



karin weber gallery
Contemporary Fine Art



Tang Ying Chi

Born in Hong Kong

Education

2009

DFA, Royal Melbourne Institute of Technology (RMIT) University, Australia

2004

MFA, Royal Melbourne Institute of Technology (RMIT) University, Australia

1991

Advanced Certificate – Chinese Creative Writing, Extra-mural Studies, University of Hong Kong

1989

B. A. Fine Art (Hons.) Goldsmiths College, University of London, UK

Solo Exhibitions (selected)

2021

'A Landscape Beyond: New Work' by Dr. Tang Ying Chi, Art Next Gallery, HK

'The Place- Fantasia of Scenery' by Tang Ying Chi, Sun Museum, HK

2018

'Hong Kong in March', Centre Market, Market Museum, HK

2014

'We are Street People', id-Art gallery, Tung Wah Group of Hospital, HK

'Somewhere in Time', Art PopUP, PMQ, Plum 8, HK

'Let's take a photo, Street people', JCCAC, CCC Ming Kee College, Hong Kong Christian Service Times Nursery School, Pao Chiu Catholic Secondary School, Tung Wah Group Jockey Club Rehabilitation Centre, St. Peter's Secondary School, PMQ, HK

2013

'The Streets Here Are So Nice', Voxfire Gallery, HK

2012

'Out There', Artist's Studio, Faculty of Art, Chiangmai University, Thailand

'Pure Happiness' at the Artist-in-Residency program exhibition, Hong Kong Convention Centre, HK

2010

'Pure Hong Kong Cloth', Hong Kong Convention Centre, presented by WCJ and Lingnan University, HK

'Walk-in Tuen Mun', A Residency Project at Lingnan University by Tang Ying Chi, 2010, Artist Studio, HK

2004

'Visual Veil' – Work of Tang Ying Chi, Exhibition Galleries of Central Library and MTR Central Station, Exit J, Jackson Lobby, Artists-in-Neighbourhood Scheme II, presented by Art Promotion Office, HK



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Group Exhibitions (selected)

2024

'Seven Weeks Five Days' Tang Ying Chi x Tsang Chui Mei, Karin Weber Gallery, HK

2022

'Transmission/Transmutation' – Seven Hong Kong Teaching Artists, Grotto SKW, HK

2021

Fine Art Asia, HK

Affordable Art Fair, HK

'Mountain. Sea. City. Mirage', Anita Chan Lai Ling Gallery, The Fringe Club, HK

'Non Place and The Place' – Ko Chi Keung in conversation with Tang Ying Chi,

Lumenvisum, HK

'Works On Paper', The Stallery, HK

2020

'Hong Kong Experience', Hong Kong Experiment, Hong Kong Museum of Art, HK

'Hong Kong in Poor Images', curated by Dr. Zeng Hong, Ely Centre Contemporary Centre,
New Haven, USA

2019

Hong Kong City Art Fair, Island Shangri-la Hotel, HK

'Works on Paper', Hong Kong Visual Arts Centre, HK

'Dimensions and Elements', Luohu Art Museum, Shenzhen, China

'木梅雙生, 文學 x 視藝的再世紅梅', 1a Space, HK

2018

Recent Works by Tang Ying Chi and Tang Ying Mui, HKUST, HK

'Artists Playground', Park Lane Hotel, HK

'YOR/K/ONG', Tales of two metropolises, Brooklyn Diamond, Atelier, 349 West 'Broadway',
Soho, NYC, by Voxfire Gallery, USA

2017

Affordable Art Fair, HK

Korea Art Fair, Busan, South Korea

'Draw Gyeongju 2017', Row Gallery, South Korea

2016

'What Do You Want For Tomorrow' by 4th Hong Kong International Photo Festival, Hong
Kong Heritage Museum, HK

2015

'100 Self-portraits of Hongkongese', PMQ, HK

'Penetration and Reconstruction', New-Who Art Museum, Shenzhen, China

'Still Hong Kong', March 6-14, 2015, Voxfire Gallery, HK

2014

11th Gongju International Art Festival, Limlip Art Museum, South Korea

GwangHwaMun International Art Festival, SeJong Cultural Center, Museum & Story hall,
Seoul, South Korea

'Coming Home' – Art Container Project Documentation and Art Exhibition, Koo Ming
Kwon Exhibition Gallery, Hong Kong Baptist University, HK

