



karin weber gallery
Contemporary Fine Art



Louis Nixon

Born in UK

Currently lives and works in HK

Director & Professor, Academy of Visual Arts, Hong Kong Baptist University

Education

1987 - 1989

Post-Graduate Sculpture, Slade dip. Slade School. University College, London

1984 - 1987

BA (Hons) Fine Art, Painting, Chelsea School of Art, London

Solo Exhibitions (selected)

2021 (upcoming)

'Dropped', visualizing space debris through sculpture and film, A human centred taxonomy of space, Osage Gallery and Hong Kong Observatory, HK

2020

'Beyond Matter', 1a space, HK

2012

'Island', Southard Reid, London, UK

2010

'Across the Border', Dispari & Dispari Arte Contemporanea, Italy

2005

'Flag', Contemporary Arts Society, Economist Plaza, London, UK

'Everywhere Nowhere', Atelier 25 Reggio Emilia, Italy

2001

'Rolling Barrel', Station, Bristol, UK

2001

'The Sound of Air', Art-Nucleus, Gloucester Cathedral, UK

1999

'Artist of the Day', Flowers East, London, UK

'Tourist', Space Exploration, London, UK

'Tuning In', Customs and Excise Building, Exmouth Dock, UK

Group Exhibitions (selected)

2021

Art Basel, HK



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'Future Memories: Utopia, Dystopia, Nature', SCM Gallery, City University of Hong Kong, HK
2020
'Art Machines: Past / Present', Harry and Indra Banga Gallery, City University of Hong Kong, HK
'Hong Kong Spotlight', Art Basel, HK
'Drawing As The Core', Koo Ming Kown Gallery, Baptist University of Hong Kong
2019
'We Are Publication', The Hold, Stanley Picker Gallery, London, UK
2014
'De Colore', William Wright Artists Projects, Sydney, Australia
2012
'Royal Academy Summer Show', Royal Academy, London, UK
2010
'Cabin: Codex, 100 artists books', Visual Research Centre, DJCAD, UK
'Vette', Palazzo Frisacco, Tolmezzo, Italy
2008
'Two Become One', M50 Moganshun Road, Shanghai, China
2006
Armenia Biennial, Gumry, Armenia
'Out-Or', Poznan, Poland
London Orbital, Stanley Picker Gallery, Kingston.
2000
'Century City', Tate Modern, London, UK

Awards and Grants

2021
'Building Platform Technologies for Symbiotic Creativity in Hong Kong'. Co: PI. Theme Based Research Grant
2019
'Dropped', visualizing space debris through sculpture and film. A human centred taxonomy of space, Hong Kong Research Grants Council
2017
'Croydon Biennial', Kingston University Research Impact Fund
2000
London Arts Board. Individual Artist Award
1996
Publication Award, Arts Council England
1995
Foundation for Sports and the Arts project grant
1989
Boise Travel Scholarship
Robert Ross Scholarship
1988
British Institution Fund (Awarded by the Royal Academy School)

Articles and Reviews



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2020

'Louis Nixon: Experimenting Beyond Matter', Cassie Liu, Art Asia Pacific, September

2020

2012

'11 Course leaders: 20 Questions', published by Q, Art ISBN: 978-0-9564355-1-4

2009

Public Art China, Issue 1, ISSN 1674-7038, pp 8 -23

2007

Imagination Expo 2010, ISBN978-7-80685-727-4 pp 30-24.

2007

ART, ISSN 1812-6634. Pp 63-70.

2001

'Spotlight', Architects Journal, article by Steven Spier

1999

'High-Rise'. Art Monthly, David Barrett, No.226

1996

'One Million Cubic Feet' Time Out, Mark Currah, May 1996 (Issue 1342)

'Space Explorations', Flash Art. (Issue 195), December

'Space Explorations', The Times, May

1995

'Space Explorations', Svenska Dagbladet, July

'Space Explorations', The Times, November

1994

'Review', Blueprint, January

'Review', El Mercurio Chile, January

1992

'Space Explorations at Hoxton Square', Time Out, Sarah Kent (Issue 1160)

'Space Explorations at Hoxton Square', City Limits, (Issue 581), November

1991

'Space Explorations at the Greenwich Observatory', Artscribe, September

'Space Explorations', AND Journal of Art and Education, (Issue 25), September

1988

'Review', Kulture Switzerland, May

'Review', LLNN Switzerland, May

Publications and Catalogues

2020

'Art Machines: Past-Present', curated by J Shaw & R Allen, City University of Hong Kong

2010

'Across the Border: Louis Nixon, New Work', Text by Dean Kenning, published by Dispari & Dispari Italy, ISBN 978-88-95600-02-4

2006

'Fifth International Biennale Gyumry', Gyumry Centre for Contemporary Art, Armenia Out-Or, catalogue. Poznan, Poland

2005

'Frankly', catalogue. ON Gallery, Poznan, Poland



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'Art Caucasus', catalogue. Tbilisi, Georgia
2002

'Crossings', catalogue, 10th Biennial of Visual Arts, Belgrade. Serbia
2001

'Rolling Barrel', Artists Book, published by Art and Space, ISBN 09531689 06
2000

'Von Gimborn Arboretum', catalogue, Utrecht. Netherlands
1999

'Tourist', text by Steven Spier, published by Space Explorations, ISBN 09531689 1 3

'Furniture', published by Richard Salmon Gallery, London, ISBN 1873550 11 1

'Without Day', Proposals for a New Scottish Parliament, City Art Gallery Edinburgh,
ISBN 0 74866277 4

'Tuning In', Customs and Excise Building, Exmouth Dock. Artists book and audio
work
1998

'Vision- 50 years of British Creativity', published by Thames and Hudson. ISBN
0500019061
1997

'Space Explorations', texts by Penelope Curtis, Mel Gooding David Barrett and Mark
Currah, published by Space Explorations, ISBN 0-953168905

'Moving Targets', Louisa Buck, Tate Gallery Publishing, ISBN-10: 1854373161
1996

'Moby Dick', texts by Rita Salvaggio and Pier Luigi Tazzi, published by John Hansard
Gallery

'Live - Life', texts by Laurence Bosse and Hans Ulrich Obrist, Musee d'Art Moderne,
Paris

'Commissioning Art Works', published by The Arts Council of England

'Highlights: Design from Great Britain', Cologne, published by the Museum of
Applied Arts
1992

'Space Explorations', Arts Council Film and Video Production
UNTV, Video Publication, including Gilbert and George