

The background of the entire image is a close-up, macro shot of numerous liquid droplets. These droplets are in various sizes and stages of coalescence, creating a sense of movement and fluidity. The color palette is dominated by warm tones, ranging from deep, dark oranges and browns to bright, glowing yellows and whites where the light reflects off the droplets' surfaces. The lighting is dramatic, highlighting the smooth, curved surfaces of the droplets and creating sharp, bright highlights and deep shadows.

# MASTERCLASS:

NEW WORKS BY WILLI SIBER

大師班: WILLI SIBER新作展覽

MASTERCLASS:  
NEW WORKS BY WILLI SIBER  
大師班: WILLI SIBER新作展覽

Cover Image:

**Panel Object** 嵌板物件

MDF, chrome varnish, 110 x 75 x 9cm, 2023

4TH MARCH - 1ST APRIL 2023

## INTRODUCTION

Karin Weber Gallery is proud to announce renowned German artist Willi Siber's first solo show in Asia since the pandemic, his fifth with the gallery.

'Masterclass' sees a continuation of this versatile artist's uncompromising commitment to pure abstraction and exploration of materials, always pushing limits of form, light, colour and space. His vibrant, tactile creations continue to offer challenges in interpretation as Siber teases the viewer's expectations and perspectives with 'objects' that intersect boundaries between picture, installation and sculpture.

Works in this show include new takes on some established favourites, such as Siber's classic oval- and brick-shaped Wall Objects, now executed in metallic varnishes across indented surfaces to offer a quasi- holographic visual effect. Innovative themes and materials result from years of experimentation across all elements of Siber's practice. Round, wall mounted pieces are based on satellite maps of planet topographies recorded by NASA, introducing an astronomically themed line of work. Matt white pieces provide a striking departure from Siber's ongoing embrace of colour and light; instead, they offer a powdery, calm antithesis to the vibrancy of Siber's regular oeuvre. The introduction of bronze as a new material allows the artist to re-imagine some of his favourite shapes in more compact sizes, with a uniquely precious texture and energy.

'Masterclass' offers a snapshot of a mature artist at the top of his game, with no signs of slowing down. Siber remains curious, driven and constantly on the lookout for his next breakthrough material, shape or idea. We are honoured to be part of his journey and excited to introduce his new works to his many existing fans and new audiences.

Karin Weber Gallery, February 2023

## 引言

凱倫偉伯畫廊榮幸地宣布著名德國藝術家 Willi Siber 將在亞洲舉辦自疫情以來的首次個展，這是他與畫廊的第五次合作。

「大師班」延續了這位多才多藝的藝術家對純粹抽象和材料探索的不妥協的承諾，一直在推陳出新，挑戰形狀、光、顏色和空間的極限。他充滿活力的觸覺和創作繼續在解釋方面提出挑戰，因為Siber通過「物件」在畫面、裝置和雕塑之間的交錯，撩動觀眾的期望和觀點。

本次展覽中的作品包括對一些廣受歡迎的作品的新詮釋，例如Siber經典的橢圓形和磚形《掛牆物件》，現在在凹痕表面上塗上金屬清漆，以提供準全息視覺效果。創新的主題和材料來自多年的實驗，涵蓋 Siber 實踐的所有要素。圓形壁式作品是基於由美國太空總署記錄行星地形的衛星地圖，引入了一個以天文為主題的作品系列。啞光白色作品與 Siber 一直以來對色彩和光線的擁抱形成鮮明對比；相反，它們為Siber 常規作品的活力提供了一種粉狀的平靜。引入青銅作為一種新材料使藝術家能夠重新想像他最喜愛的形狀換成更小巧的尺寸，具有獨特珍貴的質感和能量。

「大師班」呈現了一張成熟藝術家在他的藝術生涯中處於巔峰狀態的快照，沒有放慢速度的跡象。Siber仍然保持著好奇心、動力，並不斷尋找他的下一個突破性材料、形狀或想法。我們很榮幸成為他旅程的一部分，並興奮地向他的眾多現有粉絲和新觀眾介紹他的新作品。

凱倫偉伯畫廊，2023年2月





## THE ART OF WILLI SIBER

Dr. phil. Stefanie Dathe

Willi Siber (born 1949), famous for his distinctive and consistently surprising image and form creations, is one of the most important contemporary artists in southern Germany today.

