



**karin weber gallery**  
Contemporary Fine Art



### **Lee Kai Chung**

Born in 1985, Hong Kong

Currently based in Hong Kong and London

### **Education**

2014

Master of Fine Arts (Distinction), School of Creative Media, City University of Hong Kong, HK

2008

Bachelor of Arts (Hons.), major in Fine Arts, The Chinese University of Hong Kong, HK

### **Solo Exhibitions**

2023

'The Long Night', Yicang Art Museum, Shanghai, Shanghai, China

2022

'The Late Port', Tabula Rasa Gallery, London, UK

2020

'Outcast', HB Station Contemporary Art Research Centre, Guangzhou, China

'Once I Wake Up, My Body is Old', WMA Space and Hong Kong Waters, HK

'Predicament', Hive Center for Contemporary Art, Beijing, China

'The Narrow Road to the Deep Sea', ACO Art Space, HK

2019

'I Could Not Recall How I Got Here', WMA Space, HK

'The Retrieval, Restoration and Predicament', Art Center Ongoing, Tokyo, Japan

2016

'So Many Quiet Walks to Take', Floating Projects, HK

2014

'Archive of the People', represented by Para-Site, Art Basel Hong Kong, HK

### **Group Exhibitions (selected)**

2023

'A Book Act 2', Karin Weber Gallery, HK

'Sharjah Biennial 15: Thinking Historically in the Present', Sharjah, UAE

'2023 Taoyuan International Art Award', Taoyuan Museum of Fine Arts, Taipei, Taiwan

'On the Road', Asia Culture Center, Gwangju, Korea

2022

'Spinning East Asia Series II: A Net (Dis)entangled', Centre for Heritage, Arts and Textile, The Mills, HK

'ULLAL Festival de Fotografia Incisiva', Barcelona, Spain

'REPARO', School of Visual Arts, New York, USA



**karin weber gallery**  
Contemporary Fine Art

'Walk a Mile in your Shoes'- Dual solo by LEE Kai-chung & ISAJI Yugo, Art Center Ongoing, Tokyo, Japan

'Liquid Ground', UCCA Dune, Beidaihe, China  
2021

'Entangled Place and Non-place', A4 ART MUSEUM & Center of Experimental Film, Chengdu, China

'I Could Not Recall How I Got Here', Tabula Rasa Gallery, London, UK

'Tomorrow, Twarding - The World is yet to Come', Museum of Contemporary Art Taipei, Taiwan

'Liquid Ground', Para Site, HK  
2020

'Nanjing Art Fair International 2020', Nanjing, China

'Peer to Peer: UK/HK Online Festival', University of Salford Art, UK

'Landskrona Foto', Landskrona, Sweden

'Non-history: Archive as Detour', Fringe Club, HK

'Sino-Wharf - From Chinatown to Red Internationalism', Shenzhen OCT Contemporary Art Terminal, Shenzhen, China

'Daisy Chain', TOKAS Hongo (Under National Museum of Modern Art Tokyo), Tokyo, Japan

'HONG KONG - Tales of the City', Denny Dimin Gallery, New York, USA

'Fundamental', CultureDish, New York, USA  
2019

'The Deficit Faction', Long March Space, Beijing, China

'Cafe do Basil', Para Site, HK

'Return Flight (Stage I)', Blender Projects, Australia

'Return Flight (Stage II)', Floating Projects, HK

'Courses of Action', Goethe Institute Hong Kong, Hong Kong Arts Centre, HK

'Hic Sunt Leones', Surplus Space, Wuhan, China  
2018

'Art Sanya & Huayu Youth Award', Sanya, China

'Seoul Mediacity Biennale 2018', Seoul Museum of Art, Seoul, Korea

'12th Shanghai Biennale: Proregress - Art in an Age of Historical Ambivalence', Power Station of Art, Shanghai, China

'Collections of Tom, Debbie and Harry', Tai Kwun Centre for Heritage and Art, Hong Kong  
2017

'MMCA Residency Changdong Report 2017', Museum of Modern and Contemporary Art Changdong International Art Residency,

'Unruly Shadows: Artist Films and Videos on Challenging Spheres', NTU, Center for Contemporary Art, Singapore