2013

Hong Kong Budget Art Fair 2013, HK

Asia Hotel Art Fair 2013, HK

'LotArt' fund-raising event of Enlighten-Action for Epilepsy, HK

2012

Asia Contemporary Art Show, Hong Kong 2012, October 4-7, Grand Hyatt, HK



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'Dialogue: an Art Exchange Meeting @ Leo Gallery', Leo Gallery, Shanghai, China
'Hong Kong in Dialogue with A World', Liu Hai Su Museum, Shanghai, China
The 8th Gwanghwamun International Art Festival, Sejong Centre, Seoul, South Korea
'Beyond the Painting Screen', New Gallery on Old Bailey, HK
'A Conversation between Tang Ying Chi and Lau Ching Ping' Exhibition, Lumenvisum, HK
'Diaspora' – Joint Exhibition of Tang Ying Chi and Ho Chun Ju, A.lift@A116, Shenzhen, China
2011
'Strolling on the Water', MOCA Westlake, Hanzhou, China
2008-2010
Artwork on Loan, Hong Kong Arts Development Council, HK
2007
'Treasure', Winter Auction, HK
2002
'ArtSUPERmarket', Para-site Art Space, HK

Publication (selected)

Regular writer to Mingpao monthly
What can we do in Hong Kong? Mingpao Monthly, 6/2018.
2018 Hong Kong Art Basel and Hong Kong Art, Mingpao Monthly, 5/2018.
Carol Ho's 'Woman Art', Mingpao Monthly, 9/2017.
Hong Kong Art Basel – Another Beautiful Dream, Mingpao Monthly, 5/2017
The trip to Kwangju Biennale, Mingpao Monthly, 11/2016.
Is Tse Ming Chong's work a series of documentation or self-expression?, Chronicle-Tse Ming Chong's Hong Kong Diary 1989-2014, 2014.
A Series of Artistic Expressions by Wong Wo Bik, Issue 41, Lumenvisum, Nov. 2014
My City, My (Our) Creation, The Work of Cheng Chi Ming, publication, www.carlchengchiming.com, Nov. 2014
Painting and film, HK Cinema Issue 26, 2014.5
After the activation- Work of Evelyn Liang Kan, Catalogue of exhibition 'Light...Be it – Time Deposit-' at Lumenvisum, 2013
you, him, her and it – Art takes a free wander for the exhibition catalogue of Recovery Mode- A dialogue on art between Tang Ying Mui, Grace and Lai Wai Yi, Monti. 2013

Awards

2021
Professional Mayching Kao Arts Development Fund
2008
British Council – People of the Time, 60th Anniversary of British Council in Hong Kong
2002
Selected artist at the Artist-in-Neighbourhood Scheme, LCSD, HK
2001
Asian Art Now Award, Asian Art Now, Asian Cultural Exchange Association
1998, 2000, 2001, 2003
Exhibition Grants, Hong Kong Arts Development Council, HK
1996
Urban Council Fine Arts Awards, Contemporary Hong Kong Art Biennial, Urban Council of Hong Kong, HK



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1993-2000

Visual Arts Grants, Art-in-Education grants from Ontario Arts Council, Canada Council from Canada

1991

Manulife Young Artists 91, Hong Kong Arts Centre, HK

Artist In Residence

2017

Hong Kong artists at Gyeongju, Korea, by Gyeongsangbuk-do, Gyeongju City, Gyeongbuk Newspaper, South Korea.

2016-2017

Visiting Fellow, Hong Kong Design Institute, HK

2016

Studio Residency at Studio Hatching in Hoi Wah Embroidery Limited's factory, Dalang, Dongguan, Guangdong, China

2015

Artist Residency, Hong Kong Museum of Coastal Defence, HK

Artist Residency, Art Quarter Budapest, Hungary

Visiting Fellow, Hong Kong Design Institute, HK

2012 - 2013

Creator-in-Residency, Hong Kong Design Institute, HK

2011- 2013

Industrial Attachment Scheme, Hong Kong Design Institute, HK

2012

Artist Residency at Faculty of Art, Chiangmai University, Thailand, sponsored by Hong Kong Arts Development Council

2011-2012

Artist-in-Residency at WCJ International Limited

2010

Artist-in-Residence, Lingnan University, Department of Visual Studies

2005

Re-Wanchai: Hong Kong International Artists' Workshop 2005, by The AiR Association Limited and Triangle Arts Trust

Collections

Hong Kong Museum of Art

Hong Kong Heritage Museum

TEDA Contemporary Art Museum, Beijing, China

MOCA Westlake, Hangzhou, China

Luohu Art Gallery, Shenzhen, China

Central Library of Sydney, Australia

Art Metropole, Toronto, Canada

Hotel Stage, HK

Public and Private organisations

Private Collections in Hong Kong, Australia, China