The artistic practice of this sculptor, painter and draughtsman is impossible to assign to a particular style and continually questions the aesthetic effect of his materials. Be it wood, resin or steel, Willi Siber's panels, wall, floor and room objects inevitably captivate the viewer. Be it his delicate lattice objects, moving steel sculptures, his expansive wall objects or relief panel works, the play with the impression of weight and lightness, density and dissolution, vitality, vulnerability and disembodiment is always at the forefront of his multi-faceted surface treatments. Willi Siber's art is simultaneously distant and close, tangible and intangible, stubborn and tender. It lives on contrasts, on the play with sensory perception and the experience of material, colour and form, surface, depth and space.

As wide-ranging as his artistic forms of expression is the power of variation of his images, sculptures and objects. This multiplicity results from the exploration of material-intrinsic properties and the discussion of fundamental themes that Willi Siber pursues in his art on many different levels: the questions of material, its processing and reinterpretation, the canon of colour and form, and questions of space, light and appearance. In his series, Siber is always looking for new ways to explore and develop the basics of sensory perception, to exploit and further develop the artistic optical interplay of two- and three-dimensionality, materialisation and disembodiment.

Regardless of his current choice of material, Willi Siber's artistic process is always linked to consistent research work. He is a tinkerer who often spends months trying to achieve certain effects and mastering a material. Each work is based on numerous, successive and precisely coordinated steps that ultimately fuse into a perfectly aesthetic whole.

His innovative use of the material wood puts Willi Siber at the forefront of innovations in the field of wooden sculpture. He rejected solid wood sculptures early on in his career and created pillow- or tube-like wooden pods with closely placed knobby surface pegs. Over time, the artist expanded his oeuvre, working with different paints, varnishes, emulsions, and cast epoxy resin. Today, one of his preferred materials is steel.

Colour does not simply serve the purpose of illustrating forms, surfaces, figures or signs in Willi Siber's painterly yet sculptural work. It leads a life of its own. By using



pigmented epoxy resins, the artist applies surface texture that is seemingly wet and glossy, seductively tactile and reflective and absorbs, reflects and transcends light.

In Willi Siber's art, light abandons its supporting role and claims its own autonomy, not only through polished layers of resin, but especially through the chrome varnished surfaces of his wall objects and the idiosyncratic cuts of his steel tube structures, claiming the freedom to enhance or suppress colour nuances at will. As light is reflected by colour textures, its luminosity and impact is affected by its intensity and refraction angle.

Colour thrives on light, and light defines the space that is so present in a range of interpretations in Willi Siber's art. His wooden wall hung and free-standing works, outer layers interrupted by an all-over relief of pegs, splinters, or nubs, illustrate this essential interaction with space in a diverse and meaningful way. They detach from static rigidity and develop their character from liberated inner structures and jagged outer surfaces that embrace spatial interactions. In an osmotic interaction, they allow themselves to be penetrated and enveloped by the space that surrounds them. Their furry, broken, skeletal body structures develop a distinctive atmospheric presence that is absorbed by the mood and feel of the room.

Willi Siber's visual and formal language is characterised by ambivalent optical impressions, an abandoning of spatial, material, and formal clarity. The viewer experiences perceptual challenges. With each change of location, works confront them with different manifestations of form, light, and space, and varying degrees of solidity and delicacy, heaviness and lightness, density and dissolution, organic and constructed, proximity and distance, simplicity and complexity, static and dynamic.

Willi Siber's shapes and images challenge beliefs in our visual experience. In an architectural context, they develop their own spatial characteristics. With an affinity towards site-specific settings, Willi Siber designs room installations that shape and transform the appearance of their surroundings in keeping with their environment.

Willi Siber is a contemporary artist who, regardless of changing trends, retains their belief in the permanence of classic means of visual expression, and insists on their own form of self-expression, which they tenaciously pursue and develop. Willi Siber's art aims beyond the rational every day at a more intuitive understanding. It relies on open engagement, which reveals its full range of expressions.



