HK  
 Art Fair Auckland

#### SELECTED COLLECTIONS

UBS, Zurich, Switzerland  
 Credit Suisse, Zurich, Switzerland  
 Credit Suisse Berlin, Germany  
 Swiss Embassy, Wellington, New Zealand  
 James Wallace Collection, Auckland, New Zealand  
 Utsunomiya Museum of Art, Nagako-cho, Tokyo, Japan  
 Julius Baer, Zurich, Switzerland





## ALBERTO REGUERA

### *Atardeceres*

Acrylic on canvas, 50 x 50 x 12.5cm, 2019

"It has always been a real pleasure working together for the professionalism at every level and the attention to detail, and for the personality that distinguishes Karin Weber Gallery, their openness, the way they listen with deep respect to the proposals of the artists. Still, what I value the most and is close to my heart is the elegance, honesty and humanity of the gallery directors."

**ALBERTO REGUERA** Born 1961, Segovia, Spain. Lives and works in Paris and Madrid.

#### SELECTED EXHIBITIONS

2019 Olivier Nouvellet Gallery, Paris, France  
 'Beijing International Art Biennale', National Art Museum of China, Beijing, China  
 2018 'Geometries Of Colour', Karin Weber Gallery, HK  
 'Autour Du Jaune', Galerie Olivier Nouvellet, Paris, France  
 2015 'Blue Expansive Landscape', University Museum and Art Gallery, The University of Hong Kong

#### SELECTED ART FAIRS

ARCO, Madrid, Spain  
 YIA Art Fair, Galerie Sylvie Le Page, Paris, France

#### SELECTED COLLECTIONS

CEIBS Collection, Shanghai, China  
 Cynorthofon-Faldac Collection, France  
 Olympic Museum, Seoul, South Korea  
 Marc Moyens Collection, Washington D. C.  
 Silverwood Collection, V.A. USA  
 Global Art Source, Zurich, Switzerland  
 Museo Esteban Vicente Contemporary Art Museum, Segovia, Spain



## WILSON SHIEH

### *'Fist of Fury' from 'King of Comedy'*

Chinese ink on silk, 60 x 45cm, 2019

「凱倫偉伯畫廊在香港已有二十年，但我到近七八年才留意畫廊的展覽，這段日子畫廊的方向轉為年輕及多元化，不斷有新的策展方案，更多本地藝術家獲邀展出。期待畫廊東主及總監可以堅持這條新路徑，令畫廊發展成為香港數一數二的藝術名號。」

**WILSON SHIEH** Born in 1970, HK. Lives and works in HK.

#### SELECTED EXHIBITIONS

2019 'The Naked Form in Modern Chinese Art', Ashmolean Museum, University of Oxford, UK  
 2018 'Architecture Costume - Gongbi Figure Painting by Wilson Shieh', Experimental Gallery, HK  
 'Food Matters', Karin Weber Gallery, HK  
 'A Century of Women in Chinese Art', Ashmolean Museum, University of Oxford, UK

#### SELECTED ART FAIRS

Art Basel HK

#### SELECTED COLLECTIONS

Ashmolean Museum, University of Oxford, UK  
 Asian Art Museum, San Francisco, USA  
 Davis Museum, Wellesley College, USA  
 Hong Kong Heritage Museum, HK  
 Hong Kong Museum of Art, HK  
 M+ Museum, HK  
 Queensland Art Gallery, Brisbane, Australia  
 National Taiwan Museum of Fine Arts, Taichung, Taiwan





## WILLI SIBER

### *Wall Object*

MDF, chrome varnish, 25 x 19 x 10cm, 2019

"Dear Team at Karin Weber, a big thank you for our long term collaboration, which has always been exciting and enjoyable. I wish you all the best for continued intercontinental projects — bearing in mind art is intercultural and transcends boundaries of any kind."

