



karin weber gallery
Contemporary Fine Art



Stephanie Sin

Born in 1984, Hong Kong
Currently lives and works in Hong Kong

Education

2013

Master of Visual Arts (Studio Arts & Extended Media) Hong Kong Baptist University

2008

Bachelor of Arts (Fine Art) RMIT University

2003

Foundation Studies (Art & Design) Lincoln University (U.K.)

Solo/Duo Exhibitions (selected)

2020

'Linglin Chiu and Stephanie Sin', Art Future 2020, Taipei, Taiwan

2019

'An Eye For An Eye' - Solo Exhibition, Zit-Dim Art Space, Taiwan

2016

'Ko Sin Tung & Stephanie Sin: Form Simultaneity', 100ft Park Art Space, HK

2014

'Somewhere Over The Rainbow' - Solo Exhibition 100ft Park, HK

2012

'Lines - Stephanie Sin', Sin Sin Fine Art, HK

Group Exhibitions (selected)

2023

'A Book Act 2', Karin Weber Gallery, HK

2022

'2022', Sansiao Gallery HK, HK

2021

'+1' Hong Kong Art School Alumni Network Exhibition 2021, The Pao Galleries, Hong Kong Arts Centre, HK

'Scene', Rm 309, 7 Mallory Street, Wan Chai, HK

'Rental United', The Aftermath, HK

'The Unsang', JC Contemporary, Tai Kwun, Central, HK

2020

'Post-Anthropocene (Taiwan Biennial)', Zit-Dim Art Space, Taiwan

'Stalactites/Stalagmites' - MTR Art in Architecture Project, MTR Diamond Hill Station, HK

'Soho Home Editions', Soho Home Limited, London, UK

2019

'HOMMAGE', Sansiao Gallery HK, HK



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'自宅文築:文學 x 視藝展覽', The Pao Galleries, Hong Kong Arts Centre, HK
'下港博覽會', Zit-Dim Art Space, Taiwan
2018
'While It Goes By', Cheer Bell Gallery, HK
2017
'Deep Silence', The Pao Galleries, Hong Kong Arts Centre, HK
2016
'→' Blindspot Gallery, HK
'The Weather Forecast: An Exhibition by Five Visual Artists from Hong Kong', IKLECTIK Art Lab, 'Old Paradise Yard' 20 Carlisle Lane, London, UK
'Smokey Avocado by Doreen Chan', Stephanie Sin and Enoch Cheng, An intimate private space in Jordon, HK
2015
'Silent Waves - Exploring the quiet zone', The Library by Soundpocket
2014
'Die Young - Rental United Solo Exhibition', HK
'As You Like It - Rental United Solo Exhibition Asia Contemporary Art Show', Conrad Hong Kong, HK
'Tilt - works by artists from Hong Kong', Beijing and London in residence at the Royal Academy Schools, Royal Academy of Arts, London, UK
'Hong Kong Art Walk 2014', The Space, Hollywood Road, HK
2013
'10 Years After', Sin Sin Fine Art, HK
'Pointing to the Moon - Master of Visual Arts Graduation Exhibition', Koo Ming Kown Exhibition Gallery of Communication and Visual Arts, Hong Kong Baptist University, HK
'504000', Koo Ming Kown Exhibition Gallery of Communication and Visual Arts, Hong Kong Baptist University, HK
'Happy Together @ Fotanian Open Studio 2012 Rental United', Fotanian, HK
2012
'Traits - featuring nine Hong Kong artists', OX Warehouse, Macau.
'Hong Kong Art Walk 2012', Hollywood Road, HK
'Performance C @ Fotanian Open Studios 2012 Rental United', Fotanian, HK
2011
'MaD at West Kowloon', West Kowloon Waterfront Promenade, HK
'Places I Haven't Been', Blue Lotus Gallery, HK
'Images Imaging', JCCAC L1 Gallery, HK
'Women Artists 211', Sin Sin Fine Art, HK
2010
'Cheering for Asian Games - Asian Artist Co-exhibition', Redtory Art & Living District, Guangshou, China
'Exhibition of Impression', Eileen Chang. Inaugural Painting Award, Hong Kong Baptist University, HK
'Stretched Connotation', White Tube, Hong Kong Art Center, HK
2009
'in. attic', Sin Sin Fine Art, HK
2008
'New Trend 2008', Artist Commune, HK
'Juxtaposition', The Pao Galleries, Hong Art Center, HK



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2007

'Ning-gan', White Tube, Hong Kong Art Center, HK

2006

'On The Way', RMIT School of Art Gallery, Melbourne, Australia

'Kong Jian', White Tube, Hong Kong Art Center, HK

Artist In Residence

2019

TuXing Art Studio, Tainan City, Taiwan

CHT.ArtProject, Zit-Dim Artspace, Tainan City, Taiwan

2014

Royal Academy Schools, Royal Academy of Arts, London

Awards

2010

Impression. Eileen Chang. Inaugural Painting Award – Jury Award

Publications (selected)

Leung, S. K. Y., No more crafts: When student teachers bring visual arts into Hong Kong kindergartens. World Organisation for Early Childhood Education (OMEP) Journal: Theory into Practice.

林喜兒, “三個女生一場運動”, Ming Pao Newspaper, 22 June 2021

“POWWOW進駐富德樓”, andthen.hk, 10 June 2021

Fong Sun, “關於運動 · 這三個藝術文化人說的其實是...” 好習慣 betterme-magazine.com, May 2021

Yeung, Yang. “for care to come through political dissent – the story of Hong Kong-based artists Stephanie Sin and Suifong Yim”, Un Magazine 14.1, May 2020

Tang, Cindy. “Artist Studio: Stephanie Sin”, The Altermodernists, November 2014

Batten, John. “Rental United: « Die Young »”, Paroles Magazine, Nov/Dec 2014, no.243

Batten, John. “Rental United - As You Like It photographs & installation”, SCMP, 3 February 2013

Batten, John. “香港: 空穴來瘋”, Artco, May 2012, no. 236

Batten, John. “A clean sweep”, Perspective, May 2012

Lee, Edmund. “Know your HK artists!”, TimeOut Hong Kong issue 104 p.16. May 2012

Lai, Tsz Yuen. “十年誌：寫在“伙炭藝術工作室開放計劃2010”邊上”, GALLERY Magazine. Mar 2010

葉日檸, “洗朗兒畫下的女性觀察睇”, 蝸牛巷讀本 [大宮町之華：從蝸牛巷找回大宮町], pg.90 - 97, 2021

陳令芯, “拾零肆 – 觸摸天空 · 擁抱世界”, 走讀藝術 – 香港藝術家工作室 (第二冊), pg. 190 – 207, 2008