© studio Willi Siber

Willi Siber is interested in the tightrope walk between antipodes. His material and formal language derives from discovering the unexpected in the seemingly familiar, with moments of ambiguity and foreboding, distant and mysterious. Whatever his choice of artistic medium, he always introduces doubt around optical certainty. The artist sets a high bar for formal-aesthetic balance, and equilibrium of structure and form, space and light in his compositions, so high that the viewer veers between formal, emotional, affective, and metaphorical engagement. In this process, they are constantly reminded of their liberty to observe at will, their capacity for perception, and their ability to decode the diversity and heterogeneity of place, composition, vibrancy and transparency of the surfaces, forms, gestures, materials, and surfaces.

Willi Siber's viewer becomes a participant, tasked with finding answers and surrendering to the fascination of form. The experience of each individual piece is taken up by the quest to define its appearance, constantly in flux with its light and surrounding conditions, never reaching a permanent state or presence. This is the fascination of Willi Siber's artistic practice.

### About the Author

Dr. phil. Stefanie Dathe

Born 1968 in Frankfurt, Germany, Dr. Stefanie Dathe is the current Director of Museum Ulm in south Germany. Previous museum roles include Museum Ravensburg and Museum Villa Rot, also in Germany.

Dr. Dathe was awarded her PhD in the history of medieval Spanish architecture in 1999. She read Art History, Philosophy, Ethnology and Ancient American Studies in Mainz and Bonn, Germany, and Zurich, Switzerland. Dathe has published extensively on contemporary art, alongside working as a freelance exhibition curator and in the commercial art industry.





## WILLI SIBER 的藝術

Dr. phil. Stefanie Dathe

Willi Siber (生於1949年)，以其獨特且一貫令人驚喜的形象和形式創作而聞名，是現今德國南部最重要的當代藝術家之一。

這位雕塑家、畫家和繪畫家的藝術實踐無法歸類於特定風格，並不斷質疑其材料的美學效果。無論是木材、樹脂還是鋼，Willi Siber 的嵌板、掛牆、地面和房間物件必然吸引觀眾。無論是他精美的網狀物件、動態的鋼雕塑、寬廣的掛牆物件或浮雕嵌板作品，重量和輕盈、密度和溶解、活力、脆弱和身體消失的遊戲始終是他多方面表面處理的首要任務。Willi Siber 的藝術既遙遠又近在咫尺，同時間有形和無形，頑固和溫柔。它生活在對比中，在感官知覺和材料、顏色和形狀、表面、深度和空間的體驗中實踐。

他的藝術表現形式和影像、雕塑和物件的變化力量一樣廣泛。這種多樣性從探索材料固有性質和討論基本主題中產生，Willi Siber 在他的藝術中在許多不同層面追求這些討論：材料的問題、其加工和重新詮釋、顏色和形狀的規範、以及空間、光和外觀的問題。在他的系列中，Siber 始終尋求新的方法去探索和發展感覺知覺的基礎，利用並進一步發展二維和三維、物質化和脫離實體的藝術光學互動。

無論他當前的材料選擇，Willi Siber 的藝術過程始終聯繫著研究工作。他是一個研究者，經常花費數月的時間試圖實現某些效果和掌握一種材料。每件作品都基於許多、連續和精確協調的步驟，最終融合成一個完美的美學整體。

他對木材的創新使用使他成為木雕領域中的創新者。早期他拒絕了純木雕塑，並創造了枕頭或管狀的木質豆莢，表面上有密集的瘤狀突起。隨著時間的推移，藝術家延伸了他的創作，使用不同的油漆、清漆、乳液和玻璃纖維樹脂。時至今日，他的首選材料之一是鋼。

在Willi Siber 的繪畫般但富有雕塑性的作品中，顏色不僅僅是為了說明形狀、表面、人物或標誌的目的。它有自己的生命。通過使用有色玻璃纖維樹脂，藝術家施加了似乎是濕潤和光澤的表面紋理，迷人的觸感和反射，吸收、反射和超越了光。

在Willi Siber 的藝術中，光不再是配角，它宣示自己的自主權，不僅通過拋光的樹脂層，尤其是通過他的掛牆物件的銘清漆表面和他的鋼管結構的特殊切割，自由地增強或壓制顏色細微差別。當光被顏色紋理反射時，其亮度和影響受到強度和折射角的影響。