**WILLI SIBER** Born in 1949, Eberhardzell, Germany. Lives and works in Eberhardzell, Germany.

### SELECTED EXHIBITIONS

2019 'Objects of Desire', Galerie Klaus Benden, Cologne, Germany  
 'Morgen Schon' ('Tomorrow Already') 70th Birthday Retrospective, Museum Villa Rot, Burgrieden, Germany  
 'Alchemy: New Works by Willi Siber', Karin Weber Gallery, HK  
 2018 'New Works' Caldwell Snyder Gallery, San Francisco, USA

### SELECTED ART FAIRS

Art Central HK,  
 Art Cologne, Germany, Art Miami, USA, Art Gwangju, Korea, KIAF Seoul, Korea, Art New York, USA, Sydney Contemporary, Australia

### SELECTED COLLECTIONS

German Parliament, Berlin  
 Important corporate and private collections worldwide



## TSANG CHUI MEI

### *Sultry*

Acrylic on canvas, 48 x 60cm, 2019

「我認為凱倫偉伯畫廊是充滿可能性及自由開放的展覽空間。畫廊除了協助展前的宣傳、展期間和展覽完畢後的銷售等等行政工作外，畫廊與藝術家之間如何溝通以達到互信，於我是至為重要的。與凱倫偉伯畫廊的合作，就是有這個重要的經驗。」

**TSANG CHUI MEI** Born in 1972, HK. Lives and works in HK.

### SELECTED EXHIBITIONS

2019 'By The Window', 1a space, HK  
 2018 'The Other Story', Karin Weber Gallery, HK  
 'Ink as an Exercise in Contemporary Art II', a.m.space, HK  
 2013 'Hong Kong meets Istanbul: Tsang Chui Mei's Fairytale', International Izmir Biennial of Arts, Izmir, Turkey

### SELECTED ART FAIRS

Art Central, HK

### SELECTED COLLECTIONS

Hong Kong Museum of Art  
 Fringe Club  
 Philippe Charriol Foundation  
 Hotel ICON  
 Hotel Stage

### AWARDS

2005 Philippe Charriol Foundation 20th Anniversary Competition  
 1998 Hong Kong Urban Council Fine Arts Award (Painting)





## ANNIE WAN LAI KUEN

### *No Story Yesterday*

Ceramics, cement, 26 x 22 x 5cm, 2018, Collaborator Elvis Yip

「記得曾經告訴畫廊他們完全不像一個商業畫廊，他們聽後笑了一笑說：那我們要反醒一下。Karin Weber 畫廊是一個有心有力去推動香港當代藝術的畫廊，近年漸漸在商業與理念的經營方向中找到了平衡，是一件可喜可賀的事。」

**ANNIE WAN LAI KUEN** Born in HK. Lives and works in HK.

Assistant Professor, Academy of Visual Arts, Hong Kong Baptist University

#### SELECTED EXHIBITIONS

2019 'Give Us This Day Our Daily Bread', Hong Kong House, Echigo-Tsumari Art Triennale, Japan  
 'Matter' curated by William Lim, SA+, HK  
 2018 'Zaan Bak Fo', Cheung Hing Grocery Store, HK  
 'Claylaboration - Contemporary Ceramic Art Exhibition', Hong Kong Heritage Museum, HK  
 'What Has Been, Will Be Lost Until We Find It', Karin Weber Gallery, HK

#### SELECTED ART FAIRS

Art Central, HK  
 Art Gwangju, Korea

#### SELECTED COLLECTIONS

Hong Kong Museum of Art  
 Hong Kong Heritage Museum  
 Burger Collection, Switzerland  
 Time Capsule Collection, Zurich, Switzerland  
 The University of Salford Art Collection, Manchester, UK  
 New Taipei City Yingge Ceramics Museum, Taiwan  
 Guldagergaard, Denmark

#### AWARDS

2018 Artist of the Year (Visual Arts category), Hong Kong Arts Development Awards



## WANG GANG

### *Boy with the Peacock*

Acrylic on canvas, 100 x 81cm, 2019

"I have had the pleasure to work with Karin Weber Gallery for many years. They have given me the opportunity to participate in two solo exhibitions in Hong Kong. Once in 2010 for my exhibition called 'Portraits de Chine' and once in 2014 for my exhibition called 'Le Bon Temps'. I am honoured to have been invited to participate in the group exhibition for the 20th anniversary of the Karin Weber Gallery and I wish it has continued success."