'Ensemble', VT Artsalon, Taipei, Taiwan

'Other Sides of Evidence', Osage Gallery, Hong Kong  
2016

'Age of Experience', University of Applied Arts, Vienna, Austria

'Voices From a Distance', Comix Home Base, HK  
2015

'Artist Making Movement - Asian Art Biennial 2015', National Taiwan Museum of Fine Arts, Taichung, Taiwan

2014

'Artists' Film International', Whitechapel Gallery, London, UK

'The 2nd "CAFAM Future" Exhibition - Observer/Creator, The Reality Representation of Chinese Young Art', Central Academy of Fine Arts Museum, Beijing, China



**karin weber gallery**  
Contemporary Fine Art

2013

'Hong Kong Contemporary Art Awards 2012', Hong Kong Museum of Art, HK

### **Film Festival**

2021

'Hygienic Modernity, 25th Internationale Kurzfilmtage Winterthur', Switzerland

### **Public Screening**

2022

'Anti.War.Coalition.Art: International Coalition of Cultural Workers Against the War in Ukraine', Domie | The Research Platform of the Belrusian Contemporary Art Kalektar.org, Poznań, Poland.

2021

'International Masked Dancers', Sifang Art Museum, Nanjing, China

2020

'How Did You Two Meet? Moving Image Beyond the Camera', M+, Hong Kong

2018

'A Flatfish Screening – A Wandering Eye', Fringe Club, Hong Kong

2017

'Can't Live Without', Archive of the People, Foo Tak Building, Hong Kong

### **Artist In Residence**

2020

[Cancelled due to travel restrictions] Taipei Artist Village, Taiwan

[Cancelled due to travel restrictions] The Factory (All the Way South Residency in Exchange), Ho Chi Minh City, Vietnam.

2019

Tokyo Arts and Space (TOKAS), Tokyo, Japan

2018

Art Center Ongoing, Tokyo, Japan

2017

Museum of Modern and Contemporary Art (MMCA) Changdong International Artist Residency, Seoul, Korea.

### **Awards**

2022

Robert Gardner Fellowship in Photography, Peabody Museum of Archaeology and Ethnology, Harvard University

2023 Taoyuan International Art Award Finalist, Taoyuan Museum of Fine Arts (Winner will be announced in Q1 2023).

2020

Altius Fellowship, Asian Cultural Council Hong Kong

2019

Han Nefkens Foundation - LOOP Barcelona Video Art Production Award 2019 Finalist, Barcelona, Spain

HB Station Artistic Research Project, HB Station Research and Art Center, China

2018

Hong Kong Arts Development Awards (Award for Young Visual Artist), Hong Kong Arts Development Council, Hong Kong



**karin weber gallery**  
Contemporary Fine Art

WMA Commission Award (Opportunity) Finalist, WYNG Foundation, Hong Kong  
Art Sanya Huayu Youth Award Finalist, China

2017

WMA Commission Award (Transition), WYNG Foundation, Hong Kong  
Artist Residency Aboard Funding Scheme, Hong Kong Gallery Association

2013

Hong Kong Contemporary Art Awards 2012 Finalist, Hong Kong

### **Publication**

2025

*The Infinite Train*. Publisher: Harvard University Press, the United States

2024

*As Below, So Above*. Publisher: MOSES, Hong Kong

2023

*The (Im)possibility of Art Archive: Theories and Experience in/ from Asia* (English version).

Publisher: Palgrave Macmillan, the United Kingdom

*The (Im)possibility of Art Archive: Theories and Experience in/ from Asia*, Traditional Chinese version

2022

*No Misery*. Publisher: The Phantom Archives, Hong Kong

2021

*Things will Work Out Tomorrow - A Growing Collection of StepBackForward*

*Methodologies*. Publisher: StepBackForward.art, Hong Kong

2020

*Outcast*. Publisher: HB Station Contemporary Art Research Center, China

2019

*I could not recall how I got here*. Publisher: Mosses, Hong Kong

2018

*Busy Hands*. Publisher: Archive of the People, Hong Kong

2017

*Art Archive Kit*. Seoul Mediacity Biennale, South Korea. Publisher: Archive of the People, Hong Kong

*Can't Live Without*. Self-publishing, Hong Kong

### **Collections**

Videotage, Hong Kong

Platespace, Beijing, China

University of Salford Art Collection, Salford, UK

M+, Hong Kong