顏色在光線的支持下繁榮，光線定義了空間，這在Willi Siber 的藝術中有許多不同的解釋。他的木製掛牆式和自由立式作品，外層由全面的凸起物覆蓋，如尖銳的表面、碎片或突起物，以多樣而有意義的方式顯示與空間的基本互動。它們從靜態的僵硬中解放出來，並從解放出來的內部結構和鋸齒狀的外部表面中發展出





自己的特點，這些結構包含了空間的互動。在一個滲透性的互動中，它們允許被周圍的空間穿過和包圍。它們毛茸茸、破碎、骨架般的身體結構形成了一種特殊的氛圍，被房間的情緒和感受所吸收。

Willi Siber 的視覺和形式語言的特點是矛盾的光學印象，放棄了空間、物質和形式的清晰。觀眾體驗到感知的挑戰。隨著位置的改變，作品會以不同的形式、光和空間的表現，以及不同程度的堅實和細膩、重量和輕盈、密度和消散、有機和構造、接近和距離、簡單和複雜、靜態和動態的方式，與觀眾面對面。

Willi Siber 的形狀和圖像挑戰了我們對視覺體驗的信念。在建築環境中，它們發展出自己的空間特徵。與專門配合現場環境的設置有著親和力，Willi Siber 設計了根據它們的環境塑造和轉換外觀的房間裝置。

Willi Siber 是一位當代藝術家，無論趨勢如何變化，他始終堅信古典視覺表現手段的持久性，不懈地追求和發展，並堅持自己的自我表現形式。Willi Siber 的藝術旨在超越理性的日常生活，追求更直觀的理解。它依賴於開放的參與，揭示出它的全部表現範圍。

Willi Siber 對遊走於兩極之間感興趣。他的材料和形式語言來自發現看似熟悉的事

物中的意料之外，充滿模糊和不安的時刻，遙遠和神秘。無論他選擇怎樣的藝術媒介，他總是在光學確定性周圍引入疑慮。藝術家為形式-美學平衡和結構和形狀、空間和光線在他的作品中的平衡設定了很高的標準，使觀眾在形式、情感、影響力和隱喻性參與之間變動。在這個過程中，他們不斷被提醒他們自由觀察的意願，他們的感知能力，以及他們解碼地點、組合、活力和透明度、形狀、姿態、材料和表面的多樣性和異質性的能力。

Willi Siber 的觀眾成為了參與者，被要求找到答案並被形態迷到。每件作品的體驗都被尋求定義它的外觀的任務所接管，不斷與它的光線和周圍條件變化，從未達到永久的狀態或存在。這就是Willi Siber 藝術實踐的魅力。

