



**karin weber gallery**  
Contemporary Fine Art



### **Francis Yu**

Born in 1963, Hong Kong

Currently lives and works in Hong Kong

Assistant Professor, Academy of Visual Arts, Hong Kong Baptist University

### **Education**

2012

PhD in Practice and Theory of Painting, China Academy of Art, Hangzhou, China

1999

MA in Painting, Royal College of Art, London, UK

1993

BFA in Visual Arts, York University, Toronto, Canada

### **Solo Exhibitions**

2017

'Eat & Drink & Fun', Art Formosa, Taipei, Taiwan

2016

'Between the Tastes', Unit Gallery, Hong Kong

2014

'Falling', JCCAC Black Box Theatre & Front/side Gallery, Hong Kong

2013

'Contextual Drawing, Close to Poem, Close to Song', a.m. space, Hong Kong

'Object of Affection', A-lift Gallery, Shenzhen

2012

'The Marriage of 2P', Lumenvisum, Hong Kong

2007

'The Presence of Words', Gossard Building, RMIT University, Australia

2003

'Language is Form', Grotto Fine Art Ltd, Hong Kong

2002

'Visual, Verbal and Body Languages', Chancery Lane Gallery, Hong Kong

2000

'Recent Works', Mary Ogilvie Gallery, Oxford University, UK

1994

'Garbage Cans', Connoisseur Gallery, Toronto, Canada

### **Group Exhibitions**

2018

'Due Ends', Lumenvisum, Hong Kong

'The Crossing between East and West', Cattle Depot Artist Village, Hong Kong

2017

'Some Interference', Cattle Depot On & On Theater, Hong Kong

'Composing Stories with Fragments of Time', Karin Weber Gallery, Hong Kong



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2016

'Black and Dark', START Art Fair, Saatchi Gallery, London, UK

2015

'Penetration and Reconstruction', New Who Art Museum, Shenzhen

'Gaze of Sins', Koo Ming Kown Gallery, Communication and Visual Arts Building, Hong Kong Baptist University, Hong Kong

'His Silent Disorder', Studio 507, Chai Wan Mei Art and Design Festival, Hong Kong

2013

'Painting On and On', City University of Hong Kong

2012

'Habit Forming, Art Informal', Manila, Philippines

'Form, Colour, Line-Contemporary Hong Kong Painting', Hong Kong Baptist University

'Hong Kong and A World', Liu Hai Su Museum, Shanghai

'Dialogue: an ART Exchange Meeting', Leo Gallery, Shanghai

'Cityzening', Vargas Museum, University of Philippines

2011

'Strolling on the Water', Westlake Museum of Contemporary Art, Hangzhou

'Imaging Images', JCCAC gallery, Hong Kong

2010

'Asian Spirit', Mongolian National Modern Art Gallery in Ulaanbaatar, Mongolia, China

2009

'21 Days', Academy of Visual Arts, Hong Kong Baptist University, Hong Kong

2008

'Hong Kong, Arts, Centre' HKAC 30th Anniversary Exhibition, Hong Kong Arts Centre, Hong Kong

2007

'October Contemporary-Restore', 1a space, Cattle Depot Artist Village, Hong Kong

2005

'The Hong Kong Union of Visual Artists-Inaugural Exhibition', University Museum & Art Gallery, Hong Kong

2004

Asian International Art Exhibition, Fukuoka Asian Art Museum, Japan

'In Touch with Visual Arts', Hong Kong Cultural Centre, Hong Kong

2003

'Mapping Asia', Hong Kong Heritage Museum, Hong Kong

'Embracing the New Century', China National Museum of Fine Arts, Beijing

2002

Asian International Art Exhibition, Daejeon Municipal Museum of Art, Korea

2001

'The Asian Multicultural Value', Guangdong Museum of Art, Guangzhou, China

'Killing Time', Propeller Centre for Visual Arts, Toronto, Canada

Hong Kong Art Biennial, Hong Kong Museum of Art, Hong Kong

2000

'Towards 2000 Towards Paris', UNESCO Headquarter, Paris, France

Artlink@Sotheby's International Young Art, Chicago & Tel-Aviv & Vienna

## **Collections**

York University, Toronto, Canada

Guelph University, Ontario, Canada

The TI Art Collection, London, UK

Philippe Charriol Ltd, Hong Kong

Westlake Museum of Contemporary Art, Hangzhou, China