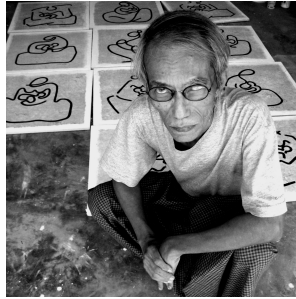




karin weber gallery
Contemporary Fine Art



Aung Myint

Born 1946, Myanmar

Currently lives and works in Myanmar

Aung Myint, born in 1946, has been painting in a distinct semi-abstract style since the early 1970s. He is considered a pioneer of the Rangoon Modernist Art Movement. The artist's paintings have always been spontaneous reactions to the canvas and have emphasized three elements: dimension, line and colour. To him, these are the essentials by which he infuses subconscious or unconscious emotional value into his works.

Mother and child motifs are a subject matter the artist revisits time and again and which hold special meaning: Aung Myint lost his mother at the tender age of four. His artistic practice also extends to installation and performance art.

Academically a Psychology graduate, Aung Myint is essentially a self-taught artist. His early supporters, diplomats at American and British consulates in Yangon, ensured he had a steady stream of art supplies. Today, the artist's works can be found at the Guggenheim Museum in New York, National Gallery Singapore, National Arts Gallery, Kuala Lumpur, Malaysia, Fukuoka Asian Art Museum, Japan, and the Macau Performance Arts Museum.

Solo Exhibitions

2024

'Dots. Lines. Crosses.', organised by THEO Art Projects, The Arts House, Singapore

2023

'Zero to Infinity', Solo exhibition, Myanmar Ahla Gallery, Yangon, Myanmar

'Mother & Child in New Era', Sculpture Exhibition, The Sea Art Gallery, Yangon, Myanmar

2022

'Aung Myint: A New Era, 1995 - 2021', Karin Weber Gallery, HK

Birthday Solo Exhibition, The Sea Gallery, Yangon, Myanmar

2019

17 Am @ KALASA Solo Exhibition, KALASA Art Space, Yangon, Myanmar

2017

16 A.M (Expectation - Exhibition), Myan/Art Gallery, Yangon, Myanmar

2015

15 A.M 10N Art 10N Orchard, Singapore

2014

14 A.M TS:1 Yangon, Myanmar

2011

Installation Show, 'Just Now', New Zero Art Space, Yangon, Myanmar



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2010

'Citizen Of The World', Yavuz Fine Art, Singapore

'Art from Myanmar Today', Osage Art Foundation, Singapore

2007

Solo exhibition, Karin Weber Gallery, HK

2005

Solo Exhibition, Lawkanat Galleries, Yangon, Myanmar

2003

Solo exhibition, Karin Weber Gallery, HK

2002

Solo exhibition, Art2 Gallery, Singapore

Solo exhibition, paintings and performance, Kenteler International Drawing Space, New York, USA

2001

Solo exhibition, Lawkanat Galleries, Yangon, Myanmar

1999

Solo exhibition, Asian Wind, Shinseido Hatanaka, Tokyo, Japan

Solo exhibition, wMr Guitar Gallery, Yangon, Myanmar

1997

Solo exhibition, Grasenstein, Germany

1996

Solo exhibition, Judson Church Centre, Yangon, Myanmar

1994

First Solo exhibition, The Inya Gallery of Art, Yangon, Myanmar

Group Exhibitions (selected)

2024

'Against the Tide: Myanmar Art in the Moment', Karin Weber Gallery, London, UK

2023

'Myanmar: Faces & Figures', Karin Weber Gallery, HK

2021

'Myanmar Voices: We Are Still Here', Online exhibition, Karin Weber Gallery, HK

2019

'20/20', Karin Weber Gallery Anniversary Exhibition, HK

2018

'SAY', Suvannabhumi Art Gallery, Chiang Mai, Thailand

2015

'Masters of Myanmar', Karin Weber Gallery, HK

National Gallery Singapore

2013

'No Country: Contemporary Art for South and Southeast Asia', Solomon R. Guggenheim Museum, New York, USA

2005

Myanmar-Nippon Art Exchange, Japan Solo Exhibition, Lokanat Galleries, Yangon, Myanmar

Tsunami Fundraising Charity Exhibition – Auction, American Center, Yangon, Myanmar

10th NIPAF-Shinshu Performance Art Summer Seminar, Nagano, Japan

2004

'Crossing/Knotting' group exhibition, Nordbahnhof, Berlin, Germany

Group Show, Painting Gallery, New York, USA

'Peintres Contemporains Birmanais', Alliance Francais, Yangon, Myanmar



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2003

Second Forum on Art and Culture in the Mekong Region, Asian Cultural Council,
The Rockefeller Foundation, Phnom Pehn-Siem Reap, Cambodia

2002

4th Asian Topia Performance Art Festival, Bangkok, Thailand

2001

8th NIPAF-Myanmar Performance Art Festival, Yangon, Myanmar

'Oriental Curtain' group exhibition, Varkaus Art Museum, Finland

'The End of Growth' group exhibition, Heinrich Boll Foundation, Bangkok, Thailand

'Time: The Watch Has No Numbers' group exhibition, Lokanat Galleries, Yangon, Myanmar

2000

Live performance, Chaungtha-Pathein, Myanmar

Asian Performance Art festival, Macau

Three artist exhibition, The Substation, Singapore

1999

6th Nippon International Performance Art Festival (NIPAF), Tokyo-Nagano-Matsumoto-to-Nagoya,
Japan

Form and Volume group exhibition, Singapore

Five Continents: The Brass Gong and I performance, Lokanat Galleries, Yangon, Myanmar

Camel group exhibition, London, UK

Iskadar Jill-Aung Myint-Tisna Sajaya three artist exhibition, The Substation, Singapore

Oriental Curtain group exhibition, Galerie On, Cologne, Germany

2nd Asian Topia Performance Art Festival, Bangkok, Thailand

1998

Fringe Festival, Singapore Festival of the Arts, Singapore

ASEAN Masterworks, Kuala Lumpur, Malaysia

Imaging Selves: Permanent Collection Show, The National Art Museum of Singapore

Group exhibition, Royal Tropics Institute, Amsterdam, Netherlands

1995

'Omnibus: Five Myanmar Artists' group exhibition, Gallery Voice, Kyoto, Japan

'Beginning 'n' End, first performance, Yangon, Myanmar

Awards

2002

Juror's choice award, Philip Morris Group of Companies, Myanmar

Juror's choice award, ASEAN Art Awards, Bali, Indonesia

Publications

Ian Holliday & Aung Kaung Myat (2021), *Painting Myanmar's Tradition*, Hong Kong University Press

Andrew Ranard (2009), *Burmese Painting: A Linear and Lateral History*, Silkworm Books

Public Collections

Solomon R. Guggenheim Museum, New York, USA

Singapore Art Museum, Singapore

The National Arts Gallery, Kuala Lumpur, Malaysia

Fukuoka Asian Art Museum, Japan