#### 關於作者

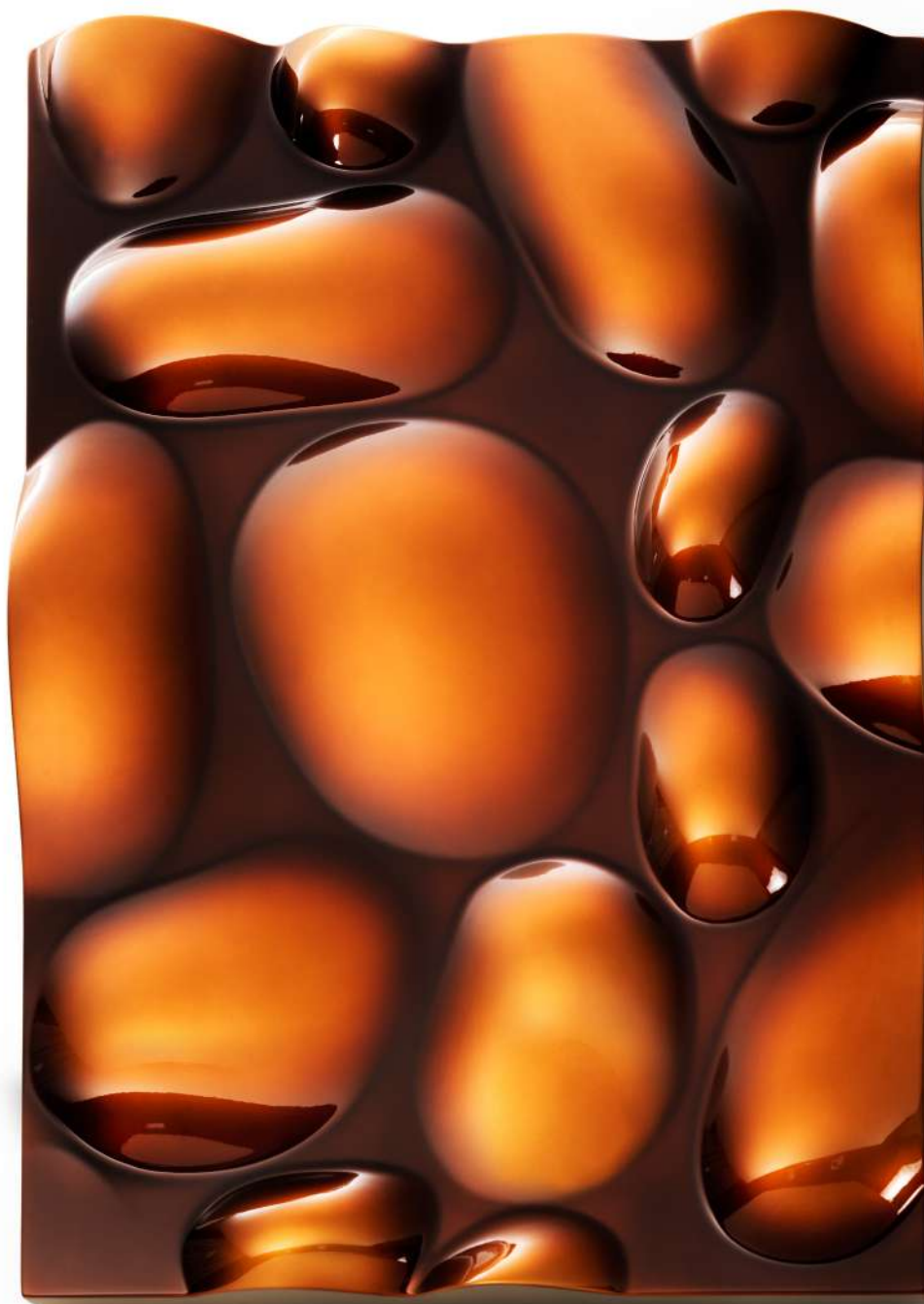
Dr. Stefanie Dathe 於1968年出生於德國法蘭克福，是目前德國南部 Ulm 博物館的負責人。她過往曾於德國拉芬斯堡博物館和 Villa Rot 博物館工作。

Dr. Dathe 於1999年獲得了關於中世紀西班牙建築史的博士學位。她曾在德國的美因茲和波恩以及瑞士的蘇黎世學習藝術史，哲學，民族學和古代美洲研究。Dathe 在當代藝術方面有多樣的出版刊物，並同時擔任自由策展人和商業藝術界的工作。

ARTWORKS

WILLI SIBER





**Panel Object**

嵌板物件

MDF, chrome varnish

110 x 75 x 9cm

2023



**Panel Object**  
嵌板物件  
MDF, chrome varnish  
80 x 56 x 9cm  
2023



**Panel Object**  
嵌板物件  
MDF, polished varnish  
80 x 56 x 9cm  
2023





**Panel Object**  
嵌板物件  
metal, PIR, epoxy  
56 x 56 x 7cm  
2023



**Wall Object**  
掛牆物件  
polished bronze  
27 x 21 x 7cm  
2020



**Wall Object**  
 掛牆物件  
 wood, PIR, epoxy  
 33 x 25 x 17cm  
 2023



**Wall Objects**  
 掛牆物件  
 birch, MDF, chrome varnish  
 35 x 35 x 4.5cm each  
 2022





**Wall Objects**

掛牆物件

birch, multiplex, chrome varnish  
40 x 120 x 10cm, 7 piece Installation  
2020-2023

