



karin weber gallery
Contemporary Fine Art



Annette Marie Townsend

Born in 1973, United Kingdom

Currently lives and works in United Kingdom

Education

2013

CTQ Conservation Qualification - Natural Science, ICON, Institute for Conservation

1992-1995

BA Hons Design, Printed Textiles and Surface Pattern, Somerset College of Arts and Technology

Solo Exhibition

2019

'For Safekeeping'. National Botanic Garden of Wales, UK

Group Exhibitions (selected)

2023

'Botanical Wonders', Karin Weber Gallery, HK

'BLÜTENPRACHT | Blossom splendour | Splendeurs des fleurs', Galerie Handwerk, Munich, Germany

'Uncommon Beauty: Objects of Curiosity & Wonder', Craft in the Bay, Cardiff, UK
Art Central Hong Kong, Karin Weber Gallery, HK

2022

'The Young Masters Autumn Exhibition, South Kensington', The Exhibitionist Hotel and The Gainsborough Hotel, London, UK

'New works by Lee Madgwick and Beckie Reed, featuring sculpture by Emma Jean Kemp and Annette Townsend', Byard Art, Cambridge, UK

'Contemporary on the Mezzanine', Evolution, Battersea Park, London, UK

'Root & Branch', Mission Gallery, Swansea, Wales, UK

'Home and Garden Exhibition', Byard Art, Cambridge, UK

'Homo Faber: Living Treasures of Europe and Japan', Venice, Italy

'Eye of the Collector', Ruup & Form, Two Temple Place, London, UK

'Platform at London Art Fair', Ruup & Form, UK

Memories Live Here at Collect, International Art Fair for Contemporary Craft and Design', Somerset House, London, UK

'Collect. Somerset House', Ruup & Form, London, UK

2021

'Wish You Well', Karin Weber Gallery, HK

'London Craft Week', Ruup & Form, 67 York Street, London, UK



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'Eye of the Collector', Ruup & Form, Two Temple Place, London, UK
'Artefact', Ruup & Form, Design Centre, Chelsea Harbour, London, UK
'Collect', Ruup & Form, Online via Artsy
'Create Day', Ruup & Form, UK
2020
'Collect Open', Somerset House, London, UK
2019
'PolliNation: Artists Crossing Borders with Scientists to Explore the Value of Pollinator Health', Cornell University, New York, USA
'De Rerum Natura | On the Nature of Things', Kalpa Art Living and Pignano Art Gallery, Volterra, Italy
'Long Winter Show', The Art Shop, Cross Street, Abergavenny, UK
'Mixed Summer Show', The Art Shop, Cross Street, Abergavenny, UK
2018
'Poppies for Remembrance', National Museum Wales, UK
Made in Roath Arts Festival, Cardiff, UK
2015
'From Another Kingdom - The Amazing World of Fungi', Royal Botanic Garden Edinburgh and National Botanic Garden of Wales, UK
'Hedge Banks', Graham Sutherland Landscape Gallery installation, Oriell y Parc, Pembrokeshire, Wales, UK
'Fragile?', Amgueddfa Cymru - National Museum Wales, Cardiff, UK
2014
'Siberia: At the Edge of the World', Manchester Museum, UK

Publications

2022
The World of Interiors, Faux-liage by Amy Sherlock. July
BQ Magazine: Bees & Other Pollinators Quarterly. Spring
Crafts magazine, Global Gatherings by Isabella Smith. Jan/Feb, Issue 292
2021
The Gloss Magazine, The Remembering Rope - Part Nine by Polly Devlin
Forbes, 5 Highlights To Look Out For At Collect 2021 by Roddy Clarke. 26th Feb
2020
Financial Times, How To spend It. Six must-sees at London's Collect fair. Feb
Elle Decoration, The Names To Invest In Now. March UK edition
2019
The Western Mail, Weekend Magazine, Natural Beauties by Jenny White. 27th July
2016
Townsend, A. & Carter, J. 'Making a life-size model of a Rhizostoma pulmo, for the Amgueddfa Cymru - National Museum Wales Marine Displays'. In The Journal of Natural Science Collections, The Natural Science Collection Association (NatSCA). Volume 3
2015
Townsend, A., Buttler, C. & Eggbeer, D. The use of 3D scanning and printing in the production of replicas. In, ICON news, the magazine of the Institute of Conservation. Issue 58, May. pp



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2016-19

Townsend, A., Illustrations. In Pinniger, D. Integrated Pest Management in Cultural Heritage Archetype Publications. pp 157

2010-2011

Townsend, A. Illustrations. 'Ancient Green Wales', Discoveries in Science, Nature Cymru – Nature of Wales Issue No. 37, pp 44

2009

Townsend, A. Illustrations. In: Christopher J. Cleal and Barry A. Thomas. Introduction to Plant Fossils. pp 237

Davis, M. & Townsend, A. 'Modelling the Caergwrle bowl: ancient, historic and modern

methods.' In 'Holding It All Together: Ancient & Modern Approaches to Joining, Repair and Consolidation' Archetype publications in association with The British Museum. pp 177-183

2008

Townsend, A. Making a ¾ cast of an Atlantic tripletail fish. In, Natural History Collections

Working Group Newsletter Issue No 16

2007

Townsend, A. Illustrations. In: John M. Anderson, Heidi M. Anderson & Chris J. Cleal. Brief history of the gymnosperms: classification, biodiversity, phytogeography and ecology in Strelitzia 20. South African National Biodiversity Institute, x-280 pp

Collections

English Heritage

Amgueddfa Cymru – National Museum of Wales

Manchester Museum

Private Collections in UK, USA, China, Europe