



karin weber gallery
Contemporary Fine Art



IV Chan

Born in 1978, Hong Kong
Currently lives and works in Hong Kong

Education

2020
MFA, The Chinese University of Hong Kong, HK
2003
PGD, Goldsmiths, University of London, UK
2002
BFA, Maryland Institute College of Art, USA

Solo Exhibitions

2018
'Pieces Into Pieces', Haohaus, Taipei, Taiwan
'Our Christmas', Précédée, HK
2017
'We'll Be More Than Alright', Blacksmith Cafe Gallery, HK

Dual Exhibitions

2020
'Matters Toward Incorporeality', PMQ, HK
2018
'A Juxtaposition In Fate', Artourage, HK
2017
'To The Souls That Connect', 1-Art Gallery, Wuxi, China

Group Exhibitions

2021
'Second Skin', Karin Weber Gallery, HK
2020
'Make _Art Not War [T/F] Works By MFA Graduates 2020 CUHK', Osage Gallery, HK
'Young Voices', TaiChung, Taiwan
'Beyond Boundaries', Oi! Street Art Space, HK
Fine Art Asia, HK
2019
'WOP - What's On Paper', Visual Arts Center, HK



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'Too Relevant' MFA Year 1 Show, The Chinese University of Hong Kong, HK
Fine Art Asia, HK

2018

'The Paddock III : Posted', JCCAC, HK
Art HsinChu, HsinChu, Taiwan

2017

Shenzhen International Art Fair, Shenzhen, China

'Wuxi-One', 1-Art Gallery, Wuxi, China

2016

Shanghai Art Fair, Shanghai, China

2008

'Scorpius', Artist Curated Projects, Los Angeles, USA

2004

'unknown order', Shanghai Street Art Space, HK

'Dream Garden', Kadoorie Farm And Botanical Garden, HK

Artist In Residency

2021

Tai Kwun Contemporary Artists' Studio Programme, HK
Eaton House HK

Theatre Design (Set And Costume)

2021

Who Killed The Elephant

2018

The Plot

Zoo As Metaphor 2