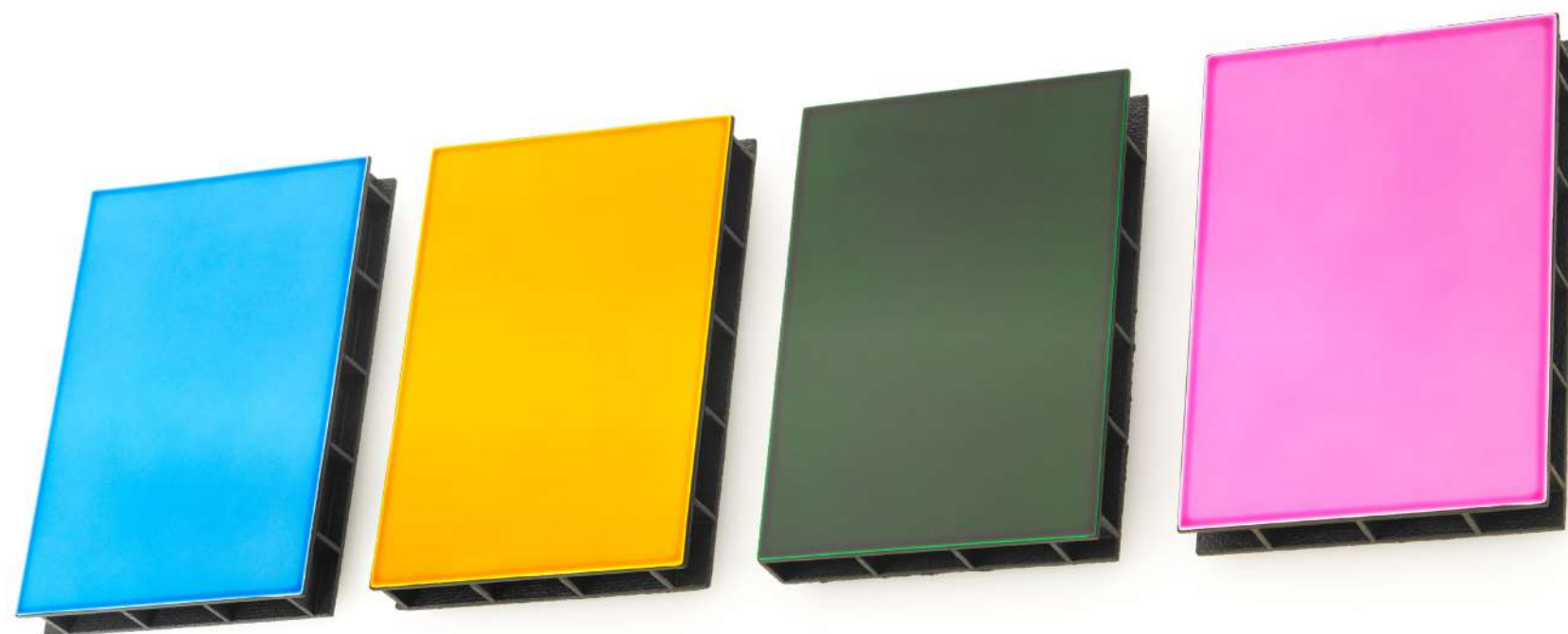


**Wall Objects**  
 掛牆物件  
 MDF, chrome varnish  
 18 x 10 x 7cm each  
 2015-2020



**Wall Objects**  
 掛牆物件  
 metal, PIR, epoxy  
 29 x 21.5 x 7cm each  
 2022





**Wall Objects**

掛牆物件

MDF, chrome varnish

30 x 20 x 5cm each

2023

ARTIST





# WILLI SIBER



**Born 1949, Germany**  
**Lives and works in Germany**

## Education

1976  
Master of Arts in Sculpture, State Academy of Fine Arts, Stuttgart, Germany  
1974  
Bachelor of Arts in Art and Sciences, Stuttgart University, Stuttgart, Germany

