



karin weber gallery
Contemporary Fine Art

PRESS RELEASE
For Immediate Release



Scale Matters 2020-027, 300g paper, torn, glued, 11.5 x 21 x 26cm, 2020

‘SCALE MATTERS’
Solo Exhibition By Angela Glajcar

Exhibition Period:

5th May to 4th June 2022

Karin Weber Gallery is proud to introduce ‘Scale Matters,’ the first Hong Kong solo presentation of new and selected works by renowned German sculpture artist Angela Glajcar.

Widely recognised for her ‘Terforations’ – a fictitious title coined from Latin ‘Terra’ and ‘perforations’ to suggest exploration of new territories – Glajcar interacts with thick sheets of paper or glass mesh to create her own breakthrough mindscapes.



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With a recent focus on site specific monumental work, the artist returns to her favourite medium of paper to explore a new dimension in her work: scale. Glajcar's latest pieces constitute a mix of larger scale, wall hung pieces, such as *Terforation 2020-001* and *Terforation 2021-001*, to diminutive free-standing works, more suited to a tabletop than a vast museum space, in this show *2020-027* and *2021-061*. Her recent 'Paperwall' series of boxed, wall mounted



Terforation 2020-001, torn paper, 400g, metal/plastic mount, 134 x 217 x 28cm, 2020



Paperwall 2019-023, paper 350g, torn, screwed, glued, framed, 38 x 38 x 18cm, 2019

pieces celebrate alleged waste material from her 'Terforation' works, strips of which are bundled and mounted within their own frames to create tactile, curly, flowing celebrations of paper and its unlimited interpretations, such as *Paperwall 2019-023*.

In all dimensions of her work, Glajcar continues her dialogue with contrasts of light and texture, natural and artificial, public and private, whilst reminding the viewer that power is never a question of size.

About the Artist:

Born in Mainz, Germany, in 1970, Angela Glajcar studied at the Academy of Fine Arts in Nuremberg, Germany as a master student of British sculpture artist Tim Scott (b. 1937). Initially engaged with wood and steel, Glajcar embraced paper as her medium of choice, fascinated by its complexities and inherent juxtapositions.

Her work has been exhibited around the world, and most recently been included in 'Lunar Sonata', a group show celebrating paper at the Jeonbuk Museum of Art, South Korea, as well as 'Paper Routes - Women to Watch 2020' at the National Museum of Women in the Arts, Washington, USA. Important collections include the Museum of Contemporary Art (MOCA), Jacksonville, USA, Jeonbuk Museum of Art, Korea, the state of Rhineland Palatinate, Germany, Museum Wiesbaden, Germany, alongside corporates Nixdorf, USA, Grossetti, Italy and private collections in Europe and the USA.



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About Karin Weber Gallery:

Established in 1999 by German-born Karin Weber and now in its 23rd year, Karin Weber Gallery is one of Hong Kong's oldest contemporary art galleries. Situated on Aberdeen Street, in the heart of SoHo, the gallery presents a year-round programme of curated exhibitions, talks, and collector events. The gallery's unique network of partners based in London and Mumbai allows it to source emerging and established contemporary art from around the world.

Karin Weber Gallery is equally passionate about presenting works by local artists. The gallery assists artists through exhibitions, art fairs, and residency programmes throughout the world. Small in size, yet global in outlook, Karin Weber Gallery is one of Hong Kong's truly international boutique galleries.

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VISIT

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