**WANG GANG** Born in 1964 in Jinan, China. Lives and works in Paris.

Member of La Maison des Artistes de France

#### SELECTED EXHIBITIONS

2018 - 19 Salon arts Taotianran, Beijing, China  
 2017 d'HAUDRECY Art Gallery, Belgium  
 2016 Salon arts Taotianran, Beijing, China  
 2014 'Le Bon Temps', Karin Weber Gallery, HK

#### SELECTED ART FAIRS

37th International Arts and Antiques Fair, Belgium  
 International Art Fair, Paris, France



## XUE MO

### *Mongolian Girl*

Oil on linen, 75.5 x 66cm, 2012

"Congratulations on the 20th anniversary of the gallery.  
My career has progressed in line with Karin Weber. Thank you all."

**XUE MO** Born 1966, Inner Mongolia, China. Lives and works in Beijing, China.

#### SELECTED EXHIBITIONS

2017 'Far from Homeland', Tao Water Art Gallery, W. Barnstable, MA, USA  
2014 'Trove Of Small Treasures', Karin Weber Gallery, HK  
2013 Tao Water Art Gallery, Cape Cod, USA  
2012 'Mongolian Paragon', Catherine Asquith Gallery, Melbourne, Australia  
2011 'Xue Mo – 10 years', Catherine Asquith Gallery, Melbourne, Australia

#### SELECTED ART FAIRS

Affordable Art Fair HK

#### AWARDS

1998 China Exposition, Beijing, China  
1990 Bronze Medal, Art Festival, Beijing, China  
1986 Excellent Award, National Folk Art Exhibition, Beijing, China



## ZUN EI PHYU

### *Lost In Thought*

Papercut, 53 x 79cm, 2019. Photo credit: Win Htike

"I feel your gallery is good in helping to promote artists from Myanmar and I am happy to exhibit my artworks at your gallery. Wish you more success in the future and congratulations for 20th Anniversary!"

**ZUN EI PHYU** Born in 1986, Yangon, Myanmar. Lives and works in Yangon, Myanmar.

#### SELECTED EXHIBITIONS

2017 'Yangon Made My Heart Beat Fast: New Contemporary Art from Myanmar', Karin Weber Gallery, HK  
2016 'Shapeshifting: Contemporary Art from Southeast Asia', 10 Chancery Lane Gallery, HK  
'Silent for a While: Contemporary Art from Myanmar', 10 Chancery Lane Gallery, HK  
2015 'Convergence' International Art Exchange Exhibition, National Gallery, Bangkok, Thailand

#### SELECTED ART FAIRS

Affordable Art Fair, Singapore

#### AWARDS

2014 Young Talented Artist, Affordable Art Fair Singapore  
1997 Golden Prize in Fukuoka Child Art Competition, Japan



20/20  
ARTISTS



EMILY ALLCHURCH



AUNG MYINT



TINA BUCHHOLTZ



LUKE CHING



DAISUKE TESHIMA



ERIC FOK HOI SENG



ANGELA GLAJCAR



KIM YUN-JAE



LI TING TING



MIN WAE AUNG



CARMEN NG



PETER PANYOCZKI



ALBERTO REGUERA



WILSON SHIEH



WILLI SIBER



TSANG CHUI MEI



ANNIE WAN LAI KUEN



WANG GANG



XUE MO



ZUN EI PHYU





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karin weber gallery

**20<sup>th</sup>**  
ANNIVERSARY