## Exhibitions (selected)

2023  
'Masterclass: New Works by Willi Siber', Karin Weber Gallery, Hong Kong  
'Fresh from the Studio', Galerie Smudajescheck, Munich, Germany  
'What a Thing', Art Space Villa Friede, Bonn, Germany  
'New Works,' Gallery Benden & Ackermann, Cologne, Germany  
2022  
'Magic Spaces', Galerie v. Braunbehrens, Stuttgart, Germany  
'New Works,' Galerie Benden & Ackermann, Düsseldorf, Germany  
'Early Works', Galerie Smudajescheck, Munich, Germany  
'Beauty Craze', Galerie art affair, Regensburg, Germany  
'Monde', Galerie Stern Wywiol, Hamburg, Germany

## Art Fairs (selected)

Art Cologne, Germany  
art KARLSRUHE, Germany  
Art Central, Hong Kong  
Art Taipei, Taiwan  
Kiaf SEOUL, South Korea  
Art Miami, USA  
SCOPE New York, USA

## Collections (selected)

The German Parliament, Berlin, Germany  
Deutsche Bank, Frankfurt, Germany  
German Embassy, Buenos Aires, Argentina  
Zurich Insurance, Zürich, Switzerland  
City Art Museum Spendhaus, Reutlingen, Germany

For full CV: <https://www.karinwebergallery.com/artists/willi-siber/>

**1949**年生於德國  
現生活並工作於德國

## 學歷

1976  
德國斯圖加特國家美術學院(State Academy of Fine Arts)雕塑碩士  
1974  
德國斯圖加特大學藝術科學學士

## 展覽 (擇錄)

2023  
「大師班：Willi Siber新作展覽」，香港凱倫偉伯畫廊  
「Fresh from the Studio」，德國慕尼黑Smudajescheck畫廊  
「What a Thing」，德國波恩Art Space Villa Friede  
「New Works」，德國科隆Benden & Ackermann畫廊  
2022  
「Magic Spaces」，德國斯圖加特v. Braunbehrens畫廊  
「New Works」，德國杜塞爾多夫Benden & Ackermann畫廊  
「Early Works」，德國慕尼黑Smudajescheck畫廊  
「Beauty Craze」，德國雷根斯堡art affair畫廊  
「Monde」，德國漢堡Stern Wywiol畫廊

## 藝術博覽 (擇錄)

德國藝術科隆，德國科隆  
藝術卡爾斯魯厄，德國卡爾斯魯厄  
Art Central，香港  
藝術台北，台灣  
首爾KIAF，南韓  
藝術邁阿密，美國邁阿密  
紐約SCOPE，美國紐約

## 收藏 (擇錄)

德國柏林德國議會  
德國法蘭克福德意志銀行  
阿根廷布宜諾斯艾利斯德國領事館  
瑞士蘇黎世保險  
德國羅伊特林根City Art Museum Spendhaus

詳細履歷：<https://www.karinwebergallery.com/artists/willi-siber/>

## KARIN WEBER GALLERY 凱倫偉伯畫廊

Established in 1999 by German-born Karin Weber and now in its 24th year, Karin Weber Gallery is one of Hong Kong's oldest contemporary art galleries. Situated on Aberdeen Street, in the heart of SoHo, the gallery presents a year-round programme of curated exhibitions, talks, and collector events.

As unique network of partners based in London and Mumbai allows us to source emerging and established contemporary art from around the world. We are equally passionate about presenting works by local artists. The gallery assists artists through exhibitions, art fairs, and residency programmes throughout the world. Small in size, yet global in outlook, Karin Weber Gallery is one of Hong Kong's truly international boutique galleries.

凱倫偉伯畫廊在1999年由德國的Karin Weber女士創立，今年踏入第24年，是香港其中一間最具歷史的當代藝術畫廊。畫廊位於蘇豪區鴨巴甸街，我們每年策劃不同的展覽、講座及活動給藏家參與。

我們的合夥人於倫敦和孟買有辦事處，使我們能夠幾乎遍布世界各地為客戶提供服務並蒐尋新晉和有豐富經驗的藝術家。我們熱愛把香港本地的藝術推介給全球的藏家。我們畫廊代表的藝術家通過藝術博覽會，與其他畫廊的交流，還有駐留計畫發展自己的事業。面積雖不大，但放眼全球，凱倫偉伯畫廊是香港真正國際化的精品畫廊之一。



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